

THE OBVIOUS ILLUSION
MURALS FROM THE LOWER EAST SIDE



PHOTOGRAPHS BY PHILIP POCOCK
INTRODUCTION BY GREGORY BATTCOCK

The Obvious Illusion Murals From The Lower East Side

Andrew Strombeck



The Obvious Illusion Murals From The Lower East Side:

The Obvious Illusion Philip Pocock, Gregory Battcock, 1980-01-01 **The Obvious Illusion** Cooper Union for the Advancement of Science and Art, 1980 DIY on the Lower East Side Andrew Strombeck, 2020-08-01 The severe financial austerity imposed on New York City during the 1975 fiscal crisis resulted in a city falling apart Broken windows crumbling walls and piles of bricks were everywhere While for many this physical decay was a sign that the postwar welfare state had failed for others it represented a site of risky opportunity that could stimulate novel forms of creativity and community In this book Andrew Strombeck explores the legacy of this crisis for the city's literature and art focusing on one neighborhood where changes were acutely felt the Lower East Side In what became a paradigmatic example of gentrification the Lower East Side's population shifted from working class people to Wall Street traders and ad agents This transformation occurred in part because of high profile local artists such as Jean Michel Basquiat Keith Haring Jeff Koons and Kiki Smith but Strombeck argues that neighborhood writers also played a role Drawing on archival research and original author interviews he examines the innovative work of Kathy Acker David Wojnarowicz Miguel Piñero Sylvère Lotringer Lynne Tillman and others and concludes that these writers still have much to teach us about changes in the nature of work and the emergence of a do it yourself ethos DIY on the Lower East Side shows how place and politics shaped literature and how New York City policies adopted at the time continue to shape our world By Design 2, 1989 **On the Wall** Janet Braun-Reinitz, Jane Weissman, 2009 A comprehensive survey of New York City's vibrant neighborhood art **Mambo Montage** Agustín Laó-Montes, Arlene Dávila, 2001-06-13 New York is the capital of mambo and a global factory of latinidad This book covers the topic in all its multifaceted aspects from Jim Crow baseball in the first half of the twentieth century to hip hop and ethno racial politics from Latinas and labor unions to advertising and Latino culture from Cuban cuisine to the language of signs in New York City Together the articles map out the main conceptions of Latino identity as well as the historical process of Latinization of New York Mambo Montage is both a way of imagining latinidad and an angle of vision on the city Gateway to the Promised Land Mario Maffi, 2023-07-31 For the first time told in its entirety the social and cultural experience of New York's Lower East Side comes vividly to life in this book as that of a huge and complex laboratory ever swelled and fed by migrant flows and ever animated by a high voltage tension of daily research and resistance the fascinating history of the historical immigrant quarter that in Manhattan stretches between East 14th Street East River the access to the Brooklyn Bridge and Lafayette Street Irish and Germans at first then Chinese and Italians and East European Jews and finally Puerto Ricans gave birth in its streets and sweatshops cafés and tenements to a lively multi ethnic and cross cultural community which was at the basis of several modern artistic expressions from literature to cinema from painting to theatre The book based upon a rich wealth of historical materials settlement reports autobiographies novels newspaper articles and on first hand experience explores the many different aspects of this long history from the late 19th century years to nowadays the

way in which immigrants reacted to the new environment and entered a fruitful dialectics with America the way in which they reorganized their lives and expectations and struggled to defend a collective identity against all disintegrating factors the way in which they created and disseminated cultural products the way in which they functioned as a gigantic magnet attracting several outside artists and intellectuals The book thus has a long introduction detailing the present situation and mainly depicting the realities within the Chinese and Puerto Rican communities and the fight against gentrification six chapters on the Lower East Side's past history its social and cultural geography the relationship among the several different communities the labor situation the literary output the development of an ethnic theatre the neighborhood's influences upon turn of the century American culture in the fields of sociology photography art literature and cinema and a conclusion summing up past and present and discussing the main aspects of a Lower East Side aesthetics

The Enigma of Ethnicity Wilbur Zelinsky, 2001-04 In *The Enigma of Ethnicity* Wilbur Zelinsky draws upon more than half a century of exploring the cultural and social geography of an ever changing North America to become both biographer and critic of the recent concept of ethnicity In this ambitious and encyclopedic work he examines ethnicity's definition evolution significance implications and entanglements with other phenomena as well as the mysteries of ethnic identity and performance Zelinsky begins by examining the ways in which ethnic groups and ethnicity have been defined his own definitions then become the basis for the rest of his study He next focuses on the concepts of heterolocalism the possibility that an ethnic community can exist without being physically merged and personal identity the relatively recent idea that one can concoct one's own identity In his final chapter which is also his most provocative he concentrates on the multifaceted phenomenon of multiculturalism and its relationship to ethnicity Throughout he includes a close look at African Americans Hispanics and Jews as well as such less studied groups as suburbanized Japanese Cubans in Washington Koreans Lithuanian immigrants in Chicago Estonians in New Jersey Danish Americans in Seattle and Finns Reasonable nonpolemical and straightforward Zelinsky's text is invaluable for readers wanting an in depth overview of the literature on ethnicity in the United States as well as a well thought out understanding of the meanings and dynamics of ethnic groups ethnicity and multiculturalism

Community Murals, 1983

The East Village Scene Janet Kardon, 1984 Reviewing the fertile melting pot of downtown New York in the late 1970s and early 1980s *The East Side Scene* excavates the nightclubs and galleries where that decade's defining art was first exhibited Featuring Jean Michel Basquiat Gretchen Bender Mike Bidlo Keiko Bonk Frederick Brathwaite Arch Connelly Claudia De Monte John Fekner Luis Frangella Dan Friedman Futura 2000 Rodney Alan Greenblat Richard Hambleton Keith Haring E F Higgins III Mark Kostabi Stephen Lack Cheryl Laemmle Peter Nagy Kenny Scharf David Wojnarowicz and Rhonda Zwilling

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