

SOPHOCLES' *OEDIPUS*

*Translated and
Self-commented*

FREDERICK AHL

Sophocles Oedipus Evidence And Self Conviction

Jennifer R. Ballengee



Sophocles Oedipus Evidence And Self Conviction:

Sophocles' Oedipus Frederick Ahl,1991 *Theatre of Apollo* R. Drew Griffith,1996 Literary critics have consistently marginalized the role of Apollo in Sophocles Oedipus the King some declare him to be inscrutable others ignore him and still others deny his existence altogether In defiance of this long standing critical consensus Drew Griffith offers a new interpretation of the play by arguing that Apollo brings about Oedipus downfall as just punishment for his hubris *Theban Plays* Sophocles,Peter Meineck,Paul Woodruff,2003-01-01 This powerful new rendering of the plays of the Theban cycle includes in addition to the translators celebrated Oedipus Tyrannus annotated new translations of Antigone and Oedipus at Colonus Peter Meineck is Producing Artistic Director of The Aquila Theatre Co Visiting Scholar at the Center for Ancient Studies New York University and teacher of Greek Drama at the Tisch School for the Arts **Oedipus Unbound** René Girard,Mark Rogin Anspach,2004 These hard to find writings afford an inside look at the emergence of Girard's scapegoat theory from his pioneering analysis of rivalry and desire Girard unbinds the Oedipal triangle from its Freudian moorings replacing desire for the mother with desire for anyoneor anything a rival desires **Synopsis: An Annual Index of Greek Studies, 1993, 3** Andrew D. Dimarogonas,1998-10-28 Presents 12 860 entries listing scholarly publications on Greek studies Research and review journals books and monographs are indexed in the areas of classical Hellenistic Biblical Byzantine Medieval and modern Greek studies but no annotations are included After the general listings entries are also indexed by journal text name geography and subject The CD ROM contains an electronic version of the book Annotation copyrighted by Book News Inc Portland OR *Sophocles' Tragic World* Charles Segal,2009-06-30 Much has been written about the heroic figures of Sophocles powerful dramas Now Charles Segal focuses our attention not on individual heroes and heroines but on the world that inspired and motivated their actions a universe of family city nature and the supernatural He shows how these ancient masterpieces offer insight into the abiding question of tragedy how one can make sense of a world that involves so much apparently meaningless violence and suffering In a series of engagingly written interconnected essays Segal studies five of Sophocles seven extant plays Ajax Oedipus Tyrannus Philoctetes Antigone and the often neglected Trachinian Women He examines the language and structure of the plays from several interpretive perspectives drawing both on traditional philological analysis and on current literary and cultural theory He pays particular attention to the mythic and ritual backgrounds of the plays noting Sophocles reinterpretation of the ancient myths His delineation of the heroes and their tragedies encompasses their relations with city and family conflicts between men and women defiance of social institutions and the interaction of society nature and the gods Segal's analysis sheds new light on Sophocles plays among the most widely read works of classical literature and on their implications for Greek views on the gods moral life and sexuality Table of Contents Preface Introduction Drama and Perspective in Ajax Myth Poetry and Heroic Values in the Trachinian Women Time Oracles and Marriage in the Trachinian Women Philoctetes and the Imperishable Piety Lament and Closure in Antigone Time

and Knowledge in the Tragedy of Oedipus Freud Language and the Unconscious The Gods and the Chorus Zeus in Oedipus Tyrannus Earth in Oedipus Tyrannus Abbreviations Notes Index Reviews of this book Sophocles Tragic World is a lucidly written work of great theoretical sophistication and learning offering many new insights into the fundamental meaning of the plays DD Victor Bers Bryn Mawr Classical Review Segal refutes reductionist attempts to derive from a Sophoclean tragedy a unitary moral or message The dramas Segal argues present insoluble dilemmas that require the audience to engage with the situations the characters face the choices the characters make and the consequences of those choices This book will be of interest to anyone who wants a fuller appreciation of Sophocles dramatic art DD Andrew Szegedy Maszak New England Classical Journal Segal s strengths as a critic are sensitivity to detail breadth of cultural reference and open mindedness these qualities make his writing rich This is a book which could enhance any reader s understanding of Sophocles DD Greece and Rome A fine collection of nine essays A richly rewarding collection amply illustrated with specific detailed reference to the texts that one always tries to inculcate in one s pupils for them this will be invaluable DD Jim Neville JACT Review Sophocles Tragic World is an organized collection of nine essays plus introduction on five plays Ajax Trachiniae Philoctetes Antigone and especially OT to which four of the chapters are devoted The introduction and three of the essays one on Ant two on OT are new the others are revisions of published articles dating originally from 1976 to 1993 For several decades now Segal has been so articulate about Greek tragedy and so productive in his articulations that one has acquired an unusually sharp sense of the changing shape and direction that his readings have taken over the years DD M S Silk Classical Review Charles Segal has written a superb critical study of five of the seven extant plays by Sophocles Segal s analytical interests go beyond the usual discussion of the nature of heroic greatness of tragic stature He is principally concerned with the tragic world which Sophocles depicts Segal writes in a lucid jargon free prose that is also dramaturgy of the highest order Segal s strength as a critic issues directly from a wide ranging sensitivity to the epic tradition and a nuanced awareness of the dramatic use of temporal shifts and poetic displacements Segal s terrific lucid book should also be required reading for anyone interested in the tragic stature of women in Greek tragedy His complex thinking on the subject gives justice to the basic intractability of Sophocles s views on the nature of feminine sensibility DD Randy Gener New York Theatre Wire This work includes five previously published essays and four new essays Once more Segal brings his considerable scholarship to bear on the plays of Sophocles addressing five of the seven extant tragedies DD Choice

Rhetoric and Drama in the

Johannine Lawsuit Motif George L. Parsenios, 2010 George L Parsenios explores the legal character of the Gospel of John in the light of classical literature especially Greek drama Johannine interpreters have explored with increasing interest both the legal quality and the dramatic quality of the Fourth Gospel but often do not connect these two ways of reading John Some interpreters even assume that the one approach excludes the other and that John is either legal or dramatic but not both Legal rhetoric and tragic drama however were joined throughout antiquity in a complex pattern of mutual influence To

connect John to drama therefore is to connect John to legal rhetoric and doing so helps to see even more clearly the pervasiveness of the legal motif in the Gospel of John Tracing the legal character of seeking in Sophocles Oedipus Rex for example sheds new light on the legal character of seeking in the Fourth Gospel especially in the enigmatic comment of Jesus at John 8 50 New insights are also offered regarding the evidentiary character of the signs of Jesus based on comparison with Aristotle's comments about signs and rhetorical evidence in both the Poetics and Rhetoric as well as by comparison with plays by Aeschylus Sophocles and Euripides To call the signs of Jesus evidence however does not remove them from the dialectical tension inherent in Johannine theology If the signs are evidence they are evidence in a world in which the basis of forming judgments has been problematized by the appearance of the Word in the flesh

The Infanticidal Logic of Evolution and Culture A. Samuel Kimball, 2007 This book argues that because existence costs the two words are cognates any living thing must economize shift more of its energy costs onto the world including other living things than its competitors are able to that to economize is therefore to engage in exchanges that are sacrificial at their core and that such economization is infanticidal in its ultimate implications A Samuel Kimball is Associate Professor of English at the University of North Florida

A Companion to Sophocles Kirk Ormand, 2015-06-02 A Companion to Sophocles presents the first comprehensive collection of essays in decades to address all aspects of the life works and critical reception of Sophocles First collection of its kind to provide introductory essays to the fragments of his lost plays and to the remaining fragments of one satyr play the Ichneutae in addition to each of his extant tragedies Features new essays on Sophoclean drama that go well beyond the current state of scholarship on Sophocles Presents readings that historicize Sophocles in relation to the social cultural and intellectual world of fifth century Athens Seeks to place later interpretations and adaptations of Sophocles in their historical context Includes essays dedicated to issues of gender and sexuality significant moments in the history of interpreting Sophocles and reception of Sophocles by both ancient and modern playwrights

The Wound and the Witness Jennifer R. Ballengee, 2009-01-21 The Wound and the Witness offers a historically grounded approach to an urgent contemporary problem the persistence of torture in Western culture Drawing upon ancient Greek and Roman texts as well as contemporary media events Jennifer R Ballengee explores the spectacle of torture as a persuasive device She suggests that both torture and the witnessing of torture are forms of polemical writing carried out on the body The analysis combines close reading and philological study with a materialist cultural approach to ancient Greek theater early Christian accounts of martyrdom and recent political controversies over the interrogation tactics in the U S government run Guantanamo and Abu Ghraib prisons By incorporating key classical texts by Sophocles Achilles Tatius and Prudentius the author demonstrates how deeply the ancient literature resonates with contemporary issues of the body rhetoric and the spectacle of pain

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Table of Contents Sophocles Oedipus Evidence And Self Conviction

1. Understanding the eBook Sophocles Oedipus Evidence And Self Conviction
 - The Rise of Digital Reading Sophocles Oedipus Evidence And Self Conviction
 - Advantages of eBooks Over Traditional Books
2. Identifying Sophocles Oedipus Evidence And Self Conviction
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Sophocles Oedipus Evidence And Self Conviction
 - User-Friendly Interface
4. Exploring eBook Recommendations from Sophocles Oedipus Evidence And Self Conviction
 - Personalized Recommendations
 - Sophocles Oedipus Evidence And Self Conviction User Reviews and Ratings
 - Sophocles Oedipus Evidence And Self Conviction and Bestseller Lists
5. Accessing Sophocles Oedipus Evidence And Self Conviction Free and Paid eBooks
 - Sophocles Oedipus Evidence And Self Conviction Public Domain eBooks
 - Sophocles Oedipus Evidence And Self Conviction eBook Subscription Services
 - Sophocles Oedipus Evidence And Self Conviction Budget-Friendly Options

6. Navigating Sophocles Oedipus Evidence And Self Conviction eBook Formats
 - ePub, PDF, MOBI, and More
 - Sophocles Oedipus Evidence And Self Conviction Compatibility with Devices
 - Sophocles Oedipus Evidence And Self Conviction Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Sophocles Oedipus Evidence And Self Conviction
 - Highlighting and Note-Taking Sophocles Oedipus Evidence And Self Conviction
 - Interactive Elements Sophocles Oedipus Evidence And Self Conviction
8. Staying Engaged with Sophocles Oedipus Evidence And Self Conviction
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Sophocles Oedipus Evidence And Self Conviction
9. Balancing eBooks and Physical Books Sophocles Oedipus Evidence And Self Conviction
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Sophocles Oedipus Evidence And Self Conviction
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Sophocles Oedipus Evidence And Self Conviction
 - Setting Reading Goals Sophocles Oedipus Evidence And Self Conviction
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Sophocles Oedipus Evidence And Self Conviction
 - Fact-Checking eBook Content of Sophocles Oedipus Evidence And Self Conviction
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

-
- Interactive and Gamified eBooks

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