

The Harmony Within



The Spiritual Vision of George MacDonald

ROLLAND HEIN

Foreword by
MONIKA HILDER

The Harmony Within The Spiritual Vision Of George Macdonald

Roman Wölfel



The Harmony Within The Spiritual Vision Of George Macdonald:

The Harmony Within Rolland Hein,2013-12-01 George MacDonald is a witness to the power of imagination By using the art of enchantment he is able to draw readers into another world seemingly more real than this one What was the power behind his imagination and what drove MacDonald s art It was his vision of the spiritual life that provided the context for his fantastic fairy tales and other writings The Harmony Within The Spiritual Vision of George MacDonald takes a close look at the religious roots of MacDonald s writing So many people today are looking for a spiritual connection between God and man between myth and destiny George MacDonald s work provides a doorway to other worlds the ideas behind his writing may help reshape the mythic elements of our lives **The Harmony Within** Rolland Hein,1987 **The Harmony Within**

Rolland Hein,1989 *The Harmony Within* Rolland Hein,1989-01 The Harmony Within Rolland Hein,2013-12-01 George MacDonald is a witness to the power of imagination By using the art of enchantment he is able to draw readers into another world seemingly more real than this one What was the power behind his imagination and what drove MacDonald s art It was his vision of the spiritual life that provided the context for his fantastic fairy tales and other writings The Harmony Within The Spiritual Vision of George MacDonald takes a close look at the religious roots of MacDonald s writing So many people today are looking for a spiritual connection between God and man between myth and destiny George MacDonald s work provides a doorway to other worlds the ideas behind his writing may help reshape the mythic elements of our lives

George MacDonald's Spiritual Vision George MacDonald,2020-10-01 A leading George MacDonald scholar presents a fascinating introduction to the 19th century Scottish author s views on Christianity faith and God The Victorian author poet and theologian George MacDonald inspired some of the greatest writers of the early 20th century including C S Lewis who said MacDonald s books were pivotal in leading him toward Christianity While MacDonald s beloved fiction including classics like Robert Falconer and At the Back of the North Wind remain popular his sermons and nonfiction writings on faith are less well known Now MacDonald scholar and biographer Michael Phillips presents a comprehensive introduction to George MacDonald s theological ideas In George MacDonald s Spiritual Vision Phillips provides extensive thematically arranged quotes from the author s writings This brief volume covers topics from the nature and character of God to salvation justice and atonement **Theology of George MacDonald** John R. de Jong,2021-01-01 George MacDonald 1824 1905 was writing

at a time of Evangelical unease In a society ravaged by Asiatic cholera numbed by levels of infant mortality and fearful of revolution and the toxicity of industry to name but a few of the many challenges the gospel proclaiming eternal damnation for unbelievers was hardly good news rather Christianity was increasingly viewed as the source of bad news and a tool of state oppression MacDonald agreed in his view the church had become a vampire sucking the blood of her children instead of offering them Eucharistic life In contrast like Christ MacDonald offers us a child Although at first sight a familiar Romantic incarnation in MacDonald s theology the child becomes an unlikely icon challenging the vampire s kingdom and confronting

the foundations of much of Western theology John R de Jong's meticulously researched study of MacDonald's work especially his realist and fantasy novels in its Victorian context is of more than historical interest In light of the growth of fundamentalist expressions of Christianity we are encouraged to consider embracing MacDonald's radical solution to religious vampirism becoming children [The Transcendent Vision of Mythopoeic Fantasy](#) David S. Hogsette, 2022-08-04 An ever expanding critical library on fantasy fiction requires an analysis of why the genre is so ubiquitous enduring and beloved This work analyzes the mythic elements in foundational fantasy texts arguing that mythopoeic fantasy reveals timeless truths that link human cultures past and present Through close readings of works like *Phantastes* *The King of Elfland's Daughter* *The Fellowship of the Ring* *The Lion the Witch and the Wardrobe* *A Wizard of Earthsea* *The Neverending Story* *A Wrinkle in Time* and *Out of the Silent Planet* this book explores how mythopoeic fantasy speaks to the deepest concerns of the human heart It investigates the genre's use of an imagination that is sometimes atrophied by the demands of contemporary life and explores how fantasy provides restoration consolation and hope within a cultural context that too often decries such ideas Each chapter focuses on a representative text providing author background and engaging relevant scholarship on a variety of relevant thematic issues Offering new insights on these classic texts by drawing upon post secular critical approaches this work is suitable for both new and seasoned students of fantasy **George MacDonald's Challenging Theology of the Atonement, Suffering, and Death** Miho Yamaguchi, 2007-06 This book sheds light on the challenging theology of nineteenth century Scottish writer George MacDonald concerning the true meaning of the Atonement the purpose of trials and suffering the nature of the unpardonable sin hope for growth and death Under consideration is Thomas Hooker's *Poor Doubting Christian* *Drawn unto Christ* on the redemption of Joan Drake and its influence on MacDonald's *Wingfold* trilogy MacDonald's version of the *Wandering Jew* MacDonald's interpretation of Coleridge's *The Rime of the Ancient Mariner* and Dante's *Divine Comedy* and similarities and differences between the theological ideas of MacDonald C S Lewis Elizabeth Prentiss and Shusaku Endo *Haunted Childhoods in George MacDonald* John Patrick Pazdziora, 2020-08-25 George MacDonald is generally remembered as a benevolent preacher who wrote fairy tale books for children Closer reading however reveals one of the most startlingly inventive slyly subversive Scottish writers of the nineteenth century His writings for children emerged from his own long struggle with faith and doubt in the face of multiple bereavements chronic illness and the persistent threat of early death *Haunted Childhoods in George MacDonald* reconsiders death and divine love in MacDonald's writings for children It examines his private letters and public sermons obscure early writings and most beloved stories Setting his work alongside texts by James Hogg and Andrew Lang it argues that MacDonald appropriated traditional Scottish folk narratives to help child readers apprehend his mystically inclined understanding of mortality *The Inklings and Culture* Monika B. Hilder, Sara L. Pearson, Laura N. Van Dyke, 2020-11-24 How did five twentieth century British authors C S Lewis J R R Tolkien Charles Williams Owen Barfield and Dorothy L Sayers along with their mentors George MacDonald

and G K Chesterton come to contribute more to the intellect and imagination of millions than many of their literary contemporaries put together How do their achievements continue to inform and potentially transform us in the twenty first century In this first collection of its kind addressing the entire famous group of seven authors the twenty seven chapters in *The Inklings and Culture* explore the legacy of their diverse literary art inspired by the Christian faith art that continues to speak hope into a hurting and deeply divided world *George MacDonald: A Writer's Life* Michael Phillips, 2019-05-07 The leading MacDonald scholar and biographer presents the most comprehensive work to date on the 19th century author's life and work Best known for his fiction and fairy tales such as the immortal classics *Robert Falconer* and *At the Back of the North Wind* the Victorian author and theologian George MacDonald inspired some of the greatest writers of the 19th and 20th centuries Most notably C S Lewis credits MacDonald's books with inspiring his works of fantasy fiction as well as putting him on the path to Christianity In this major biographical work MacDonald scholar Michael Phillips examines how the events of the author's life contributed to his work and legacy Referring to this volume as a bibliographic biography Phillips brings his expertise to bear on the complete corpus of MacDonald's fiction pointing out each book's essential themes and offering insights into how each title can be most perceptively be read **Truths Breathed Through Silver** Joe R. Christopher, Jonathan Himes, Salwa Khoddam, 2009-03-26 Representing a decade of scholarly activity within the C S Lewis Inklings Society CSLIS this book challenges readers to examine the complex factors that shaped the theological perspectives cultural concerns and literary conventions in the works of the Oxford Inklings The mythopoeic fiction that Lewis Tolkien Williams and their associates enjoyed and composed put mortal humanity in contact with the immortal and the divine The selection of papers in this volume intended not only for experts but also for undergraduates and general readers includes keynote presentations by Joe R Christopher Rolland Hein Kerry Dearborn David Neuhouser and Thomas Howard that explore the Inklings legacy of moral mythopoeia as well as essays that analyze works like *Screwtape* Tom Shippey *The Magician's Nephew* Salwa Khoddam *The Silmarillion* Jason Fisher *The Lord of the Rings* David Oberhelman and *The Dark Tower* Jonathan B Himes The Inklings believed there was still power in the old myths and ultimately that there was still truth to fortify humanity in them Their friendship and their fiction provided these men a forum for entertaining speculative and sometimes unorthodox answers to the complex realities of sacred tradition **The Doctor in the Victorian Novel** Tabitha Sparks, 2016-03-23 With the character of the doctor as her subject Tabitha Sparks follows the decline of the marriage plot in the Victorian novel As Victorians came to terms with the scientific revolution in medicine of the mid to late nineteenth century the novel's progressive distance from the conventions of the marriage plot can be indexed through a rising identification of the doctor with scientific empiricism A narrative's stance towards scientific reason Sparks argues is revealed by the fictional doctor's relationship to the marriage plot Thus novels that feature romantic doctors almost invariably deny the authority of empiricism as is the case in George MacDonald's *Adela Cathcart* In contrast works such as Wilkie Collins's

Heart and Science which highlight clinically minded or even sinister doctors uphold the determining logic of science and in turn threaten the novel's romantic plot. By focusing on the figure of the doctor rather than on a scientific theme or medical field, Sparks emulates the Victorian novel's personalization of tropes and belief systems using the realism associated with the doctor to chart the sustainability of the Victorian novel's central imaginative structure: the marriage plot. As the doctors, Sparks examines increasingly stand in for the encroachment of empirical knowledge on a morally formulated artistic genre, their alienation from the marriage plot and its interrelated decline succinctly herald the end of the Victorian era and the beginning of Modernism.

Victorian Fantasy Stephen Prickett, 2005. Far from being just children's literature, Victorian Fantasy is an art form that flourished in opposition to the repressive social and intellectual conditions of Victorianism. In this fully revised and expanded edition, Stephen Prickett explores the way in which Victorian writers used non-realistic techniques—nonsense, dreams, visions, and the creation of other worlds—to extend our understanding of this world. In particular, Prickett focuses on six writers: Lear, Carroll, Kingsley, MacDonald, Kipling, and Nesbit, tracing the development of their art form, their influences on each other, and how these writers used fantasy to question the ideology of Victorian culture and society.

C. S. Lewis's List David Werther, Susan Werther, 2015-04-09. In 1962, The Christian Century published C. S. Lewis's answer to the question: "What books did most to shape your vocational attitude and your philosophy of life?" Lewis responded with ten titles ranging from Virgil's *Aeneid* to James Boswell's *The Life of Samuel Johnson* and from George Herbert's *The Temple* to Boethius's *The Consolation of Philosophy*. C. S. Lewis's List brings together experts on each of the ten books to discuss their significance for Lewis's life and work, illuminating his own writing through those he most admired.

Freedom for Obedience Donald G. Bloesch, 2002-04-15. The Christian ethic is an ethic that cannot be assimilated into the moral consensus of the wider community. The way of the cross cannot be reconciled with the way of the world; just as the gospel cannot be conjoined with the laws that gave stability to social order. The thesis of this book is that human justice can never be a substitute for divine justification, but it can be a sign and witness to the justifying grace of God in Jesus Christ. Humanitarian works can never reach the heights of deeds of sacrificial love and mercy, but they can point to this higher righteousness and awaken a thirst for it. We must always be on guard against two perils: the Scylla of legalism and rigorism, and Charybdis of antinomianism. An ethics of the divine commandment, by uniting law and grace, the imperative and the indicative, shows how we can live the authentic Christian life in obedience to the highest, which is not a law but a person, not an ideal but the reality of the New Being: the power of crucified love, as we see this in Jesus Christ.

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Reading St. Luke's Text and Theology: Pentecostal Voices Riku P. Tuppurainen, 2019-10-16. Luke's narrative takes its readers into God's story: how his salvation plan in Jesus began on the slopes of Judea and at the Sea of Galilee, ending on the hill of Calvary and the Mount of Olives, yet moving on and telling how the Spirit descended onto the Temple Mount, empowering God's people who then began to fulfill the given mandate in the presence of the Spirit. Yet readers of Luke Acts throughout the

centuries have had a meandering journey as they have tried to understand the narrative's persuasion and Spirit references. This book seeks to bring awareness to these challenges by some of the most respected Pentecostal biblical scholars and systematicians. Here their vigorous labor with the questions of hermeneutics and theology in relation to Lukan writings have come to fruition. These contributions have been collected as a Festschrift in honor and celebration of the career of Roger Stronstad, a Pentecostal biblical scholar whose contribution to Lukan studies have moved Pentecostal scholarship from shadows into daylight. The editor of this volume invites the readers of Lukan narrative to journey together on the road to Emmaus as we continue to ponder the events in the past, the present, and the future. **Sehnsucht: The C. S. Lewis**

Journal Bruce R. Johnson, 2019-01-11. *Sehnsucht: The C. S. Lewis Journal* established by the Arizona C. S. Lewis Society in 2007 is the only peer-reviewed journal devoted to the study of C. S. Lewis and his writings published anywhere in the world. It exists to promote literary, theological, historical, biographical, philosophical, bibliographical, and cultural interest broadly defined in Lewis and his writings. The journal includes articles, review essays, book reviews, film reviews, and play reviews, bibliographical material, poetry, interviews, editorials, and announcements of Lewis-related conferences, events, and publications. Its readership is aimed at academic scholars from a wide variety of disciplines as well as learned non-scholars and Lewis enthusiasts. At this time, *Sehnsucht* is published once a year. Baptized Imagination Kerry Dearborn, 2016-04-15. The imagination has been called the principal organ for knowing and responding to disclosures of transcendent truth. This book probes the theological sources of the imagination which make it a vital tool for knowing and responding to such disclosures. Kerry Dearborn approaches areas of theology and imagination through a focus on the nineteenth-century theologian and writer George MacDonald. MacDonald can be seen as an icon whose life and work open a window to the intersection of word, flesh, and image. He communicated the gospel through narrative and image-rich forms which honour truth and address the intellectual, imaginative, spiritual, and emotional needs of his readers. MacDonald was also able to speak prophetically in a number of areas of contemporary concern such as the nature of suffering, aging, and death, environmental degradation, moral imagination, and gender issues. Dearborn explores influences which shaped him along with the wisdom he has offered in the formation of significant Christian writers in both the nineteenth and twentieth centuries. Authors such as C. S. Lewis, G. K. Chesterton, Dorothy Sayers, J. R. R. Tolkien, W. H. Auden, Frederick Buechner, and others attribute to MacDonald key paradigm shifts and insights in their own lives. A study of MacDonald does not offer a formulaic approach to theology and the imagination but the possibility of gleaning from his rich harvest relevant nourishment for our own day. It also provides a context in which to assess potential weaknesses in imaginative approaches to theology.

Reviewing **The Harmony Within The Spiritual Vision Of George Macdonald**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**The Harmony Within The Spiritual Vision Of George Macdonald**," an enthralling opus penned by a highly acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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The Harmony Within The Spiritual Vision Of George Macdonald Introduction

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