

CARLO GINZBURG



The Night Battles
Witchcraft and Agrarian Cults
in the Sixteenth and
Seventeenth Centuries

*Translated by John and Anne C. Tedeschi
With a New Preface*

The Night Battles Witchcraft Agrarian Cults In The Sixteenth Seventeenth Centuries

James Grehan



The Night Battles Witchcraft Agrarian Cults In The Sixteenth Seventeenth Centuries:

The Night Battles (RLE Witchcraft) Carlo Ginzburg, 2012-04-27 Based on research in the Inquisitorial archives the book recounts the story of a peasant fertility cult centred on the benandanti These men and women regarded themselves as professional anti witches who in dream like states apparently fought ritual battles against witches and wizards to protect their villages and harvests If they won the harvest would be good if they lost there would be famine The inquisitors tried to fit them into their pre existing images of the witches sabbat The result of this cultural clash which lasted over a century was the slow metamorphosis of the benandanti into their enemies the witches Carlo Ginzburg shows clearly how this transformation of the popular notion of witchcraft was manipulated by the Inquisitors and disseminated all over Europe and even to the New World The peasants fragmented and confused testimony reaches us with great immediacy enabling us to identify a level of popular belief which constitutes a valuable witness for the reconstruction of the peasant way of thinking of this age

The Night Battles Carlo Ginzburg, 1983 Based on research in the Inquisitorial archives the book recounts the story of a peasant fertility cult centered on the benandanti These men and women regarded themselves as professional anti witches who in dream like states apparently fought ritual battles against witches and wizards to protect their villages and harvests If they won the harvest would be good if they lost there would be famine The inquisitors tried to fit them into their pre existing images of the witches sabbat The result of this cultural clash which lasted over a century was the slow metamorphosis of the benandanti into their enemies the witches The author shows clearly how this transformation of the popular notion of witchcraft was manipulated by the Inquisitors and disseminated all over Europe and even to the New World The peasants fragmented and confused testimony reaches us with immediacy enabling the reader to identify a level of popular belief which constitutes a valuable witness for the reconstruction of the peasant way of thinking of this age

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The Night Battles Etienne Stockland, Luke Freeman, 2017-07-15 Goldstone examines the causes of revolutions and uprisings between 1500 and 1800 in both Europe and Asia Many thinkers previously believed that Europe s distinctive history particularly the rise of capitalism had created the

revolutions that launched its path to global supremacy Goldstone says that European and Asian states were in fact experiencing similar developments it was how they reconstructed themselves in the aftermath that explained why Europe and Asia developed differently Goldstone identifies four factors that led to the collapse of different authorities and develops a political stress indicator to forecast the likelihood of present day revolutions *The Night Battles* Carlo Ginzburg, 2011

Routledge Library Editions: The Night Battles : Witchcraft & Agrarian Cults in the Sixteenth & Seventeenth Centuries, 2011 An Analysis of Carlo Ginzburg's The Night Battles Etienne Stockland, Luke Freeman, 2017-07-05 In *The Night Battles* Carlo Ginzburg does more than introduce his readers to a novel group of supposed witches the Benandanti from the northern Italian province of Friulia He also invents and deploys new and creative ways of tackling his source material that allow him to move beyond their limitations Witchcraft documents are notoriously tricky sources produced by elites with fixed views they are products of questioning designed to prove or disprove guilt rather than understand the subtleties of belief and are very often the products of torture Ginzburg placed great stress on variations in the evidence of the Benandanti over time to reveal changing patterns of belief and also focused on the concept of reading against the text essentially looking as much at what is absent from the record as at what is present in it and attempting to understand what the absences mean His work not only pioneered the creation of a new school of historical study microhistory it is also a great example of the creative thinking skills of connecting things together in an original way producing novel explanations for existing evidence and redefining an issue so as to see it in a new light *The Witch-Hunt in Early Modern Europe* Brian P. Levack, 2013-11-05 Between 1450 and 1750 thousands of people most of them women were accused prosecuted and executed for the crime of witchcraft The witch hunt was not a single event it comprised thousands of individual prosecutions each shaped by the religious and social dimensions of the particular area as well as political and legal factors Brian Levack sorts through the proliferation of theories to provide a coherent introduction to the subject as well as contributing to the scholarly debate The book Examines why witchcraft prosecutions took place how many trials and victims there were and why witch hunting eventually came to an end Explores the beliefs of both educated and illiterate people regarding witchcraft Uses regional and local studies to give a more detailed analysis of the chronological and geographical distribution of witch trials Emphasises the legal context of witchcraft prosecutions Illuminates the social economic and political history of early modern Europe and in particular the position of women within it In this fully updated third edition of his exceptional study Levack incorporates the vast amount of literature that has emerged since the last edition He substantially extends his consideration of the decline of the witch hunt and goes further in his exploration of witch hunting after the trials especially in contemporary Africa New illustrations vividly depict beliefs about witchcraft in early modern Europe Shakespeare in French Theory Richard Wilson, 2014-02-25 At a time when the relevance of literary theory itself is frequently being questioned Richard Wilson makes a compelling case for French Theory in Shakespeare Studies Written in two parts the first half looks at how French theorists

such as Bourdieu Cixous Deleuze Derrida and Foucault were themselves shaped by reading Shakespeare while the second part applies their theories to the plays highlighting the importance of both for current debates about borders terrorism toleration and a multi cultural Europe Contrasting French and Anglo Saxon attitudes Wilson shows how in France Shakespeare has been seen not as a man for the monarchy but a man of the mob French Theory thus helps us understand why Shakespeare's plays swing between violence and hope Highlighting the recent religious turn in theory Wilson encourages a reading of plays like Hamlet Julius Caesar A Midsummer Night's Dream and Twelfth Night as models for a future peace Examining both the violent history and promising future of the plays Shakespeare in French Theory is a timely reminder of the relevance of Shakespeare and the lasting value of French thinking for the democracy to come *Death, Ecstasy, and Other Worldly Journeys* John J. Collins, 1995-01-01 This is a psychological and historical exploration of belief in a spirit world imperceptible to the senses as a pervasive and deeply rooted characteristic of religion **Dracula** Matei Cazacu, 2017-07-10 Originally published in French in 2004 Matei Cazacu's Dracula remains the most authoritative scholarly biography of the Wallachian prince Vlad III the Impaler 1448 1456 1462 1476 Its core is an exhaustively researched reconstruction of Dracula's life and political career using original sources in more than nine languages In addition Cazacu traces Dracula's metamorphosis at the hands of contemporary propagandists into variously a bloodthirsty tyrant and an early modern great sovereign Beyond this Cazacu explores Dracula's transformation into the vampire prince in literature film and folklore with surprising new discoveries on Bram Stoker's sources for his novel In this first English translation the text and bibliography are updated and readers are provided with an appendix of the key sources for Dracula's life in fresh and accurate English translations **Dreams and the Invisible World in Colonial New England** Ann Marie Plane, 2014-09-03 From angels to demonic specters astonishing visions to devilish terrors dreams inspired challenged and soothed the men and women of seventeenth century New England English colonists considered dreams to be fraught messages sent by nature God or the Devil Indians of the region often welcomed dreams as events of tremendous significance Whether the inspirational vision of an Indian sachem or the nightmare of a Boston magistrate dreams were treated with respect and care by individuals and their communities Dreams offered entry to invisible worlds that contained vital knowledge not accessible by other means and were viewed as an important source of guidance in the face of war displacement shifts in religious thought and intercultural conflict Using firsthand accounts of dreams as well as evolving social interpretations of them Dreams and the Invisible World in Colonial New England explores these little known aspects of colonial life as a key part of intercultural contact With themes touching on race gender emotions and interior life this book reveals the nighttime visions of both colonists and Indians Ann Marie Plane examines beliefs about faith providence power and the unpredictability of daily life to interpret both the dreams themselves and the act of dream reporting Through keen analysis of the spiritual and cosmological elements of the early modern world Plane fills in a critical dimension of the emotional and psychological experience of colonialism *Becoming a*

Witch Andrea Maraschi, Angelica Aurora Montanari, 2023-12-31 This book is not about witches First of all because it focuses on the Middle Ages And despite common misconceptions among the general public the figure of the witch as a woman who seals a pact with the Devil is not a medieval invention *Becoming a Witch* explores the feminization of what civil and religious authorities defined as magic in medieval times It looks into the complex connections between women the natural the supernatural and the tragedy of existence The chapters in this book span from the far north of Europe to the Mediterranean area and investigate topics such as divination erotic magic flying and dancing bodies cannibalism milk stealing witchcraft the circulation of superstitious knowledge among women Otherness agency and last but not least contemporary representations of the witch in books TV series and cinema productions From whom did women learn their beliefs and remedies Were they really in contact with demons Were they a social threat And most importantly should men fear and stop them **The Oxford Handbook of Witchcraft in Early Modern Europe and Colonial America** Brian P. Levack, 2013-03-28 A collection of essays from leading scholars in the field that collectively study the rise and fall of witchcraft prosecutions in the various kingdoms and territories of Europe and in English Spanish and Portuguese colonies in the Americas **Realizing the Witch** Richard Baxstrom, Todd Meyers, 2015-11-02 Benjamin Christensen's *Hæxan* The Witch 1922 stands as a singular film within the history of cinema Deftly weaving contemporary scientific analysis and powerfully staged historical scenes of satanic initiation confession under torture possession and persecution *Hæxan* creatively blends spectacle and argument to provoke a humanist re evaluation of witchcraft in European history as well as the contemporary treatment of female hysterics and the mentally ill In *Realizing the Witch* Baxstrom and Meyers show how *Hæxan* opens a window onto wider debates in the 1920s regarding the relationship of film to scientific evidence the evolving study of religion from historical and anthropological perspectives and the complex relations between popular culture artistic expression and concepts in medicine and psychology *Hæxan* is a film that travels along the winding path of art and science rather than between the narrow division of documentary and fiction Baxstrom and Meyers reveal how Christensen's attempt to tame the irrationality of the witch risked validating the very nonsense that such an effort sought to master and dispel *Hæxan* is a notorious genre bending excessive cinematic account of the witch in early modern Europe *Realizing the Witch* not only illustrates the underrated importance of the film within the canons of classic cinema it lays bare the relation of the invisible to that which we cannot prove but nevertheless know to be there **Binding Passions** Guido Ruggiero, 1993-06-10 Mining the rich Venetian archives especially the unusually detailed records of Venice's own branch of the Roman Inquisition Guido Ruggiero provides a strikingly new and provocative interpretation of the end of the Renaissance in Italy In this boldly structured work he develops five narrative accounts of individual encounters with the Inquisition that illustrate the double edged metaphor of how passions were both bound by late Renaissance society and were seen in turn as binding people In this way new perspectives are opened on magic witchcraft love marriage gender and discipline at the level of the community and beyond

Witches courtesans prostitutes women healers nobles Cardinals and renegade priests and monks speak from these pages describing their lives beliefs hopes fears and lies With an imaginative flair for storytelling and impeccable scholarship Ruggiero exposes the rich complexity of the culture and poetics of the everyday at the end of the Renaissance and illuminates a previously unexplored chapter in Italian history **Spanish Society, 1400-1600** Teofilo F Ruiz,2014-09-11 Spanish Society depicts a complex and fascinating country in transition from the late Middle Ages to modernity It describes every part of society from the gluttonous nobility to their starving peasants Through anecdotes a lively style and portraits of figures such as St Teresa of Avila and Torquemada the book reflects the character and humour with which the common Spaniard endured an often wretched lot Beginning with a description of the geography political life and culture of Spain from 1400 to 1600 the unfolding narrative charts the country's shifts from one age to the next It unveils patterns of everyday life from the court to the brothel from the haves of the aristocracy and clergy to the have nots of the peasantry and the urban poor Historical records illuminate details of Spanish society such as the transition from medieval festivities to the highly scripted spectacles of the early modern period the reasons for violence and popular resistance and the patterns of daily living eating dressing religious beliefs and concepts of honour and sexuality This compelling account includes historical examples and literary extracts which allow the reader direct access to the period From the street theatre of village carnivals to the oppressive Spanish Inquisition it gives an abiding sense of Spain in the making and renders vivid the colours of a passionate history **Twilight of the Saints** James Grehan,2016 Twilight of the Saints takes readers to Ottoman Syria and Palestine and offers a new interpretation of the religious history of the region James Grehan looks past Islam Christianity and Judaism and uncovers a common folk religiosity which has largely disappeared in modern times Leonarde's Ghost ,2008-05-01 For seven weeks in late spring and early summer of 1628 a ghost haunted the modest dwelling of Huguette Roy and her husband in the small city of Dole in the Holy Roman Empire near the French border Before and after giving birth to her third child Huguette received visits twice daily from a young woman clothed in white who cleaned her house eased her pains and tended her newborn son Only Huguette could see this apparition and the haunting aroused curiosity and fear throughout her community Soon after the spirit departed a young man from Dole prepared a manuscript in colloquial French to recount Huguette's experiences the ghost's demands and the event's orthodoxy Translators Edwards and Sutch present this primary source in English to allow modern readers to view the spirituality piety and daily lives of ordinary people in early modern Europe Transcription of the original French of Leonarde's Ghost with editor's notes in English supplemental material download pdf **History in the Comic Mode** Rachel Fulton Brown,Bruce W. Holsinger,2007-05-01 In this groundbreaking collection twenty one prominent medievalists discuss continuity and change in ideas of personhood and community and argue for the viability of the comic mode in the study and recovery of history These scholars approach their sources not from a particular ideological viewpoint but with an understanding that all topics questions and explanations are viable They draw

on a variety of sources in Latin Arabic French German Middle English and more and employ a range of theories and methodologies always keeping in mind that environments are inseparable from the making of the people who inhabit them and that these people are in part constituted by and understood in terms of their communities Essays feature close readings of both familiar and lesser known materials offering provocative interpretations of John of Rupescissa's alchemy the relationship between the living and the saintly dead in Bernard of Clairvaux's sermons the nomenclature of heresy in the early eleventh century the apocalyptic visions of Robert of Uz's Machiavelli's *De principatibus* the role of demotic religiosity in economic development and the visions of Elizabeth of Schönbach Contributors write as historians of religion art literature culture and society approaching their subjects through the particular and the singular rather than through the thematic and the theoretical Playing with the wild possibilities of the historical fragments at their disposal the scholars in this collection advance a new and exciting approach to writing medieval history

Immerse yourself in heartwarming tales of love and emotion with Crafted by is touching creation, **The Night Battles Witchcraft Agrarian Cults In The Sixteenth Seventeenth Centuries** . This emotionally charged ebook, available for download in a PDF format (PDF Size: *), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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