



Songs From The Alley

Timothy E. Scheurer



Songs From The Alley:

Songs from the Alley Kathleen Hirsch, 1989 Hirsch writes a startling account of life on the streets Wendy and Amanda both came from the suburbs both had dreams of lasting love and security But before age 30 both women were homeless

Songs from the Alley, **Saying It With Songs** Katherine Spring, 2013-11 *Saying It With Songs* considers how the increasing interdependence of Hollywood studios and Tin Pan Alley music publishing firms influenced the commercial and narrative functions of popular songs in a variety of film genres **American Popular Music** Timothy E. Scheurer, 1989 Beginning with the emergence of commercial American music in the nineteenth century Volume 1 includes essays on the major performers composers media and movements that shaped our musical culture before rock and roll Articles explore the theoretical dimensions of popular music studies the music of the nineteenth century and the role of black Americans in the evolution of popular music Also included the music of Tin Pan Alley ragtime swing the blues the influences of W S Gilbert and Rodgers and Hammerstein and changes in lyric writing styles from the nineteenth century to the rock era **America's Songs II** Michael Lasser, 2014-01-03 *America's Songs II* *Songs from the 1890s to the Post War Years* continues to tell the stories behind popular songs in our country's history serving as a sequel to the bestselling *America's Songs* *Stories Behind the Songs of Broadway Hollywood and Tin Pan Alley* Beginning in 1890 and ending in post war America *America's Songs II* is a testament to the richness of popular music in the first half of the 20th century This volume builds on the unique features of the first volume delving deeper into the nature of the collaboration between well known songwriters of the time but also shedding light on some of the early performers to turn songs into hits The book's structure a collection of short easy to read essays allows the author to provide historical context to certain songs but also to demonstrate how individual songs facilitated the popularity of specific genres including ragtime jazz and blues which subsequently reshaped the landscape of American popular music *America's Songs II* *Songs from the 1890s to the Post War Years* will appeal to American popular music enthusiasts but will also serve as an ideal reference guide for students or as a supplement in American music courses

Continuum Encyclopedia of Popular Music of the World Volume 8 David Horn, John Shepherd, 2012-03-08 The Bloomsbury Encyclopedia of Popular Music Volume 8 is one of six volumes within the Genre strand of the series This volume discusses the genres of North America in relation to their cultural historical and geographic origins technical musical characteristics instrumentation and use of voice lyrics and language typical features of performance and presentation historical development and paths and modes of dissemination influence of technology the music industry and political and economic circumstances changing stylistic features notable and influential performers and relationships to other genres and sub genres This volume features over 100 in depth essays on genres ranging from Adult Contemporary to Alternative Rock from Barbershop to Bebop and from Disco to Emo **Rock Music in American Popular Culture II** Frank Hoffmann, B Lee Cooper, Wayne S Haney, Beulah B Ramirez, 2015-12-22 From *Who Put the Bomp in the Bomp Bomp Bomp* to a list of all song titles containing

the word werewolf Rock Music in American Popular Culture II More Rock n Roll Resources continues where 1995 s Volume I left off Using references and illustrations drawn from contemporary lyrics and supported by historical and sociological research on popular cultural subjects this collection of insightful essays and reviews assesses the involvement of musical imagery in personal issues in social and political matters and in key socialization activities From marriage and sex to public schools and youth culture readers discover how popular culture can be used to explore American values As Authors B Lee Cooper and Wayne S Haney prove that integrated popular culture is the product of commercial interaction with public interest and values rather than a random phenomena they entertainingly and knowledgeably cover such topics as answer songs interchanges involving social events and lyrical commentaries as explored in response recordings horror films translations and transformations of literary images and motion picture figures into popular song characters and tales public schools images of formal educational practices and informal learning processes in popular song lyrics sex suggestive tales and censorship challenges within the popular music realm war examinations of persistent military and home front themes featured in wartime recordings Rock Music in American Popular Culture II More Rock n Roll Resources is nontechnical written in a clear and concise fashion and explores each topic thoroughly with ample discographic and bibliographic resources provided for additional research Arranged alphabetically for quick and easy reference to specific topics the book is equally enjoyable to read straight through Rock music fans teachers popular culture professors music instructors public librarians sound recording archivists sociologists social critics and journalists can all learn something as the book shows them the cross pollination of music and social life in the United States *Bob Dylan's New York* June Skinner Sawyers,2022 On a snowy winter morning in 1961 Robert Zimmerman left Minnesota for New York City with a suitcase guitar harmonica and a few bucks in his pocket Wasting no time upon arrival he performed at the Cafe Wha in his first day in the city under the name Bob Dylan Over the next decade the cultural milieu of Greenwich Village would foster the emergence of one of the greatest songwriters of all time From the coffeehouses of MacDougal Street to Andy Warhol s Factory Dylan honed his craft by drifting in and out of New York s thriving arts scenes of the 1960s and early 70s In this revised edition originally published in 2011 author June Skinner Sawyers captures the thrill of how a city shaped an American icon and the people and places that were the touchstones of a legendary journey *Born in the U. S. A.* Timothy E. Scheurer,2014-05-27 This is the first study to explore fully the myth of America as reflected in the nation s popular music Beginning with the songs of the Pilgrims and continuing through more than two centuries of history and music Born in the U S A shows the emerging American myth and gives a close reading of the compositions of songwriters as diverse as William Billings Henry Clay Work Irving Berlin Woody Guthrie Bob Dylan and Bruce Springsteen So that the full and diverse narrative of this complex nation might be recorded this insightful study is focused both upon the national myth and upon the songwriters and performers representing subcultures and alternative viewpoints that are the text of America s story Through hymnlike paeans and

through discordant lamentations protesting the realities of the contemporary workaday world popular music is an astonishing mirror of American history *Tales from the Arabian Nights* Jan Cole, Michael Bigelow Dixon, 1985

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