

Sunbonnets and Sweet Gum

by Pearl Lowe Boyd

**Recollections of rural life in America
during the late 1800's and early 1900's
- one woman's endearing legacy.**



**Compiled By: John Allen Boyd
Drawings By: Donnie Yates**

Sunbonnets Sweet Gum

Claitor's Publishing Division



Sunbonnets Sweet Gum:

Sunbonnets and Sweet Gum Pearl Lowe Boyd, 2001-12-21 Note Although this book is listed as biography autobiography it is actually FOLKLORE from the Midland Region of the United States and can be considered as Americana and nostalgia Elizabeth Pearl Lowe Boyd 1904 1965 grew up on farms in Warren County Kentucky near Bowling Green Unlike many girls of that era she went on from the rural one room school to graduate from what is now Western Kentucky University a degree in English and Latin After a year of teaching in Shepherdsville Kentucky she moved to Cross City Florida where she taught another year and married Robert U Boyd a railroad agent By 1935 they had settled in Dunedin Florida where they raised their eight children From 1936 until her death she wrote a popular column in the local weekly paper The Dunedin Times titled From My Kitchen Window The topics she wrote about were many and varied and her focus was on the ordinary and commonplace Over two hundred of these articles were about her recollections of growing up in rural Kentucky and they were selected for this book Although Florida had become her home her heart remained in Kentucky It was there for that sweet land and for the hills and seasons that she felt deeply attached She never lost her yearnings for the hills for the agrarian life of Kentucky And it was of rural people life times and history that she wrote most eloquently Pearl Lowe Boyd the name she went by was energetic jolly determined and focused civic minded and above all a mother She spread her children out over twenty two years and she was fascinated by her little ones their beauty their trust their development and their emergence into big people Writing was the forum through which she best expressed herself the same as music is for a musician In her earliest writings and diaries she stated her desires to be a writer Her opinions were carefully thoughtful erudite and tactfully voiced The only time I remember that she got her dander up and went on an all out crusade was when she got wind that the town leaders were planning to have an enormous beautiful oak tree behind the Chamber of Commerce cut down They lost she won and the tree is standing today She loved to read and kept lists of books she devoured sometimes over a hundred in a year's span Yet her own mother was opposed to education beyond the eighth grade for a farm girl and was very much disapproving of her reading novels even the writings by Dickens It was her father who encouraged her education and her love of books and writing She was the kind of person who looked for the good in things in people in nature and in life Although she had periods of worry and depression she never let them slow her down The reasoning behind her positive outlook which she described to me during one of my down times was pragmatic and positive why choose to dwell on the hurtful and the bad when one can live much more effectively by dwelling on the beautiful the exciting and the good of life She grew up during Women's Suffrage As an early feminist she insisted on fairness in all things for women as for men yet in her own life she was comfortable with first being a hard working housewife and mother and being a civic leader and writer second Among her homespun articles she also wrote blistering articles against the treatment of Jews and others during World War II and against bigotry during the early days of desegregation The n word was certainly not permitted in her home

I remember her as a wise person On one occasion when two of her children were arguing over splitting up a remaining chunk of cake she utilized the King Solomon ploy by allowing one to make the slice and the other to take the first piece Of course the two pieces were precisely identical Music was a part of our lives with **Sunbonnets and Sweet Gum** Pearl Lowe Boyd, 2001-12-21 Note Although this book is listed as biography autobiography it is actually FOLKLORE from the Midland Region of the United States and can be considered as Americana and nostalgia Elizabeth Pearl Lowe Boyd 1904 1965 grew up on farms in Warren County Kentucky near Bowling Green Unlike many girls of that era she went on from the rural one room school to graduate from what is now Western Kentucky University a degree in English and Latin After a year of teaching in Shepherdsville Kentucky she moved to Cross City Florida where she taught another year and married Robert U Boyd a railroad agent By 1935 they had settled in Dunedin Florida where they raised their eight children From 1936 until her death she wrote a popular column in the local weekly paper The Dunedin Times titled From My Kitchen Window The topics she wrote about were many and varied and her focus was on the ordinary and commonplace Over two hundred of these articles were about her recollections of growing up in rural Kentucky and they were selected for this book Although Florida had become her home her heart remained in Kentucky It was there for that sweet land and for the hills and seasons that she felt deeply attached She never lost her yearnings for the hills for the agrarian life of Kentucky And it was of rural people life times and history that she wrote most eloquently Pearl Lowe Boyd the name she went by was energetic jolly determined and focused civic minded and above all a mother She spread her children out over twenty two years and she was fascinated by her little ones their beauty their trust their development and their emergence into big people Writing was the forum through which she best expressed herself the same as music is for a musician In her earliest writings and diaries she stated her desires to be a writer Her opinions were carefully thoughtful erudite and tactfully voiced The only time I remember that she got her dander up and went on an all out crusade was when she got wind that the town leaders were planning to have an enormous beautiful oak tree behind the Chamber of Commerce cut down They lost she won and the tree is standing today She loved to read and kept lists of books she devoured sometimes over a hundred in a years span Yet her own mother was opposed to education beyond the eighth grade for a farm girl and was very much disapproving of her reading novels even the writings by Dickens It was her father who encouraged her education and her love of books and writing She was the kind of person who looked for the good in things in people in nature and in life Although she had periods of worry and depression she never let them slow her down The reasoning behind her positive outlook which she described to me during one of my down times was pragmatic and positive why choose to dwell on the hurtful and the bad when one can live much more effectively by dwelling on the beautiful the exciting and the good of life She grew up during Womens Suffrage As an early feminist she insisted on fairness in all things for women as for men yet in her own life she was comfortable with first being a had working housewife and mother and being a civic leader and writer second Among her homespun articles she also wrote

blistering articles against the treatment of Jews and others during World War II and against bigotry during the early days of desegregation The n word was certainly not permitted in her home I remember her as a wise person On one occasion when two of her children were arguing over splitting up a remaining chunk of cake she utilized the King Solomon ploy by allowing one to make the slice and the other to take the first piece Of course the two pieces were precisely identical Music was a part of our lives with English Compound Words and Phrases Francis Horace Teall,1892 **The Sunbonnet** Rebecca Jumper Matheson,2009 This first book length history of the American sunbonnet which persisted as folk dress late into the twentieth century discusses what the sunbonnet reveals about American fashion culture ideals and class and race related issues Details sunbonnet construction care and design differences includes oral histories and a variety of visual primary sources Provided by publisher *Kentucky Ancestors* ,2001 *501 Quilt Blocks* Murdoch Books Pty Limited,1995 **Florida Ethnobotany** Daniel F. Austin,2004-11-29 Winner of the 2005 Klinger Book Award Presented by The Society for Economic Botany Florida Ethnobotany provides a cross cultural examination of how the states native plants have been used by its various peoples This compilation includes common names of plants in their historical sequence weaving together what was formerly esoteri

Quilts Marie Daugherty Webster,1915 *Quilts* Marie D. Webster,2019-11-21 In *Quilts* Marie D Webster intricately weaves a narrative that transcends mere textile art exploring the rich cultural and historical significance of quilting in American society The book is both a visual feast and a scholarly examination presenting detailed illustrations of quilts alongside their patterns and techniques Webster s prose is characterized by its reflective and informative style appealing to both the layman and the seasoned quilter as she situates quilting within broader movements of American craftsmanship and women s artistry during the early 20th century Marie D Webster often hailed as a pioneer in the quilting revival movement was deeply influenced by her upbringing in a family of artisans Her passion for quilting developed not only as a hobby but as a means of self expression and social commentary Webster s extensive research and personal anecdotes enrich *Quilts* providing readers with insight into how her life experiences shaped her understanding of the fabric arts and their connection to identity and tradition This book is highly recommended for enthusiasts of quilting art lovers and anyone interested in American history Webster s thoughtful approach and commitment to preserving the legacy of quilting make this work a vital addition to both craft and cultural studies inspiring readers to appreciate the beauty and depth of this celebrated art form In this enriched edition we have carefully created added value for your reading experience Hand picked Memorable Quotes shine a spotlight on moments of literary brilliance Interactive footnotes clarify unusual references historical allusions and archaic phrases for an effortless more informed read **5,500 Quilt Block Designs** Maggie Malone,2005 A must have for every quilter the ultimate pattern resource with an astounding 5 500 blocks With 5 500 blocks to copy adapt and combine in countless ways no quilter will ever have to run out of patterns anymore Some designs are classics and taken from museum collections handed from friend to friend or kept in a family for many years Each pattern is drawn on a grid showing the

number of squares to the block which makes it easy to mix and match because they all draft to the same size The dazzling choices include a Premium Star Double Pyramid Strips and Squares Farmer s Puzzle Sunburst Beggar s Blocks and countless more They re arranged by type including 4 5 and 9 patch patterns circles and curves octagons diamonds and 8 point stars and all indexed alphabetically by name There s even information on each block s source As a special bonus Maggie Malone has included a section of Alphabet Patch Patterns to use for personalizing every block No quilter can do without this book

Austin, Travis County StreetFinder Rand McNally,Rand McNally and Company,2003 The Natural Communities of Georgia Leslie Edwards,Jonathan Ambrose,L. Katherine Kirkman,2013-02-01 The Natural Communities of Georgia presents a comprehensive overview of the state s natural landscapes providing an ecological context to enhance understanding of this region s natural history Georgia boasts an impressive range of natural communities assemblages of interacting species that have either been minimally impacted by modern human activities or have successfully recovered from them This guide makes the case that identifying these distinctive communities and the factors that determine their distribution are central to understanding Georgia s ecological diversity and the steps necessary for its conservation Within Georgia s five major ecoregions the editors identify and describe a total of sixty six natural communities such as the expansive salt marshes of the barrier islands in the Maritime ecoregion the fire driven longleaf pine woodlands of the Coastal Plain the beautiful granite outcrops of the Piedmont the rare prairies of the Ridge and Valley and the diverse coves of the Blue Ridge With contributions from scientists who have managed researched and written about Georgia landscapes for decades the guide features more than four hundred color photographs that reveal the stunning natural beauty and diversity of the state The book also explores conservation issues including rare or declining species current and future threats to specific areas and research needs and provides land management strategies for preserving restoring and maintaining biotic communities The Natural Communities of Georgia is an essential reference for ecologists and other scientists as well as a rich resource for Georgians interested in the region s natural heritage *Mrs. Joe's Housekeeping Guide* Joe Mitchell Chapple,2009-05-01 Long before a lady calling herself Heloise decided to launch books newspaper and magazine columns devoted to household hints an enterprising newspaper person calling him or herself Mrs Joe asked readers to submit their household hints to the newsp 501 Quilt Blocks Better Homes & Gardens,Joan Lewis,Lynette Chiles,2002-01-22 A treasury of patterns for patchwork and appliqu Here quilters will find 501 pieced and appliqu d quilt blocks easily customized for unique personalized themes Plus 40 step by step projects for using blocks in the form of wearables personal accessories and home and seasonal decorations are included as well as 500 full color photos and 600 line drawings **The Century Illustrated Monthly Magazine** ,1894 **Colour in My Garden** Louise Beebe Wilder,1918 **Uncoverings** ,1989-07 **2005 National Five-digit ZIP Code & Post Office Directory** Claitor's Publishing Division,2005 *National Five Digit Zip Code and Post Office Directory* ,2004 **Century Illustrated Monthly Magazine ...** ,1894

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