

Sleeping with One Eye Open

Women Writers and the Art of Survival



Edited by MARILYN KALLET and JUDITH ORTIZ COFER

Sleeping With One Eye Open Women Writers And The Art Of Survival

Christian G. Meyer



Sleeping With One Eye Open Women Writers And The Art Of Survival:

Sleeping with One Eye Open Marilyn Kallet, Judith Ortiz Cofer, 1999 How do women writers cope with changes and juggle the demands in their already full lives to make time for their lives as artists In this anthology noted female novelists journalists essayists poets and nonfiction writers address the old and new challenges of doing it all that face women writers as the twenty first century approaches With eloquence sensitivity and more than a touch of wry humor *Sleeping with One Eye Open* relates positive stories from women who lead effective lives as artists emphasizing how sources of inspiration discipline resourcefulness and determination help them succeed despite the obstacle of no time The title essay Judith Ortiz Cofer's *The Woman Who Slept with One Eye Open* defines the collection Cofer relates the ways in which a mythological story from her Puerto Rican culture gave her confidence and courage encouraging her creative success and emphasizing the rewards of women's power and personal strength Denise Levertov's *The Vital Necessity* urges poets to make time for daydreams essential empowering creative food Tillie Olsen offers a frank discussion of the pressures of work and expectations that too often sap creative energy Tess Gallagher connects her mother's creative gardening with her own inspiration as a poet and the need for growth in her writing Marilyn Kallet's interview with Lucille Clifton relates the personal strength that helped Clifton raise six children and publish her first book at the same time This affirming collection offers a wealth of writing advice given through honest accounts of perseverance and accomplishment

Sleeping with One Eye Open Marilyn Kallet, 2017-04 With eloquence sensitivity and more than a touch of wry humor *Sleeping with One Eye Open* relates positive stories from women who lead effective lives as artists emphasizing how sources of inspiration discipline resourcefulness and determination help them succeed despite the obstacle of no time

Latin American Women Writers Kathy S. Leonard, 2007-09-19 There is a wealth of published literature in English by Latin American women writers but such material can be difficult to locate due to the lack of available bibliographic resources In addition the various types of published narrative short stories novels novellas autobiographies and biographies by Latin American women writers has increased significantly in the last ten to fifteen years To address the lack of bibliographic resources Kathy Leonard has compiled *Latin American Women Writers A Resource Guide to Titles in English* This reference includes all forms of narrative short story autobiography novel novel excerpt and others by Latin American women dating from 1898 to 2007 More than 3 000 individual titles are included by more than 500 authors This includes nearly 200 anthologies more than 100 autobiographies biographies or other narrative and almost 250 novels written by more than 100 authors from 16 different countries For the purposes of this bibliography authors who were born in Latin America and either continue to live there or have immigrated to the United States are included Also titles of pieces are listed as originally written in either Spanish or Portuguese If the book was originally written in English a phrase to that effect is included to better reflect the linguistic diversity of narrative currently being published This volume contains seven indexes Authors by Country of Origin Authors Titles of Work Titles of

Work Authors Autobiographies Biographies and Other Narrative Anthologies Novels and Novellas in Alphabetical Order by Author and Novels and Novellas by Authors Country of Origin Reflecting the increase in literary production and the facilitation of materials this volume contains a comprehensive listing of narrative pieces in English by Latin American women writers not found in any other single volume currently on the market This work of reference will be of special interest to scholars students and instructors interested in narrativ

Encyclopedia of African American Women Writers Yolanda Williams Page, 2007-01-30 African American women writers published extensively during the Harlem Renaissance and have been extraordinarily prolific since the 1970s This book surveys the world of African American women writers Included are alphabetically arranged entries on more than 150 novelists poets playwrights short fiction writers autobiographers essayists and influential scholars The Encyclopedia covers established contemporary authors such as Toni Morrison and Gloria Naylor along with a range of neglected and emerging figures Each entry is written by an expert contributor and provides a brief biography a discussion of major works a survey of the author's critical reception and primary and secondary bibliographies Literature students will value this book for its exploration of African American literature while social studies students will appreciate its examination of social issues through literature African American women writers have made an enormous contribution to our culture Many of these authors wrote during the Harlem Renaissance a particularly vital time in African American arts and letters while others have been especially active since the 1970s an era in which works by African American women are adapted into films and are widely read in book clubs Literature by African American women is important for its aesthetic qualities and it also illuminates the social issues which these authors have confronted This book conveniently surveys the lives and works of African American women writers Included are alphabetically arranged entries on more than 150 African American women novelists poets playwrights short fiction writers autobiographers essayists and influential scholars Some of these figures such as Toni Morrison and Gloria Naylor are among the most popular authors writing today while others have been largely neglected or are recently emerging Each entry provides a biography a discussion of major works a survey of the writer's critical reception and primary and secondary bibliographies The Encyclopedia closes with a selected general bibliography Students and general readers will welcome this guide to the rich achievement of African American women Literature students will value its exploration of the works of these writers while social studies students will appreciate its examination of the social issues these women confront in their works

Bibliographic Guide to Chicana and Latina Narrative Kathy Leonard, 2003-08-30 There has been a dramatic increase in the amount of narrative work published by Chicana and Latina authors in the past 5 to 10 years Nonetheless there has been little attempt to catalog this material This reference provides convenient access to all forms of narrative written by Chicana and Latina authors from the early 1940s through 2002 In doing so it helps users locate these works and surveys the growth of this vast body of literature The volume cites more than 2 750 short stories novels novel excerpts and autobiographies

written by some 600 Mexican American Puerto Rican Cuban American Dominican American and Nuyorican women authors These citations are grouped in five indexes an author title index title author index anthology index novel index and autobiography index Short annotations are provided for the anthologies novels and autobiographies Thus the user who knows the title of a work can discover the author the other works the author has written and the anthologies in which the author's shorter pieces have been reprinted along with information about particular works

The Art of College Teaching Marilyn Kallet, April L. Morgan, 2005 Teachers everywhere are confronted with a problem Whether at a small liberal arts college major research university or some other institute of learning instructors are continually challenged to create smart effective pedagogical techniques in order to be efficient in the classroom The Art of College Teaching is a first twenty eight insider essays about this process by distinguished and highly acclaimed teachers of note from across the curriculum including eleven Carnegie national award winners grouped here to uncover common values approaches and even debates among today's educators Rather than a rulebook for good teaching Professors Marilyn Kallet and April Morgan have assembled a wide variety of practitioner lore what successful teachers have learned to do well and what they're still seeking to master From the embarrassing to the inspirational contributors take us inside their classrooms to explain the light bulb moments that form the bases of their teaching philosophies making this collection reader friendly often humorous and very real Contributors take up a broad range of subjects setting boundaries with students teaching as performance the pros and cons of lecture versus active learning gaining students respect and keeping it creativity in the classroom encouraging diversity and many others The interdisciplinary approach allows for a stimulating mix of voices and kinds of expertise from takes on teaching by Nobel Prize Laureate James Buchanan to coaching strategies from champion ice skating instructor Robert Unger Theories about the right way to teach abound but like any art teaching isn't easily defined by guidelines or prevailing wisdom A narrative experiential approach to one of our most rewarding and demanding disciplines The Art of College Teaching is a book to be of use It is a handbook of ideas that will empower new teachers and refresh those who have been in the trenches for years

On Burning Ground Sandra Gilbert, 2021-08-02 The highly esteemed literary critic and poet Sandra M Gilbert is best known for her feminist literary collaborations with Susan Gubar with whom she coauthored *The Madwoman in the Attic* *The Woman Writer* and *The Nineteenth Century Literary Imagination* as well as the three volume *No Man's Land* *The Place of the Woman Writer in the Twentieth Century* The essays assembled in *On Burning Ground* display Gilbert's astonishing range and explore poetics personal identity feminism and modern and contemporary literature Among the pieces gathered here are essays on D H Lawrence Robert Lowell Sylvia Plath and Louise Glück as well as reviews and previously unpublished articles Sandra M Gilbert is Distinguished Professor of English Emerita at the University of California Davis She is the recipient of Guggenheim Rockefeller NEH and Soros Foundation fellowships and is the author of seven collections of poetry including *Kissing the Bread New* and *Selected Poems* 1969 1999 and most recently *Belongings* Praise for Sandra M

Gilbert Sandra Gilbert's poems are beautifully situated at the intersection of craft and feeling. *Belongings* is a stellar collection by a virtuoso with heart. Billy Collins brilliantly combines literary and cultural criticism with the intimacy of memoir. Joyce Carol Oates: An enduring contribution to the literature of grief. *New York Times Book Review*. Poets on Poetry collects critical works by contemporary poets gathering together the articles, interviews, and book reviews by which they have articulated the poetics of a new generation.

Kissing the Mango Tree Carmen Socorro Rivera, 2002-01-01. Pioneering novelist and short story writer Nicholasa Mohr broke onto the literary scene of ethnic autobiography in the early 1970s, but it took another decade for other Puerto Rican women writers in the United States to follow the path that she cut. From the late 1970s on, a dynamic group of these writers have expanded the landscape of American literature. *Kissing the Mango Tree* is the first and only book to examine the works of the most popular Puerto Rican women writers from the perspective of feminist literary criticism. Rivera reconstructs the ethno-feminist aesthetic of Judith Ortiz Cofer, Sandra Mar a Esteves, Nicholasa Mohr, Aurora Levins Morales, Rosario Morales, Esmeralda Santiago, and Luz Mar a Umpierre Herrera. In separate chapters dedicated to each of these writers, the author locates their works within the framework of feminist theory and literature, seeing them as women with macho asserting their creative powers to record their own versions of their memories, to own their own bodies. They transform the way we look at the process of growing up and becoming a woman, at the relationship with our mothers and our daughters, at the fluidity of our lives, at our notions of nationhood. This groundbreaking study is accompanied by a complete bibliography of the six writers' works and secondary sources of feminist, Latino, and ethno-poetic criticism and theory.

[Eleven More American Women Poets in the 21st Century](#) Claudia Rankine, Lisa Sewell, 2012-01-01. A fine and selective anthology that's also a critical introduction to some of the most provocative and some of the most original poetry out there. Stephanie Burt, author of *Don't Read Poetry: A Book About How to Read Poems*. The *American Poets in the 21st Century* series continues with another anthology focused on female poets. Like the earlier books, this volume includes generous selections of poetry by some of the best poets of our time, as well as illuminating poetics statements and incisive essays on their work. This unique organization makes these books invaluable teaching tools. Broadening the lens through which we look at contemporary poetry, this new volume extends its geographical net by including Caribbean and Canadian poets. Representing three generations of women writers, among the insightful pieces included in this volume are essays by Karla Kelsey on Mary Jo Bang's modes of artifice, Christine Hume on Carla Harryman's kinds of listening, Dawn Lundy Martin on M. NourbeSe Phillip for whom English is a foreign anguish, and Sina Queyras on Lisa Robertson's confoundingly beautiful surfaces. In addition, a companion website presents audio of each poet's work.

[Word](#) Jocelyn Burrell, 2004. A stunning array of women writers from the U.S. and abroad examine the intimate and politically charged act of writing.

Writing African American Women Elizabeth A. Beaulieu, 2006-04-30. Women have had a complex experience in African American culture. The first work of its kind, this encyclopedia approaches African American literature

from a Women's Studies perspective While Yolanda Williams Page's Encyclopedia of African American Women Writers provides biographical entries on more than 150 literary figures this book is much broader in scope Included are several hundred alphabetically arranged entries on African American women writers as well as on male writers who have treated women in their works Entries on genres periods themes characters historical events texts places and other topics are included as well Each entry is written by an expert contributor and relates its subject to the overall experience of women in African American literature Entries cite works for further reading and the encyclopedia closes with a selected general bibliography African American culture is enormously diverse and the experience of women in African American society is especially complex Women were among the first African American writers and works by black women writers are popular among students and general readers alike At the same time African American women have been oppressed and texts by black male authors represent women in a variety of ways The first of its kind this encyclopedia approaches African American literature from a Women's Studies perspective and thus significantly illuminates the African American cultural experience through literary works Included are several hundred alphabetically arranged entries written by numerous expert contributors In addition to covering male and female African American authors the encyclopedia also discusses themes major works and characters genres periods historical events places and other topics Included are entries on such authors as Maya Angelou James Baldwin Frederick Douglass Nikki Giovanni June Jordan Claude McKay Ishmael Reed Sojourner Truth Phillis Wheatley And many others In addition the many works discussed include Beloved Blanche on the Lam I know Why the Caged Bird Sings The Men of Brewster Place Quicksand The Street Waiting to Exhale And many more The many topical entries cover Black Feminism Black Nationalism Conjuring Children's and Young Adult Literature Detective Fiction Epistolary Novel Motherhood Sexuality Spirituality Stereotypes And many others Entries relate their topics to the experience of African American women and cite works for further reading Features and Benefits Includes hundreds of alphabetically arranged entries Draws on the work of numerous expert contributors Includes a selected general bibliography Offers a range of finding aids such as a list of entries a guide to related topics and an extensive index Supports the literature curriculum by helping students analyze major writers and works Supports the social studies curriculum by helping students use literature to understand the experience of African American women Covers the full chronological range of African American literature Fosters a respect for cultural diversity Develops research skills by directing students to additional sources of information Builds bridges between African American history literature and Women's Studies

Use Your Words Kate Hopper, 2012-04-02 USE YOUR WORDS introduces the art of creative nonfiction to women who want to give written expression to their lives as mothers Written by award winning teacher and writer Kate Hopper this book will help women find the heart of their writing learn to use motherhood as a lens through which to write the world and turn their motherhood stories into art Each chapter of USE YOUR WORDS focuses on an element of craft and contains a lecture a published essay

and writing exercises that will serve as jumping off points for the readers own writing Chapter topics include the importance of using concrete details an overview of creative nonfiction as a genre character development voice humor tense and writing the hard stuff reflection and back story structure revision and publishing The content of each lecture is aligned with the essay poem in that chapter to help readers more easily grasp the elements of craft being discussed Together the chapters provide a unique opportunity for mother writers to learn and grow as writers USE YOUR WORDS takes the approach that creative writing can be taught and this underscores each chapter When students learn to read like writers to notice how a piece is put together and to question the choices a writer makes they begin to think like writers When they learn to ground their writing in concrete sensory details and begin to understand how to create believable characters and realistic dialogue their own writing improves USE YOUR WORDS reflects Kate s style as a teacher guiding the reader in a straightforward nurturing and passionate voice As one student noted in a class evaluation Kate is a born writer and teacher and her enthusiasm for essays about motherhood and for teaching the nuts and bolts of writing so that ordinary mothers have the tools to write their stories is a gift to the world She is raising the value of motherhood in our society as she helps mothers build their confidence and strengthen their game as writers *Reading U.S. Latina Writers* A. Quintana,2003-03-18 This essential teaching guide focuses on an emerging body of literature by U S Latina and Latin American Women writers It will assist non specialist educators in syllabus revision new course design and classroom presentation The inclusive focus of the book that is combining both US Latina and Latin American women writers is significant because it introduces a more global and transnational way of approaching the literature The introduction outlines the major historical experiences that inform the literature the important genres periods movements and authors in its evolution the traditions and influences that shape the works and key critical issues of which teachers should be aware The collection seeks to provide readers with a variety of Latina texts that will guarantee its long term usefulness to teachers and students of pan American literature Because it is no longer possible to understand U S Latina literature without taking into consideration the histories and cultures of Latin America the volume will through its organization argue for a more globalized type of analysis which considers the similarities as well as the differences in U S and Latin American women s cultural productions In this context the term Latina evokes a diasporic transnational condition in order to address some of the pedagogical issues posed by the bicultural nature which is inherent in pan American women s literature Encyclopedia of American Poetry: The Twentieth Century Eric L. Haralson,2014-01-21 The Encyclopedia of American Poetry The Twentieth Century contains over 400 entries that treat a broad range of individual poets and poems along with many articles devoted to topics schools or periods of American verse in the century Entries fall into three main categories poet entries which provide biographical and cultural contexts for the author s career entries on individual works which offer closer explication of the most resonant poems in the 20th century canon and topical entries which offer analyses of a given period of literary production school thematically constructed

category or other verse tradition that historically has been in dialogue with the poetry of the United States **Unpalatable**

Carrie Helms Tippen, 2025-01-15 The cookbook genre is highly conventional with an orientation toward celebration and success From glossy photographs to heartwarming stories and adjective rich ingredient lists the cookbook tradition primes readers for pleasure Yet the overarching narrative of the region is often one of pain loss privation exploitation poverty and suffering of various kinds While some cookbook writers go to great lengths to avoid reminding readers of this painful past others invoke that pain as a marker of southern authenticity Still others use stories of southern suffering as an opportunity to make space for reconciliation reparation or apology for past wrongs In *Unpalatable Stories of Pain and Pleasure in Southern Cookbooks* author Carrie Helms Tippen attempts to understand the unique rhetorical situation of the southern cookbook as it negotiates a tension between the expectations of the genre and the prevailing metanarratives of the southern experience one focused on pleasure and the other rooted in pain Through an analysis of commercially published southern cookbooks from the 1990s to the present Tippen examines the range of rhetorical purposes and strategies writers have employed some of which undermine the reality of a painful past and cause harm or violence and others which serve as tools for truth and reconciliation Writing the Southwest David King Dunaway, Sara L. Spurgeon, 2003 The accompanying CD provides excerpts from the interviews with the authors **Wild Blessings** Hilary Holladay, 2012-05-16 Widely acclaimed for her powerful explorations of race womanhood spirituality and mortality poet Lucille Clifton has published thirteen volumes of poems since 1969 and has received numerous accolades for her work including the 2000 National Book Award for *Blessing the Boats* Her verse is featured in almost every anthology of contemporary poetry and her readings draw large and enthusiastic audiences Although Clifton's poetry is a pleasure to read it is neither as simple nor as blithely celebratory as readers sometimes assume The bursts of joy found in her polished elegant lines are frequently set against a backdrop of regret and sorrow Alternately consoling stimulating and emotionally devastating Clifton's poems are unforgettable In *Wild Blessings* Hilary Holladay offers the first full length study of Clifton's poetry drawing on a broad knowledge of the American poetic tradition and African American poetry in particular Holladay places Clifton's poems in multiple contexts personal political and literary as she explicates major themes and analyzes specific works Clifton's poems about womanhood a central concern throughout her career her fertility poems which are provocatively compared with Sylvia Plath's poems on the same subject her relation to the Black Arts Movement and to other black female poets such as Gwendolyn Brooks and Sonia Sanchez her biblical poems her elegies and her poignant family history *Generations* an extended prose poem In addition to a new preface written after Clifton's death in 2010 this updated edition includes an epilogue that discusses the poetry collections she published after 2004 Readers encountering Lucille Clifton's poems for the first time and those long familiar with her distinctive voice will benefit from Hilary Holladay's striking insights and her illuminating interview with the influential American poet To Mend the World Marjorie Agosín, Betty Jean Craige, 2002 A thought provoking collection of

essays written for this anthology **Lucille Clifton** Mary Jane Lupton, 2006-06-30 Writing and composing with honesty and humanism Lucille Clifton is known for her themes of the body family community politics womanhood and the spirit While much of her work deals with the African American experience she does not limit herself to that perspective addressing topics common to all women to all people This timely and important biography will give readers a glimpse into the life and work of this important and revered African American poet writer and educator exploring themes that run throughout her writing as well as the personal obstacles she faced and overcame Lucille Clifton was born in Depew New York in 1936 Today she is one of the most important and revered African American poets writers and educators in the nation In addition to several works of poetry she has written more than 15 children s books Her work has been nominated for three Pulitzer Prizes and two National Book Awards one of which she won for Blessing the Boats New and Selected Poems 1988 2000 In 1999 she was appointed and remains a Chancellor of the American Academy of Poets one of the most prestigious honors in American letters Among her best known works is the poem miss rosie anthologized many times over and a standard part of high school curriculums She has won an Emmy award a Lannan Literary Award two fellowships from the National Endowment for the Arts and many other prestigious awards Writing and composing with honesty and humanism Clifton is known for her themes of the body family community politics womanhood and the spirit While much of her work deals with the African American experience she does not limit herself to that perspective addressing topics common to all women to all people This biography covers Clifton s life and work addressing themes that run throughout her writing as well as the personal obstacles she faced and overcame including her own faltering health This timely and important biography will give readers a glimpse into the life of one of America s most important influential and enduring writers **Historical Dictionary of U.S. Latino**

Literature Francisco A. Lomelí, Donaldo W. Urioste, María Joaquina Villaseñor, 2016-12-27 U S Latino Literature is defined as Latino literature within the United States that embraces the heterogeneous inter groupings of Latinos For too long U S Latino literature has not been thought of as an integral part of the overall shared American literary landscape but that is slowly changing This dictionary aims to rectify some of those misconceptions by proving that Latinos do fundamentally express American issues concerns and perspectives with a flair in linguistic cadences familial themes distinct world views and cross cultural voices The Historical Dictionary of U S Latino Literature contains a chronology an introduction and an extensive bibliography The dictionary section has cross referenced entries on U S Latino authors and terms relevant to the nature of U S Latino literature in order to illustrate and corroborate its foundational bearings within the overall American literary experience This book is an excellent access point for students researchers and anyone wanting to know more about this subject

The Enigmatic Realm of **Sleeping With One Eye Open Women Writers And The Art Of Survival**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Sleeping With One Eye Open Women Writers And The Art Of Survival** a literary masterpiece penned by way of a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those who partake in its reading experience.

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Sleeping With One Eye Open Women Writers And The Art Of Survival Introduction

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