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The Novel In The Ancient World

Franco Moretti



The Novel In The Ancient World:

The Novel in the Ancient World Gareth L. Schmeling, 2021-12-28 From classics and history to Jewish rabbinic narratives and the canonical and noncanonical gospels of earliest Christianity the relevance of studying the novel of the later classical periods of Greek and Rome is widely endorsed Ancient novels contain insights beyond literary theories and philosophical musings to new sources for understanding the popular culture of antiquity Some scholars in fact refer to ancient novels as alternative histories for they tell history implicitly rather than with the intentional biases of the historian *The Novel in the Ancient World* surveys the new approaches and insights to the ancient novel and wrestles with issues such as the development transformation and christianization of the novel Spirit inspired versus inspired by the Muses This publication has also been published in hardback please click here for details *The Novel in the Ancient World* Gareth Schmeling, 1996-06-01 This is the second publication in Brill's handbook series *The Classical Tradition* The subject of this volume is that group of works of extended prose narrative fiction which bears many similarities to the modern novel and which appeared in the later classical periods in Greece and Rome The ancient novel has enjoyed renewed popularity in recent years not only among students of literature but also among those looking for new sources on the popular culture of antiquity and among scholars of religion The volume surveys the new insights and approaches to the ancient novel which have emerged from the application of a variety of disciplines in the recent years The 25 senior scholars contributing to the volume are drawn from a broad range of European and North American traditions of scholarship Chapters cover the important issues dealing with the novel novelists novel like works of fiction their development transformation Christianisation and Nachleben as well as a broad range of matters from literary philological to cultural historical and religious which concerns modern scholars in the field This publication has also been published in paperback please click here for details

Latin Fiction Heinz Hofmann, 2004 Latin Fiction provides a chronological study of the Roman novel from the Classical period to the Middle Ages exploring the development of the novel and the continuity of Latin culture Essays by eminent and international contributors discuss texts including Petronius *Satyricon* and *Cena Trimalchionis* Apuleius *Metamorphoses* The Golden Ass and *The Tale of Cupid and Psyche* The History of Apollonius of Tyre The Trojan tales of Dares Phrygius and Dictys Cretensis The Latin Alexander Hagiographic fiction Medieval interpretations of Cupid and Psyche Apollonius of Tyre and the Alexander Romance For any student or scholar of Latin fiction or literary history this will definitely be a book to add to your reading list *The Encyclopedia of the Novel* Peter Melville Logan, Olakunle George, Susan Hegeman, Efraim

Kristal, 2014-02-11 Now available in a single volume paperback this advanced reference resource for the novel and novel theory offers authoritative accounts of the history terminology and genre of the novel in over 140 articles of 500 7 000 words Entries explore the history and tradition of the novel in different areas of the world formal elements of the novel story plot character narrator technical aspects of the genre such as realism narrative structure and style subgenres including the

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The Novel, Volume 1 Franco Moretti, 2006 Publisher Description *Inventing the Novel* R. Bracht

Branham, 2019-11-07 *Inventing the Novel* uses the work of the Russian philosopher Mikhail Bakhtin 1895-1975 to explore the ancient origins of the modern novel The analysis focuses on one of the most elusive works of classical antiquity the *Satyricon* written by Nero's courtier Petronius Arbiter whose singular suicide described by Tacitus is as famous as his novel Petronius was the most lauded ancient novelist of the twentieth century and the *Satyricon* served as the original model for F Scott Fitzgerald's *The Great Gatsby* 1925 as well as providing the epigraph for T S Eliot's *The Waste Land* 1922 and the basis for Fellini's *Satyricon* 1969 Bakhtin's work on the novel was deeply informed by his philosophical views if as a phenomenologist he is a philosopher of consciousness as a student of the novel he is a philosopher of the history of consciousness and it is the role of the novel in this history that held his attention This volume seeks to lay out an argument in four parts that supports Bakhtin's sweeping assertion that the *Satyricon* plays an immense role in the history of the novel beginning in Chapter 1 with his equally striking claim that the novel originates as a new way of representing time and proceeding to the question of polyphony in Petronius and the ancient novel

The True Story of the Novel Margaret Anne Doody, 1996 An erudite intelligent and imaginative work of literary scholarship With vivacity grace and wit Doody traces the history of the novel from the ancient novels of Apuleius and Heliodorus through the Renaissance fictions of Boccaccio Cervantes and Rabelais to the official birth of the novel in 18th century England BOSTON GLOBE 39 illustrations [The Cambridge Companion to the Novel](#)

Eric Bulson, 2018-06-28 This Companion focuses on the novel as a global genre with a 2 000 year history The first section includes an examination of the various genres out of which it emerged epic history romance the picaresque and the different ways in which fiction and realism magical hyper and social were developed in response to specific political social and economic forces The second section focuses on how the novel works considering how it has played a crucial role in the formation of more abstract social political and familial identities The third section considers what the novel has become and will continue to become in the twenty first century It examines the recent interest in graphic novels as well as data digitization and a global literary marketplace's role in shaping the future of the novel This book will be a key resource for students and scholars studying the novel as a genre

The Biblical World Katharine J. Dell, 2021-07-29 *The Biblical World* is a comprehensive guide to the contents historical settings and social context of the Bible This new edition is updated with several new chapters as well as a new section on biblical interpretation Contributions from leading scholars in the field

present wide ranging views not just of biblical materials and their literary and linguistic context but also of the social institutions history and archaeology and religious concepts New chapters cover topics such as the priesthood and festivals creation and covenant ethics and family life while a new section on biblical interpretation discusses Jewish and Christian bible translation and key thematic emphases and modern reader response and cultural approaches This revised edition of The Biblical World offers an up to date and thorough survey of the Bible and its world and will continue to be an invaluable resource for students and scholars of the Hebrew Bible and New Testament and their history and interpretation as well as anyone working on the societies religions and political and cultural institutions that created and influenced these texts

Collected Ancient Greek Novels B. P. Reardon, 2008-07-08 Nine complete stories are included here as well as ten others encompassing the whole range of classical themes ideal romance travel adventure historical fiction and comic parody A new foreword examines the enormous impact this collection has had on our understanding of classical thought and our concept of the novel

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