

SHATTO ARTHUR GAKWANDI

The Novel and Contemporary Experience in Africa



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R Sandford



The Novel And Contemporary Experience In Africa:

The Novel and Contemporary Experience in Africa Shatto Arthur Gakwandi, 1977 **The Writing of East and Central Africa** G. D. Killam, 1984 **Critiquing the Postcolonial Construct in Chinua Achebe's Novels** Ranjana Das Sarkhel, 2018-11-21 Chinua Achebe's novels have always been read as texts from an erstwhile colonised African nation interpreted within the parameters suggested by postcolonial theorists. The confines of postcolonial readings have raised questions about when the postcolonial period would end so that writers would no longer need to write back to the empire or rewrite their histories. This work explores how Achebe's novels articulate his knowledge of his own people and the manner in which he participates in the politics of representation. He critiques the postcolonial methodology and seeks out, recovers and provides an alternative narrative of the postcolonial experience and its aftermath even as he seems to be moving beyond it. Achebe's narratives do not conform to the postcolonial constructs of history as telling rather than recalling and of nations in terms of states rather than people. Achebe combines the techniques available to historians' documentation with those of novelists' imaginative re-creation of events for his fictional evocation of the past. He emphasises both the African artists' role in helping to create a more egalitarian society and that of the act of storytelling as a shaping force in people's lives. As he negotiates between his narrative form and realistic subject matter, Achebe puts forward a powerful critique of colonisation and its aftermath. Achebe represents a canonical voice in the emerging discourse of writers struggling to break free from the clichéd world of anti-imperialism and decolonisation.

Intertextuality in Contemporary African Literature Ode Ogede, 2011-09-16 Intellectual exchange among African creative writers is the subject of this highly innovative and wide-ranging look at several forms of intertextuality on the continent. Focusing on the issue of the availability of old canonical texts of African literature as a creative resource, this study throws light on how African authors adapt, reinterpret and redeploy existing texts in the formulation of new ones. Contemporary African writers are taking advantage of and extending the resources available in the existing native literary tradition. But the field of inter-ethnic trans-national African literary intertextual studies is a novel one in itself as the theme of African writers' debt to Euro-American authors has been the critical commonplace in African literature. Detailing the echoes and reverberations the voices of the past have generated and the distinctive uses to which the writers are putting one another's works, the book demonstrates that the influence of local stock is significant; it is pervasive and widespread and manifests itself in ways both random and systematic, but it is a ubiquitous presence in the African literary imagination.

African Filmmaking Roy Armes, 2006-08-07 Armes offers a wealth of information and a unique perspective on the history and future of African filmmaking.

Literature of Africa Douglas Killam, 2004-11-30 As more works of African Literature are being incorporated into the Language Arts and Cultural Studies curriculum, it becomes increasingly important to offer students and educators a meaningful context in which to explore these works. As part of Greenwood's Literature as Windows to World Culture series, this volume introduces readers to the cultural

concerns of 10 of Africa's most renowned writers. Written in clear accessible language, close analysis is given for 14 novels including Achebe's *Things Fall Apart* and Paton's *Cry the Beloved Country*, chosen because of their literary importance and the frequency with which they are assigned. The ten analysis chapters each begin with a brief account of the authors' lives and their writing careers, noting especially the experiences and influences which have shaped their writing. Following this section is a major essay on their most prominent and best known work. Discussion of the historical and cultural issues in the novels is integrated into the literary commentary. Students will gain not a deeper appreciation for the fiction but a more solid understanding of the core historical issues and cultural concerns that influence and shape the writing. The Introduction outlines the general history and development of Sub-Saharan African Literature. The colonial experiences and postcolonial struggles, the principal subject matter of African writers, differs from region to region. The geographic organization of this guide into West, East, and South Africa reflects these different perspectives. Each section ends with a list of critical works that will assist readers and researchers further their understanding of the authors and their works. Short biographical sketches on 80 authors are also provided to expand readers' contact with African literature. The index assists users in identifying not only title and authors but also major themes and topics that the writings reveal.

Cycle of Doom: Selected Essays in Discourse and Society (Dube Okafor, 2005-09-01). These essays are essays indeed in the etymological sense of the word in that they try out my ideas on different topics and different texts. As they are developed, they build up to a climactic crescendo of futility which may be explained in part not by the darkening vision of a wizened and aging man but by the gathering storms which have tended to becloud the nation-state of Nigeria. The milieu from which my essays emerge has not been conducive to any optimistic or celebratory readings of texts and contexts.

Writing Across Cultures (Omar Sougou, 2021-10-25). This is a timely and comprehensive study combining various critical approaches to the fiction of Buchi Emecheta, one of Africa's most illustrious and contentious women writers. Feminist, Showalter, Cixous, Kristeva, and postcolonial approaches writing back are taken to Emecheta's texts to illuminate the personal, political, and aesthetic ramifications of the production of this born writer. Poststructural programmes of analysis are shown to be less relevant to this writer's fiction than Marxist and Bakhtinian perspectives. Emecheta is shown to be a bridge builder between two cultures and two worlds in narratives both challenging and popular, characterized by ambiguity, ambivalence, and double-voiced discourse, all of which evince the writer's determination to expose imaginatively the colonial heritage of centre-periphery conflicts, cultural corruption, ethnic discrimination, gender oppression, and the migrant experience in multiracial communities.

A Man of the People, **The Columbia Guide to East African Literature in English Since 1945** (Simon Gikandi, Evan Mwangi, 2007-04-24). The Columbia Guide to East African Literature in English Since 1945 challenges the conventional belief that the English language literary traditions of East Africa are restricted to the former British colonies of Kenya, Uganda, and Tanzania. Instead, these traditions stretch far into such neighboring countries as Somalia and Ethiopia. Simon Gikandi and

Evan Mwangi assemble a truly inclusive list of major writers and trends They begin with a chronology of key historical events and an overview of the emergence and transformation of literary culture in the region Then they provide an alphabetical list of major writers and brief descriptions of their concerns and achievements Some of the writers discussed include the Kenyan novelists Grace Ogot and Ngugi wa Thiong'o Ugandan poet and essayist Taban Lo Liyong Ethiopian playwright and poet Tsegaye Gabre Medhin Tanzanian novelist and diplomat Peter Palangyo Ethiopian novelist Berhane Mariam Sahle Sellassie and the novelist M G Vassanji who portrays the Indian diaspora in Africa Europe and North America Separate entries within this list describe thematic concerns such as colonialism decolonization the black aesthetic and the language question the growth of genres like autobiography and popular literature important movements like cultural nationalism and feminism and the impact of major forces such as AIDS HIV Christian missions and urbanization Comprehensive and richly detailed this guide offers a fresh perspective on the role of East Africa in the development of African and world literature in English and a new understanding of the historical cultural and geopolitical boundaries of the region

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