



1760—THE O'NEILL HARP

The harp on the Guinness label is probably the oldest European harp. It was last played in 1760, the year after the first Arthur Guinness acquired the brewery in Dublin where Guinness has been brewed during two reigns. The O'Neill harp is now in Trinity College, Dublin.

## A Guinness Page for Coronation Year



1760—THE STATE COACH

Soon after George III's accession in 1760, the great gilded State Coach that was to carry all his successors to the Abbey, was commissioned. Designed by Sir William Chambers, with panels painted by Cipriani and carving by Joseph Wilson, it was finished in 1762.



SUPPER FOR MR. DISRAELI

In 1817, the first year of Queen Victoria's reign, Disraeli wrote to his sister, Sarah:—"No, after all, there was a division in Queen Victoria's first Parliament—209 to 26. I then left the house, none of us scarcely having dined. The result and excitement unprecedented. I dined or rather supped at the Carlton with a large party of the flower of our side off oysters, Guinness, and broiled herring, and got to bed at 11 past 11. That ended the most remarkable day of my life."



A SOLDIER AT WATERLOO

This is a passage from the diary of a Cavalry officer wounded at Waterloo. "When I was sufficiently recovered to be permitted to take some nourishment, I felt the most extraordinary desire for a glass of Guinness. Upon expressing my wish to the doctor, he told me I might take a small glass... I thought I had never tasted anything so delightful.... I am confident that it contributed more than anything else to the renewal of my strength."

From "Long Forgotten Days", *Edel M. Richardson, 1 Month Guinness, pp.28.*



DICKENSIAN SCENE

It is well over a century since this illustration to the *Pickwick Papers* was published. That "Pick" drew Sam Weller writing his Valentine in front of a Guinness placard shows how widely Guinness was known in the early eighteenth century. In "Sketches by Boz," among the characters of Mrs. Blome, "first there came a large hamper of Guinness's stout and an umbrella." And later: "Married!" said Mrs. Blome, taking the pill and a draught of Guinness—"married? Impossible!"



Left: Guinness stone bottle lined with glass, used not later than 1850.  
Right: Guinness bottle today.

DISPATCHED WITH EXPEDITION



Guinness is a great traveller. A member of Sir Douglas Mawson's Antarctic Expedition of 1929 wrote: "The stoves were in good condition after 18 years; cocoa, salt, flour and matches were actually used afterwards. There were also four bottles of Guinness which, although frozen, were said to have been put to excellent use."



## GUINNESS IS GOOD FOR YOU

Copies of this advertisement may be obtained from Arthur Guinness, Son & Co. (Park Royal) Ltd., Advertising Dept., London, N.W.10

# The Guinness Of 1953

**BM King**



## **The Guinness Of 1953:**

**The Guinness Book of 1953** Kenneth Macksey,1977-01-01      **The Music for "Victory at Sea"** George Joseph Ferencz,2023 This long awaited study explores the creation of NBC TV s landmark 1952 53 WWII documentary series with particular attention to its evocative Rodgers Bennett score Victory at Sea NBC TV s innovative 1952 53 WWII documentary was eventually broadcast to more than 100 million viewers worldwide Its episodes chronicled the war s conflicts while highlighting the US Navy s contributions NBC having sourced footage from the military governments and newsreel agencies of fourteen nations Victory s special distinction was its music with each episode s nonstop score recorded by the acclaimed NBC Symphony Orchestra The music was credited to Richard Rodgers then at the height of his fame as composer and Robert Russell Bennett as arranger and conductor In fact Rodgers composed twelve piano themes Bennett developed these endlessly for orchestra and in addition composed many hours of the score outright Part One chronicles Victory s gestation and production at NBC its reception the series afterlife in syndication and home video and the score s Gold Record sales success on RCA records Part Two examines each episode in turn focusing on how the Bennett scored music pairs with screen action Every transformation of the much used Rodgers themes is cited along with the episodes musical inter relationships The hundreds of musical examples generously sample the score s 111 2 hours of music NBC s Victory has been neglected by Richard Rodgers s biographers and by film historians As the series celebrates its 70th anniversary the Rodgers Bennett score here finally receives recognition for its artistry and power

**Harold Hobson: The Complete Catalogue** Dominic Shellard,2019-08-07 A book on Harold Hobson s theatre criticism

**A Complement to Genealogies in the Library of Congress** Library of Congress,2012-09 A complement to genealogies in the Library of Congress t p of fifth v

*Fort Worth Characters 2* Richard F. Selcer,2025-03-17 *Fort Worth Characters 2* is a sequel to *Fort Worth Characters* UNT Press 2009 by Richard F Selcer the preeminent historian of Fort Worth The first book was a baker s dozen of some curious quirky and forgotten people from Fort Worth s past This book continues the theme of human interest stories of twenty five more characters pulled from Fort Worth history There are Blacks and whites men and women criminals and crime fighters showgirls and preachers musicians and football stars Some like Frank James were already famous when they came to Fort Worth Others like Stutterin Sam Dowell were discovered here before going on to fame and fortune on the national stage How about a character who might have been the inspiration for detective Nancy Drew Or a female reporter who was the first American to score an interview with the president of Mexico How about a husband wife pair who might have been the first African American power couple Or an abortion doctor convicted at trial in Fort Worth in 1913 These and more are covered in the pages of *Fort Worth Characters 2*

**Making Ireland Irish** Eric G. E. Zuelow,2009-03-01 From the dark shadow of civil war to the pastel painted towns of today *Making Ireland Irish* provides a sweeping account of the evolution of the Irish tourist industry over the twentieth century Drawing on an extensive array of previously untapped or underused sources Eric G E

Zuelow examines how a small group of tourism advocates inspired by tourist development movements in countries such as France and Spain worked tirelessly to convince their Irish compatriots that tourism was the secret to Ireland's success. Over time, tourism went from being a national joke to a national interest. Men and women from across Irish society joined in eager to help shape their country and culture for visitors' eyes. The result was Ireland as it is depicted today: a land of blue skies, smiling faces, pastel towns, natural beauty, ancient history, and timeless traditions. With lucid prose and vivid detail, Zuelow explains how careful planning transformed Irish towns and villages from grey and unattractive to bright and inviting. Sanitized Irish history to avoid offending Ireland's largest tourist market, the English, and supplanted traditional rural fairs revolving around muddy animals and featuring sexually suggestive ceremonies with new family-friendly festivals and events filling today's tourist calendar. By challenging existing notions that the Irish tourist product is either timeless or the consequence of colonialism, Zuelow demonstrates that the development of tourist imagery and Irish national identity was not the result of a handful of elites or a postcolonial legacy but rather the product of an extended discussion that ultimately involved a broad cross-section of society both inside and outside Ireland. Tourism, he argues, played a vital role in making Ireland Irish.

**General Catalogue of Printed Books** British Museum. Department of Printed Books, 1961

**The Complete Directory to Prime Time Network and Cable TV Shows, 1946-Present** Tim Brooks, Earle F.

Marsh, 2009-06-24 AMERICA'S 1 BESTSELLING TELEVISION BOOK WITH MORE THAN HALF A MILLION COPIES IN PRINT NOW REVISED AND UPDATED PROGRAMS FROM ALL SEVEN COMMERCIAL BROADCAST NETWORKS MORE THAN ONE HUNDRED CABLE NETWORKS PLUS ALL MAJOR SYNDICATED SHOWS This is the must-have book for TV viewers in the new millennium: the entire history of primetime programs in one convenient volume. It's a guide you'll turn to again and again for information on every series ever telecast. There are entries for all the great shows from evergreens like *The Honeymooners*, *All in the Family*, and *Happy Days* to modern classics like *24*, *The Office*, and *Desperate Housewives*; all the gripping sci-fi series from *Captain Video* and the new *Battle Star Galactica* to all versions of *Star Trek*; the popular serials from *Peyton Place* and *Dallas* to *Dawson's Creek* and *Ugly Betty*; the reality show phenomena *American Idol*, *Survivor*, and *The Amazing Race*; and the hits on cable including *The Daily Show with Jon Stewart*, *Top Chef*, *The Sopranos*, *Curb Your Enthusiasm*, *Project Runway*, and *SpongeBob SquarePants*. This comprehensive guide lists every program alphabetically and includes a complete broadcast history, cast, and engaging plot summary along with exciting behind-the-scenes stories about the shows and the stars. MORE THAN 500 ALL-NEW LISTINGS from *Heroes* and *Grey's Anatomy* to *30 Rock* and *Nip/Tuck*. UPDATES ON CONTINUING SHOWS such as *CSI*, *Gilmore Girls*, *The Simpsons*, and *The Real World*. EXTENSIVE CABLE COVERAGE with more than 1,000 entries including a description of the programming on each major cable network. AND DON'T MISS the exclusive and updated Ph.D. Trivia Quiz of 200 questions that will challenge even the most ardent TV fan, plus a streamlined guide to TV-related websites for those who want to be constantly up-to-date. SPECIAL FEATURES: Annual

program schedules at a glance for the past 61 years Top rated shows of each season Emmy Award winners Longest running series Spin off series Theme songs A fascinating history of TV This is the Guinness Book of World Records the Encyclopedia Britannica of television TV Guide

**Success in the Cinema MoneyMaking Movies** John Howard Reid,2006-06-01

Basically there are three measures of success in the cinema First off are pictures like *The Crowd* and *Applause* that achieve rave reviews and even go on to win awards but don't recover their negative costs Then there are the movies the critics hate but the public enjoys All three versions of *Back Street* for instance Finally come the pictures everyone loves like *From Here To Eternity* or *Sunset Boulevard* In the annals of success in Hollywood's Golden Age one name stands out above all others Cecil B DeMille His famous pictures reviewed here include both versions of *The Buccaneer* *The Crusades* *Sign of the Cross* *The Story of Dr Wassell* and *Union Pacific* But the book also notes a DeMille B movie that tied up a fair amount of money but proved so unpopular it was released in some territories as a support The book also covers some of Hollywood's other disastrous failures including the M G M movie that cost over 4 million to make and returned virtually nothing

*Writers Directory NA NA*,2016-03-05

*British Cinema of the 1950s* Sue Harper,Vincent Porter,2003-09-11 In this definitive and long awaited history of 1950s British cinema Sue Harper and Vincent Porter draw extensively on previously unknown archive material to chart the growing rejection of post war deference by both film makers and cinema audiences Competition from television and successive changes in government policy all forced the production industry to become more market sensitive The films produced by Rank and Ealing many of which harked back to wartime structures of feeling were challenged by those backed by Anglo Amalgamated and Hammer The latter knew how to address the rebellious feelings and growing sexual discontents of a new generation of consumers Even the British Board of Film Censors had to adopt a more liberal attitude The collapse of the studio system also meant that the screenwriters and the art directors had to cede creative control to a new generation of independent producers and film directors Harper and Porter explore the effects of these social cultural industrial and economic changes on 1950s British cinema

*Alumnae Theatre Company: Nonprofessionalizing Theatre in Canada* Robin C. Whittaker, **Canada Today**,1979

*Index of Trademarks Issued from the United States Patent Office*,1954

**The Story of Faith Missions** Klaus Fiedler,1994

*General Catalogue of Printed Books* British Museum. Department of Printed Books,1969

*The Economist*,1905

*Me, Me, Me* Jon Lawrence,2019-09-01 Many commentators tell us that in today's world everyday life has become selfish and atomised that individuals live only to consume But are they wrong In *Me Me Me* Jon Lawrence re tells the story of England since the Second World War through the eyes of ordinary people including his own parents to argue that in fact friendship family and place all remain central to our daily lives and whilst community has changed it is far from dead He shows how in the years after the Second World War people came increasingly to question custom and tradition as the pressure to conform to societal standards became intolerable And as soon as they could millions escaped the closed face to face communities of Victorian Britain where everyone knew your

business But this was not a rejection of community per se but an attempt to find another new way of living which was better suited to the modern world Community has become personal and voluntary based on genuine affection rather than proximity or need We have never been better connected or able to sustain the relationships that matter to us Me Me Me makes that case that it s time we valued and nurtured these new groups rather than lamenting the loss of more real forms of community it is all too easy to hold on to a nostalgic view of the past [Burke's Peerage and Baronetage](#) ,1999 [Celtic FC](#) Brian McGuirk,2013-02-21 Celtic Football Club has a huge support in Ireland many of whom regularly travel to watch their team in Glasgow or follow them on TV Now Celtic FC The Ireland Connection explores the deep rooted links between Celtic Football Club Ireland and the 90 million supporters of Irish descent throughout the world links which include the club s founder Brother Walfrid from Sligo the first sod of turf on Celtic Park in 1892 from Donegal why the Irish flag flies over the stadium Celtic s first manager Willie Maley from Newry emigration from Ireland to Scotland and the many Irish players and staff who have played or managed at Celtic This is a fascinating must read book for supporters of Celtic Football Club in Ireland Scotland and around the world

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