

Sleepless Nights

in the

Procrustean

Bed



Stories by

HARLAN ELLISON

Edited by Marty Clark

Sleepless Nights In The Procrustean Bed

Jo Walton



Sleepless Nights In The Procrustean Bed:

Sleepless Nights in the Procrustean Bed Harlan Ellison, Marty Clark, 1984 *Sleepless Nights in the Procrustean Bed* Harlan Ellison, 2014-04-01 A collection of twenty thought provoking essays from one of the most brilliant innovative and eloquent writers on earth Publishers Weekly Harlan Ellison master essayist gadfly literary myth figure and viewer of dark portent has been for the greater part of his life a burr under the saddle of complacency In this collection his former assistant and confidante Marty Clark has culled from hundreds of rare and un-reprinted works to select twenty wide ranging essays nonfiction writings ranging from travelogue to media criticism literary exploration to personal musing that demonstrate why the monster sacre of imaginative literature won the prestigious Silver Pen award from PEN International for his journalistic forays The Work of Robert Reginald Michael Burgess, 1992-01-01 A bibliography of science fiction and fantasy writer editor and publisher Robert Reginald with an introduction by William F Nolan and an Afterword by Jack Dann Memos from Purgatory Harlan Ellison, 2014-04-01 From the Hugo and Nebula Award winning author of *Strange Wine* A gritty memoir of life in NYC that became the basis for a Hitchcock TV drama Hemingway said A man should never write what he doesn't know In the mid fifties Harlan Ellison kicked out of college and hungry to write went to New York to start his career It was a time of street gangs rumbles kids with switchblades and zip guns made from car radio antennas Ellison was barely out of his teens himself but he took a phony name moved into Brooklyn's dangerous Red Hook section and managed to con his way into a bopping club What he experienced and the time he spent in jail as a result was the basis for the violent story that Alfred Hitchcock filmed as the first of his hour long TV dramas This autobiography is a book whose message you will not be able to ignore or forget *Science Fiction Literature through History* Gary Westfahl, 2021-07-19 This book provides students and other interested readers with a comprehensive survey of science fiction history and numerous essays addressing major science fiction topics authors works and subgenres written by a distinguished scholar This encyclopedia deals with written science fiction in all of its forms not only novels and short stories but also mediums often ignored in other reference books such as plays poems comic books and graphic novels Some science fiction films television programs and video games are also mentioned particularly when they are relevant to written texts Its focus is on science fiction in the English language though due attention is given to international authors whose works have been frequently translated into English Since science fiction became a recognized genre and greatly expanded in the 20th century works published in the 20th and 21st centuries are most frequently discussed though important earlier works are not neglected The texts are designed to be helpful to numerous readers ranging from students first encountering science fiction to experienced scholars in the field *Angry Candy* Harlan Ellison, 1998 Sixteen stories by an innovative and visionary writer stretch across the farthest reaches of space and time conjuring often bleak landscapes salvaged by faith in the future *Science Fiction and the Dismal Science* Gary Westfahl, Gregory Benford, Howard V. Hendrix, 2019-12-10 Despite the growing importance of

economics in our lives literary scholars have long been reluctant to consider economic issues as they examine key texts This volume seeks to fill one of these conspicuous gaps in the critical literature by focusing on various connections between science fiction and economics with some attention to related fields such as politics and government Its seventeen contributors include five award winning scholars five science fiction writers and a widely published economist Three topics are covered what noted science fiction writers like Robert A Heinlein Frank Herbert and Kim Stanley Robinson have had to say about our economic and political future how the competitive and ever changing publishing marketplace has affected the growth and development of science fiction from the nineteenth century to today and how the scholars who examine science fiction have themselves been influenced by the economics of academia Although the essays focus primarily on American science fiction the traditions of Russian and Chinese science fiction are also examined A comprehensive bibliography of works related to science fiction and economics will assist other readers and critics who are interested in this subject

"Repent, Harlequin!" Said the Ticktockman Harlan Ellison, 2016-07-12 Winner of the Hugo and Nebula Awards A science fiction classic about an antiestablishment rebel set on overthrowing the totalitarian society of the future One of science fiction's most antiestablishment authors rails against the accepted order while questioning blind obedience to the state in this unique pairing of short story and essay Repent Harlequin Said the Ticktockman is set in a dystopian future society in which time is regulated by a heavy bureaucratic hand known as the Ticktockman The rebellious Everett C Marm flouts convention masquerading as the anarchic Harlequin disrupting the precise schedule with bullhorns and jellybeans in a world where being late is nothing short of a crime But when his love Pretty Alice betrays Everett out of a desire to return to the punctuality to which she is programmed he is forced to face the Ticktockman and his gauntlet of consequences The bonus essay included in this volume Stealing Tomorrow is a hard to find Harlan Ellison masterwork an exploration of the rebellious nature of the writer's soul Waxing poetic on humankind's intellectual capabilities versus its emotional shortcomings the author depicts an inner self that guides his words against the established bureaucracies assuring us that the intent of his soul is to come lumbering into town on a pink and yellow elephant fast as Pegasus and throw down on the established order Winner of the Prometheus Hall of Fame Award Repent Harlequin Said the Ticktockman has become one of the most reprinted short stories in the English language Fans of George Orwell's Nineteen Eighty Four and Aldous Huxley's Brave New World will delight in this antiestablishment vision of a Big Brother society and the rebel determined to take it down The perfect complement Stealing Tomorrow is a hidden gem that reinforces Ellison's belief in humankind's inner nobility and the necessity to buck totalitarian forces that hamper our steady evolution Shatterday Harlan Ellison, 2014-04-01 One of the great American short story writers exposes the darkness of the human heart in these speculative tales of terror and tragedy George R R Martin A five year old boy never ages living as an immortal in a past that no longer exists while the world encroaches upon his innocence in the Hugo and Nebula Award winning Jeffty Is Five An alien attack leaves Earth on the

brink of Armageddon as humans find themselves unable to resist the sexual allure of their invaders in *How s the Night Life on Cissalda* In the Nebula Award nominated *Shatterday* subsequently adapted into the pilot episode of the second *Twilight Zone* series a man fights for his life against a relentless enemy who knows his darkest secrets his own doppelganger In these and other thought provoking stories legendary author Harlan Ellison dissects the primal fears and inherent frailties common to all people and gives voice to the thoughts and feelings human beings bury deep within their souls Unflinching and unapologetic Ellison depicts men and women in all their ugliness and beauty and humanity in all its fury and glory Stories include *Introduction* *Mortal Dreads* *Jeffy Is Five* *How s the Night Life on Cissalda* *Flop Sweat* *Would You Do it For a Penny* written in collaboration with Haskell Barkin *The Man Who Was Heavily Into Revenge* *Shophe Keeper* *All the Lies That Are My Life* *Django Count the Clock That Tells the Time* *In the Fourth Year of the War* *Alive and Well on a Friendless Voyage* *All the Birds Come Home to Roost* *Opium* *The Other Eye of Polyphemus* *The Executioner of the Malformed Children* and *Shatterday*

Children of the Streets Harlan Ellison, 2014-04-01 When he is down kick for the head and groin Avoid cops Play it cool There are not many rules in the primer for gang kids but they all count They are all easily understood because they use a simple and sound philosophy it s a stinking life so get your kicks while you can The gang is home take what you want tell them nothing and do not get caught Two gangs of juvenile delinquents run riot in New York City They constantly try to outdo each other with their clothes weapons language and lack of morals They are not just kids playing at war they mean business The only person who can infiltrate the gang is someone they can trust someone like themselves Someone who knows how to handle a knife and a gun If all you know of Harlan Ellison is his speculative fiction prepare yourself for the breakneck reality of *Children of the Streets*

An Edge in My Voice Harlan Ellison, 2014-04-01 An irreverent brilliant and outspoken collection of essays by the Hugo and Nebula Award winning author of *Strange Wine* At the beginning of the 1980s Harlan Ellison agreed to write a regular column for the *L A Weekly* on the condition that they published whatever he wrote with no revisions and no suggestions for rewrites What resulted was impassioned persuasive abusive and hilarious Part essay part conversation all Ellison these pieces provide a glimpse into a great mind at ease in tackling both grand ideas and the minutiae of the day to day Collected here in *An Edge in My Voice* these works also open a window to a decade when a newspaper would accept such a risky venture from such a powerful voice

The Fantastic Other Brett Cooke, George E. Slusser, Jaume Marti-Olivella, 2022-06-08 *The Fantastic Other* is a carefully assembled collection of essays on the increasingly significant question of alterity in modern fantasy the ways in which the understanding and construction of the Other shapes both our art and our imagination The collection takes a unique perspective seeing alterity not merely as a social issue but as a biological one Our fifteen essays cover the problems posed by the Other which after all go well beyond the bounds of any single critical perspective With this in mind we have selected studies to show how insights from deconstruction Marxism feminism and Freudian Jungian and evolutionary psychology help us understand an issue so central to the act of reading

I

Have No Mouth & I Must Scream Harlan Ellison, 2014-04-29 Seven stunning stories of speculative fiction by the author of *A Boy and His Dog* In a post apocalyptic world four men and one woman are all that remain of the human race brought to near extinction by an artificial intelligence Programmed to wage war on behalf of its creators the AI became self aware and turned against humanity The five survivors are prisoners kept alive and subjected to brutal torture by the hateful and sadistic machine in an endless cycle of violence This story and six more groundbreaking and inventive tales that probe the depths of mortal experience prove why Grand Master of Science Fiction Harlan Ellison has earned the many accolades to his credit and remains one of the most original voices in American literature *I Have No Mouth and I Must Scream* also includes *Big Sam Was My Friend* *Eyes of Dust* *World of the Myth* *Lonelyache* Hugo Award finalist *Delusion for a Dragon Slayer* and Hugo and Nebula Award finalist *Pretty Maggie Moneyeyes*

An Informal History of the Hugos Jo Walton, 2018-08-07 Engaged passionate and consistently entertaining *An Informal History of the Hugos* is a book about the renowned science fiction award for the many who enjoyed Jo Walton's previous collection of writing from Tor.com the Locus Award winning *What Makes This Book So Great* The Hugo Awards named after pioneer science fiction publisher Hugo Gernsback and voted on by members of the World Science Fiction Society have been presented since 1953 They are widely considered the most prestigious awards in science fiction Between 2010 and 2013 Jo Walton wrote a series of posts for Tor.com surveying the Hugo finalists and winners from the award's inception up to the year 2000 Her contention was that each year's full set of finalists generally tells a meaningful story about the state of science fiction at that time Walton's cheerfully opinionated and vastly well informed posts provoked valuable conversation among the field's historians Now these posts lightly revised have been gathered into this book along with a small selection of the comments posted by SF luminaries such as Rich Horton Gardner Dozois and David G Hartwell A remarkable guided tour through the field a kind of nonfiction companion to *Among Others* It's very good It's great New York Times bestselling author Cory Doctorow *Being Boing on What Makes This Book So Great*

Deathbird Stories Harlan Ellison, 2014-04-29 Masterpieces of myth and terror about modern gods from technology to drugs to materialism fantasy at its most bizarre and unsettling The New York Times As Earth approaches Armageddon a man embarks on a quest to confront God in the Hugo Award winning novelette *The Deathbird* In New York City a brutal act of violence summons a malevolent spirit and a growing congregation of desensitized worshippers in *The Whimper of Whipped Dogs* an Edgar Award winner influenced by the real life murder of Queens resident Kitty Genovese in 1964 In *Paingod* the deity tasked with inflicting pain and suffering on every living being in the universe questions the purpose of its cruel existence *Deathbird Stories* collects these and sixteen more provocative tales exploring the futility of faith in a faithless world A legendary author of speculative fiction whose best known works include *A Boy and His Dog* and *I Have No Mouth and I Must Scream* and whose major awards and nominations number in the dozens Harlan Ellison strips away convention and hypocrisy and lays bare the human condition in modern society as ancient gods fade and new deities rise to appease the

masses gods of technology drugs gambling materialism that are as insubstantial as the beliefs of those who venerate them In addition to his Nebula Hugo World Fantasy Bram Stoker Edgar and other awards Ellison was called one of the great living American short story writers by the Washington Post and this collection makes it clear why he has earned such an extraordinary assortment of accolades Stories include Introduction Oblations at Alien Altars The Whimper of Whipped Dogs Along the Scenic Route On the Downhill Side O Ye of Little Faith Neon Basilisk Pretty Maggie Moneyeyes Corpse Shattered Like a Glass Goblin Delusion for a Dragon Slayer The Face of Helene Bournouw Bleeding Stones At the Mouse Circus The Place with No Name Paingod Ernest and the Machine God Rock God Adrift Just Off the Islets of Langerhans Latitude 38 54 N Longitude 77 00 13 W The Deathbird *The Harlan Ellison Hornbook* Harlan Ellison, 2014-04-01 The Hugo and Nebula Award winning author probes topics ranging from departed pets to Lenny Bruce and San Quentin in this provocative collection of essays A major collection of Harlan Ellison's incomparable troublemaking uncompromising confrontational essays and newspaper columns The Harlan Ellison Hornbook mines deep into the author's colorful past Failed love affairs departed pets a defense of comic books in lesser hands these subjects would be pabulum or treacle When Harlan Ellison is behind the typewriter the mundane becomes an all out intellectual brawl Emotionally moving and verbally stimulating these columns cannot be missed especially Ellison's article on controversial comedian Lenny Bruce or the chilling account of the author's trip to visit a death row inmate in San Quentin State Prison **Approaching Oblivion** Harlan Ellison, 2014-04-01 Ellison's stories punch where it hurts and span from baroque far future speculations to near future warnings Science Fiction Ruminations Over the course of his legendary career Harlan Ellison has defied and sometimes defined modern fantasy literature all while refusing to allow any genre to claim him A Grand Master of the Science Fiction Writers of America winner of the Lifetime Achievement Award from the Horror Writers Association as well as winner of countless awards including the Hugo Nebula Edgar and Bram Stoker Ellison is as unpredictable as he is unique irrepressible as he is infuriating Over thirty titles in Ellison's brilliant catalog are now available in an elegant new package featuring Ellison himself Genius never felt so combustible The New York Times called him relentlessly honest and then used him as the subject of its famous Sunday Acrostic People said there was no one like him then cursed him for preventing easy sleep But in these stories Harlan Ellison outdoes himself rampaging like a mad thing through love Cold Friend Kiss of Fire Paulie Charmed the Sleeping Woman hate Knox Silent in Gehenna sex Catman Erotophobia lost childhood One Life Furnished in Early Poverty and into such bizarre subjects as the problems of blue skinned eleven armed Yiddish aliens what it is like to witness the end of the world and what happens on the day the planet Earth swallows Barbra Streisand Oh yeah this one is a doozy *BP 250* R. Reginald, Mary Wickizer Burgess, Mary A. Burgess, 1996-01-01 An Annotated Bibliography of the First 300 Publications of the Borgo Press 1975 1998 **Paingod** Harlan Ellison, 2014-04-01 Eight timeless tales from the master of speculative fiction featuring the Nebula and Hugo Award winning story Repent Harlequin Said the Ticktockman Robert Heinlein says This book is raw corn

liquor you should serve a whiskbroom with each shot so the customer can brush the sawdust off after he gets up from the floor Perhaps a mooring cable might also be added as necessary equipment for reading these eight wonderful stories They not only knock you down they raise you to the stars Passion is the keynote as you encounter the Harlequin and his nemesis the dreaded Tictockman in one of the most reprinted and widely taught stories in the English language a pyretic who creates fire merely by willing it the last surgeon in a world of robot physicians a spaceship filled with hideous mutants rejected by the world that gave them birth Touching gentle and shocking stories from an incomparable master of impossible dreams and troubling truths More Giants of the Genre Whitley Strieber,Laurell K. Hamilton,Harry Turtledove,Boris Vallejo,Joe R. Lansdale,Graham Masterton,Terry Pratchett,Terry Brooks,Harlan Ellison,John Carpenter,2023-07-12 Michael McCarty interviews masters of the fantastic including Harlan Ellison Whitley Strieber Laurell K Hamilton Harry Turtledove Boris Vallejo Joe R Lansdale Max Collins Charles Grant The Amazing Kreskin Richard Matheson and many more

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