

# SLAVERY TIME<sup>®</sup> WHEN I WAS CHILLUN

*Belinda Hurnence*

Know all Men by these Presents, that I,

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# Slavery Time When I Was Chillun

**Ronald G. Killion**



## **Slavery Time When I Was Chillun:**

*Slavery Time When I Was Chillun* Belinda Hurmence, 1997-12 Twelve oral histories of former slaves selected from the more than 2 000 interviewed as part of the Slave Narratives Of The Library Of Congress for the Works Progress

Administration in 1936 *Slavery Time When I Was Chillun* Belinda Hurmence, 2009-07-01 Twelve slaves both men and women who worked at mansions and on plantations share their memories of the good times and the bad *Slavery Time when I was Chillun Down on Marster's Plantation* Ronald G. Killion, 1973 **Slavery in the United States** Gary Barr, 2004

For anyone interested in primary sources and their significance this is the source to turn to Primary source accounts of history add an unmatched authenticity to this series Each book introduces the period and the available sources justifying why we can rely on them who produced them or why they have survived The text also gives historical background and explores what can be learned from the source **The Horrors of Slavery in America** Work Projects Administration, 2022-11-13 In

*The Horrors of Slavery in America* the Work Projects Administration presents a poignant and unflinching documentation of the brutal realities faced by enslaved individuals in the antebellum United States This comprehensive compilation encompasses firsthand narratives historical accounts and vivid testimonials skillfully employing a blend of oral histories and archival research to paint a harrowing picture of the inhumanity of slavery The literary style is grounded in realism utilizing rich evocative language that immerses readers in the lived experiences of those who endured servitude and oppression positioned within the broader socio political context of 20th century America The Work Projects Administration WPA established during the New Deal aimed to provide jobs and stimulate the economy through the arts and humanities Through this project American writers and historians compelled by the ethical urgency of documenting marginalized voices sought to confront the legacy of slavery and its lingering impact on American society Their commitment to preserving these stories reflects a crucial moment in American history and literature where rediscovered histories were brought to the fore This book is essential for readers interested in American history social justice and the complex narratives surrounding slavery It serves as both an educational resource and a powerful statement against the atrocities of the past encouraging a deep reflection on the enduring scars of slavery in contemporary society **Slave Narratives Interviews with Former Slaves South**

**Carolina, Part 2** Work Projects Administration, 2012-12-17 After the Revolutionary War millions of African descendent men and women remained slaves despite being freed by the English Nearly 100 years later they were freed but remained living in fear for their lives in the Southern States This book details first hand accounts of what it was like to live under the hand of oppression and slavery The language is harsh and direct but shows what life truly was like by the stories and pictures of individuals who lived during this era This book is for any history major or any individual who wants to find Americas dark past It is filled with stories and language that may be disturbing to some but shows the true life under slavery in America This book has been left unedited as originally written in 1938 39 **Slave Narratives - Collected Works (Illustrated)**

Slave Narratives, 2025-09-25 Slave narratives comprise a prominent tradition of American literature shaping the form and themes of some of the most celebrated and controversial writing in the country's history. The first slave narrative to become an international bestseller was the *Interesting Narrative of the Life of Olaudah Equiano* which introduced the slave ship through the innocent perspective of an African captive. With the rise of the abolition movement in the early nineteenth century there was a demand for hard hitting eyewitness accounts of the harsh realities of slavery. Numerous former slaves published detailed and engaging accounts of their enslavement and daring escapes to freedom. This collection provides the most notable slave narratives published on both sides of the Atlantic spanning the mid eighteenth century to the modern era. From the innovative brilliance of Henry Brown's escape in a box to Harriet Jacobs' harrowing ordeal of sexual harassment from Ellen Craft's ingenious impersonation of a white slaver to William Still's heroic accounts of the Underground Railroad from Solomon Northup's endurance through twelve years of slavery to Douglass' seminal accounts of the slavery institution these noble men and women have preserved their extraordinary tales of bravery defiance and hope for countless generations.

Version 1 Beautifully illustrated with images relating to Slave Narrative authors. Concise introductions to all the texts. 44 separate books with individual contents tables. Rare accounts appearing for the first time in digital publishing. Images of how the books were first published giving your eReader a taste of the original texts. Excellent formatting of the texts. Easily locate the stories you want to read. Includes the complete WPA Slave Narrative Collection completed during the Great Depression preserving over 2,300 accounts available in no other collection. Ordering of texts into chronological order.

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*Former Slaves South Carolina Narratives—Part 3* Work Projects Administration, 2012-12-17 After the Revolutionary War millions of African descendent men and women remained slaves despite being freed by the English Nearly 100 years later they were freed but remained living in fear for their lives in the Southern States This book details first hand accounts of what it was like to live under the hand of oppression and slavery The language is harsh and direct but shows what life truly was like by the stories and pictures of individuals who lived during this era This book is for any history major or any individual who wants to find Americas dark past It is filled with stories and language that may be disturbing to some but shows the true life under slavery in America This book has been left unedited as originally written in 1938 39 **Slave Narratives::**

**Interviews with Former Slaves South Carolina, Part 1** Work Projects Administration, 2012-12-17 After the Revolutionary War millions of African descendent men and women remained slaves despite being freed by the English Nearly 100 years later they were freed but remained living in fear for their lives in the Southern States This book details first hand accounts of what it was like to live under the hand of oppression and slavery The language is harsh and direct but shows what life truly was like by the stories and pictures of individuals who lived during this era This book is for any history major or any individual who wants to find Americas dark past It is filled with stories and language that may be disturbing to some but shows the true life under slavery in America This book has been left unedited as originally written in 1938 39 **The Voices**

**From The Past - Hundreds of Testimonies by Former Slaves In One Volume** Work Projects Administration, 2024-01-15 In *The Voices From The Past Hundreds of Testimonies by Former Slaves In One Volume* the Work Projects Administration compiles a poignant anthology of firsthand accounts from former slaves capturing the raw and unfiltered experiences that shaped their lives This comprehensive volume employs a documentary literary style weaving together narratives that reflect the emotional psychological and cultural dimensions of slavery in America Set against the backdrop of the New Deal era the project serves as both a historical archive and a testament to resilience illuminating voices that have been silenced across generations The Work Projects Administration WPA established during the Great Depression sought to provide employment and preserve American history through public works and cultural projects This initiative was influenced by an urgent need to document the legacies of African American slavery before they faded into memory reflecting the socio political climate of the time The narratives presented in this book are not merely historical artifacts they convey the lived experiences that continue to resonate in contemporary discussions on race and identity I highly recommend *The Voices From The Past* to scholars educators and general readers alike This essential collection serves not only as an important historical document but also as an evocative exploration of humanity urging readers to reflect on the enduring impact of slavery in American society

**When We Were Slaves** Work Projects Administration, 2023-12-18 In the poignant anthology *When We Were Slaves* the Works Progress Administration WPA documents the harrowing narratives of formerly enslaved individuals in the United States This collection weaves together oral histories that vividly recount the brutality and dehumanization faced by enslaved

people juxtaposed against their enduring resilience and culture Written in a direct yet evocative style the text serves as an invaluable record of American history reflecting the WPA's broader mission to capture and preserve the voices of marginalized communities during the Great Depression The juxtaposition of personal testimonies with broader social commentary situates these narratives within a comprehensive examination of systemic injustice and human endurance The Works Progress Administration was an essential agency during the New Deal dedicated to providing jobs and fostering cultural projects The collection emerged from a vast initiative to document the legacies of slavery through interviews with individuals who experienced it first hand This endeavor was not only a means of preserving history but also aimed at acknowledging the cultural impact of slavery on American society When We Were Slaves is a crucial read for anyone seeking to understand the realities of slavery its lasting effects on American society and the importance of storytelling in seeking justice and healing This book offers a powerful connection to the past and challenges readers to confront the complexities of history

**Georgia Slave Narratives** Federal Writers Project, 1938-01-01 From 1936 to 1938 the Works Projects Administration WPA commissioned writers to collect the life histories of former slaves This work was compiled under the Franklin Roosevelt administration during the New Deal and economic relief and recovery program Each entry represents an oral history of a former slave or a descendant of a former slave and his or her personal account of life during slavery and emancipation These interviews were published as type written records that were difficult to read This new edition has been enlarged and enhanced for greater legibility No library collection in Georgia would be complete without a copy of Georgia Slave Narratives

**Slave Narratives: Interviews with Former Slaves, North Carolina Narratives, Part 2** Work Projects Administration, 2012-12-18 After the Revolutionary War millions of African descendent men and women remained slaves despite being freed by the English Nearly 100 years later they were freed but remained living in fear for their lives in the Southern States This book details first hand accounts of what it was like to live under the hand of oppression and slavery The language is harsh and direct but shows what life truly was like by the stories and pictures of individuals who lived during this era This book is for any history major or any individual who wants to find America's dark past It is filled with stories and language that may be disturbing to some but shows the true life under slavery in America This book has been left unedited as originally written in 1938 39

**Slave Narratives: A Folk History of Slavery in the United States From Interviews with Former Slaves South Carolina Narratives (Complete)** United States Work Projects Administration, 2020-09-28

Marse Glenn had 64 slaves On Sat day night de darkies would have a little fun on de side A way off from de big house down in de pastur dar wuz about de bigges gully what I is ebber seed Dat wuz de place whar us collected mos ev ry Sa day night fer our lil mite o fun frum de white folks hearin Sometime it wuz so dark dat you could not see de fingers on yo han when you would raise it fo your face Dem wuz sho schreechy nights de schreechiest what I is ever witnessed in all o my born natu al days Den of cose dar wuz de moonlight nights when a darky could see den he see too much De pastur wuz big and de trees

made dark spots in it on de brightest nights All kind o varmints tuck and hollered at ye as ye being gwine along to reach dat gully Cose us would go in droves sometime and den us would go alone to de gully sometime When us started together look like us would git parted fo we reach de gully all together One of us see som tin and take to runnin Maybe de other darkies in de drove de wouldn t see nothin jes den Dats zactly how it is wid de spirits De mout might sho de self to you and not to me De acts raal queer all de way round Dey can take a notion to scare de daylights outtin you when you is wid a gang or dey kin scare de whole gang den on de other hand dey kin sho de self off to jes two or three It ain t never no knowin as to how and when dem things is gwine to come in your path right fo your very eyes specially when you is partakin in some raal dark secret whar you is planned to act raal sof and quiet like all de way through Dem things bees light on dark nights de shines de self jes like dese lectric lights does out dar in dat street ever night cept dey is a scaird waary light dat dey shines wid On light nights I is seed dem look furs dark like a tree shad er den dey gits raal scairy white T aint no use fer white folks to low dat it ain t no haints an grievements dat follows ye all around kaise I is done had to many spriences wid dem Den dare is dese young niggers what ain t fit to be called darkies dat tries to ac eddicated and says dat it ain t any spe rits dat walks de earth When dey lows dat to me I rolls my old eyes at dem an axes dem how comes dey runs so fas through de woods at night Yes sirree dem fool niggers sees dem jes as I does Raaly de white folks doesn t have eyes fer sech as we darkies does but dey bees dare jes de same

**The Unchained: Powerful Life Stories of Former Slaves** Aphra Behn, Thomas Clarkson, Daniel Drayton, Louis Hughes, Austin Steward, Ida B. Wells-Barnett, Moses Grandy, William Still, Nat Turner, Henry Bibb, Olaudah Equiano, Sojourner Truth, Mary Prince, Kate Drumgoold, Frederick Douglass, Brantz Mayer, Theodore Canot, Booker T. Washington, Elizabeth Keckley, Charles Ball, Solomon Northup, Josiah Henson, Stephen Smith, Ellen Craft, William Craft, John Gabriel Stedman, Sarah H. Bradford, Lucy A. Delaney, L. S. Thompson, F. G. De Fontaine, Henry Box Brown, John Dixon Long, Harriet Jacobs, Jacob D. Green, Work Projects Administration, Thomas S. Gaines, Willie Lynch, Margaretta Matilda Odell, Joseph Mountain, 2024-01-18 This unique collection consists of the most influential narratives of former slaves including numerous recorded testimonies life stories and original photos of former slaves long after Civil War Recorded Life Stories of Former Slaves from 17 different US States Narrative of the Life of Frederick Douglass 12 Years a Slave Solomon Northup The Underground Railroad Harriet Jacobs The Moses of Her People Up From Slavery Booker T Washington The Willie Lynch Letter The Making of Slave The Confessions of Nat Turner Narrative of Sojourner Truth The History of Mary Prince Running a Thousand Miles for Freedom William Ellen Craft Thirty Years a Slave Louis Hughes Narrative of the Life of J D Green The Interesting Narrative of the Life of Olaudah Equiano Behind The Scenes 30 Years a Slave 4 Years in the White House Elizabeth Keckley Father Henson s Story of His Own Life Josiah Henson Fifty Years in Chains Charles Ball Twenty Two Years a Slave and Forty Years a Freeman Austin Steward Narrative of the Life and Adventures of Henry Bibb The Narrative of William W Brown a Fugitive Slave The Story of Mattie J Jackson L S Thompson A Slave Girl s Story Kate Drumgoold From the



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Frederick Douglass, Harriet Jacobs, Solomon Northup, Willie Lynch, Nat Turner, Sojourner Truth, Mary Prince, William Craft, Ellen Craft, Louis Hughes, Jacob D. Green, Booker T. Washington, Olaudah Equiano, Elizabeth Keckley, William Still, Sarah H. Bradford, Josiah Henson, Charles Ball, Austin Steward, Henry Bibb, L. S. Thompson, Kate Drumgoold, Lucy A. Delaney, Moses Grandy, John Gabriel Stedman, Henry Box Brown, Margaretta Matilda Odell, Thomas S. Gaines, Brantz Mayer, Aphra Behn, Theodore Canot, Daniel Drayton, Thomas Clarkson, F. G. De Fontaine, John Dixon Long, Stephen Smith, Joseph Mountain, Ida B. Wells-Barnett, Work Projects Administration, 2018-02-05 This unique collection consists of the most influential narratives of former slaves including numerous recorded testimonies life stories and original photos of former slaves long after Civil War Recorded Life Stories of Former Slaves from 17 different US States Narrative of the Life of Frederick Douglass 12 Years a Slave Solomon Northup The Underground Railroad Harriet Jacobs The Moses of Her People Up From Slavery Booker T Washington The Willie Lynch Letter The Making of Slave The Confessions of Nat Turner Narrative of Sojourner Truth The History of Mary Prince Running a Thousand Miles for Freedom William Ellen Craft Thirty Years a Slave Louis Hughes Narrative of the Life of J D Green The Interesting Narrative of the Life of Olaudah Equiano Behind The Scenes 30 Years a Slave 4 Years in the White House Elizabeth Keckley Father Henson s Story of His Own Life Josiah Henson Fifty Years in Chains Charles Ball Twenty Two Years a Slave and Forty Years a Freeman Austin Steward Narrative of the Life and Adventures of Henry Bibb The Narrative of William W Brown a Fugitive Slave The Story of Mattie J Jackson L S Thompson A Slave Girl s Story Kate Drumgoold From the Darkness Cometh the Light Lucy A Delaney Narrative of the Life of Moses Grandy a Slave in the United States of America Narrative of Joanna Life of Henry Box Brown Who Escaped in a 3x2 Feet Box Memoir and Poems of Phillis Wheatley Buried Alive Sketches of the Life of Joseph Mountain Documents The History of the Abolition of African Slave Trade History of American Abolitionism from 1787 1861 Pictures of Slavery in Church and State Report of the Proceedings at the Examination of Charles G Davis Esq on the Charge of Aiding and Abetting in the Rescue of a Fugitive Slave Southern Horrors Lynch Law in All Its Phases The Duty of Disobedience to the Fugitive Slave Act Emancipation Proclamation Gettysburg Address XIII Amendment Civil Rights Act of 1866 XIV Amendment      *The Faces Behind the Chains: Thousands of Interviews, Memoirs & Life Stories of Former Slaves* Aphra Behn, Thomas Clarkson, Daniel

Drayton, Louis Hughes, Austin Steward, Ida B. Wells-Barnett, Moses Grandy, William Still, Nat Turner, Henry Bibb, Olaudah Equiano, Sojourner Truth, Mary Prince, Kate Drumgoold, Frederick Douglass, Brantz Mayer, Theodore Canot, Booker T. Washington, Elizabeth Keckley, Charles Ball, Solomon Northup, Josiah Henson, Stephen Smith, Ellen Craft, William Craft, John Gabriel Stedman, Sarah H. Bradford, Lucy A. Delaney, L. S. Thompson, F. G. De Fontaine, Henry Box Brown, John Dixon Long, Harriet Jacobs, Jacob D. Green, Work Projects Administration, Thomas S. Gaines, Willie Lynch, Margaretta Matilda Odell, Joseph Mountain, 2023-11-29 Good Press presents to you this carefully created collection of thousands memoirs life stories of former slaves The Faces Behind the Chains strongly conveys the circumstances and brutal reality of a slave s life to a reader This unique collection consists of the most influential narratives of former slaves including many recorded testimonies and original photos of former slaves long after Civil War It is designed and formatted to the highest digital standards and adjusted for readability on all devices Content Recorded Life Stories of Former Slaves from 17 different US States Narrative of the Life of Frederick Douglass 12 Years a Slave Solomon Northup The Underground Railroad Harriet Jacobs The Moses of Her People Up From Slavery Booker T Washington The Willie Lynch Letter The Making of Slave The History of Mary Prince Running a Thousand Miles for Freedom William Ellen Craft The Interesting Narrative of the Life of Olaudah Equiano Behind The Scenes 30 Years a Slave 4 Years in the White House Elizabeth Keckley Father Henson s Story of His Own Life Josiah Henson Fifty Years in Chains Charles Ball Twenty Two Years a Slave and Forty Years a Freeman Austin Steward The Story of Mattie J Jackson L S Thompson A Slave Girl s Story Kate Drumgoold From the Darkness Cometh the Light Lucy A Delaney Life of Henry Box Brown Who Escaped in a 3x2 Feet Box Buried Alive Documents The History of the Abolition of African Slave Trade History of American Abolitionism from 1787 1861 Pictures of Slavery in Church and State Report of the Proceedings at the Examination of Charles G Davis Esq on the Charge of Aiding and Abetting in the Rescue of a Fugitive Slave Southern Horrors Lynch Law in All Its Phases The Duty of Disobedience to the Fugitive Slave Act Emancipation Proclamation Gettysburg Address XIII Amendment Civil Rights Act of 1866 XIV Amendment

**Slave Culture**  
 Spencer R. Crew, Lonnie G. Bunch III, Clement A. Price, 2014-05-28 For the first time the WPA Slave Narratives are organized by theme making it easier to examine and understand specific aspects of slave life and culture There is no better way to appreciate history than to experience it through the eyes of those who lived it Slave Culture A Documentary Collection of the Slave Narratives from the Federal Writers Project brings together the memories of the last generation of enslaved African Americans gathered through interviews conducted between 1936 and 1938 This three volume work stands apart from previous Slave Narrative collections in that it organizes the narratives thematically bringing the rich tapestry of slave culture to life in a fresh way Within each thematic area multiple excerpts span time gender and geography An introductory essay for each theme and a contextual explanation for each narrative help readers draw lessons from this vast collection while an introduction to the work explains the Works Progress Administration s Slave Narrative project illuminating still another era

in American history     **THE VOICES FROM THE MARGINS: Authentic Recorded Life Stories by Former Slaves from 17 American States** Work Projects Administration, 2017-10-16 Musaicum Books presents to you this carefully created volume of THE VOICES FROM THE MARGINS Authentic Recorded Life Stories by Former Slaves from 17 American States This ebook has been designed and formatted to the highest digital standards and adjusted for readability on all devices Step back in time and meet everyday people from another era This edition brings to you the complete collection of hundreds of life stories incredible vivid testimonies of former slaves from 17 U S southern states including photos of the people being interviewed and their extraordinary narratives After the end of Civil War in 1865 more than four million slaves were set free There were several efforts to record the remembrances of the former slaves The Federal Writers Project was one such project by the United States federal government to support writers during the Great Depression by asking them to interview and record the myriad stories and experiences of slavery of former slaves The resulting collection preserved hundreds of life stories from 17 U S states that would otherwise have been lost in din of modernity and America s eagerness to deliberately forget the blot on its recent past Contents Alabama Arkansas Florida Georgia Indiana Kansas Kentucky Maryland Mississippi Missouri North Carolina Ohio Oklahoma South Carolina Tennessee Texas Virginia

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### **Slavery Time When I Was Chillun Introduction**

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