

SIX RESTORATION AND FRENCH NEOCLASSIC PLAYS

Introduced and Edited by David Thomas

Phedra The Miser

Tartuffe All for Love

The Country Wife

Love for Love

Six Restoration And Neoclass Plays

James J. Lynch

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Miss Julie August Strindberg, David Thomas, Jo Taylor, 2006-01-01 August Strindberg s masterpiece portrayal of the conflict between sexual passion and social position Contains the full text commentary notes for students a chronology of the author s life and context of the play Revisiting Shakespeare's Lost Play Deborah C. Payne, 2017-02-02 This collection of essays centres on Double Falsehood Lewis Theobald s 1727 adaptation of the lost play of Cardenio possibly co authored by John Fletcher and William Shakespeare In a departure from most scholarship to date the contributors fold Double Falsehood back into the milieu for which it was created rather than searching for traces of Shakespeare in the text Robert D Hume s knowledge of theatre history permits a fresh take on the forgery question as well as the Shakespeare authorship controversy Diana Solomon s understanding of eighteenth century rape culture and Jean I Marsden s command of contemporary

adaptation practices both emphasise the play s immediate social and theatrical contexts And finally Deborah C Payne s familiarity with the eighteenth century stage allows for a reconsideration of Double Falsehood as integral to a debate between Theobald Alexander Pope and John Gay over the future of the English drama **Four Renaissance Comedies** Robert Shaughnessy, 2017-03-14 This edition of four Renaissance comedies represents the vitality range and diversity of the English comic drama of the late sixteenth and early seventeenth centuries reflecting both its capacity for escapist fantasy and its concern with the intrigues of everyday city life Comprehensive textual notes establish the plays in their originating cultural and theatrical circumstances as well as explaining obscure references and allusions A general introduction provides a helpful overview of early modern comedy in the context of Renaissance comic theory and practice together with an assessment of its continuing theatrical appeal Theatre Histories Phillip B. Zarrilli, Bruce McConachie, Gary Jay Williams, Carol Fisher Sorgenfrei, 2013-03-07 This new edition of the innovative and widely acclaimed Theatre Histories An Introduction offers overviews of theatre and drama in many world cultures and periods together with case studies demonstrating the methods and interpretive approaches used by today s theatre historians Completely revised and renewed in color enhancements and new material include a full color text design with added timelines to each opening section a wealth of new color illustrations to help convey the vitality of performances described new case studies on African Asian and Western subjects a new chapter on modernism and updated and expanded chapters and part introductions fuller definitions of terms and concepts throughout in a new glossary a re designed support website offering links to new audio visual resources expanded bibliographies approaches to teaching theatre and performance history discussion questions relating to case studies and an online glossary Shakespeare Survey: Volume 53, Shakespeare and Narrative Peter Holland, 2000-11-02 The theme for Shakespeare Survey 53 is Shakespeare and Narrative Great Writers Student Library: Restoration and 18th century drama, 1979 Theatre Notebook .1999 Class, Culture and Tragedy in the Plays of **Jez Butterworth** Sean McEvoy, 2020-12-29 Jez Butterworth is undoubtedly one of the most popular and commercially successful playwrights to have emerged in Britain in the early twenty first century This book only the second so far to have been written on him argues that the power of his most acclaimed work comes from a reinvigoration of traditional forms of tragedy expressed in a theatricalized working class language Butterworth's most developed tragedies invoke myth and legend as a figurative resistance to the flat and crushing instrumentalism of contemporary British political and economic culture In doing so they summon older resonant narratives which are both popular and high cultural in order to address present cultural crises in a language and in a form which possess wide appeal Tracing the development of Butterworth's work chronologically from Mojo 1995 to The Ferryman 2017 each chapter offers detailed critical readings of a single play exploring how myth and legend become significant in a variety of ways to Butterworth's presentation of cultural and personal crisis **Neoclassical Theatre** Ronald W. Vince, 1988 Like Vince s two previous volumes in this series Ancient and

Medieval Theatre 1984 and Renaissance Theatre Neoclassical Theatre provides a valuable resource for theoreticians and practioners Choice This book provides an introduction to the information sources available to the neoclassical theatre historian and to some of the methods that have been used in the interpretation of those sources Differences in the cultural context of the theatres in England France and Italy as well as in the historiography governing their interpretations are explored in depth Unlike other books devoted to the history of eighteenth century theatre this work examines the materials and the processes of theatre history itself and is international in scope Among the elements discussed are dramatic texts and promptbooks public and legal records playbills and account books stage plans and scene designs contemporary history and dramatic theory biography and memoirs and stage iconography and theatrical portraiture The book also provides an evaluative sketch of some valuable reference works and where possible the reader is directed to a source where the original evidence is reproduced The author concludes by examining some of the evidence for and implications of the internationalization of eighteenth century theatre with suggestions for future study regarding the international geocultural dimension of the discipline Box, Pit, and Gallery James J. Lynch, 2022-09-23 This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1953 **Aphra Behn** Mary Ann O'Donnell, 2017-03-02 This annotated bibliography constitutes a thoroughly revised and more easily readable study of Behn's publications of those edited or translated by her of publications that included her works and of writings ascribed to her along with an annotated bibliography of over 1600 works about her from 1671 to 2001 with an unannotated update covering 2002 The augmented primary bibliography describes all known editions and issues of her works to 1702 and adds a catalogue of editions to 2002 including on line sources The secondary bibliography adds close to 1000 items published since 1984 to the original 600 of the first edition along with about 175 more from 1671 to 1984 with attention to materials not in English New appendices include a list of dedicatees actors recent productions with reviews and provenances This volume will be invaluable for book dealers collectors and librarians as well as students and scholars of Aphra Behn and of Rushing Into Floods Gunda Windmüller, 2012 The Sea on Stage Colonial Expansion Maritime Restoration literature Empire and English Drama **Theatre History Studies** ,1998 A Companion to Tragedy Rebecca Bushnell, 2009-03-30 A Companion to Tragedy is an essential resource for anyone interested in exploring the role of tragedy in Western history and culture Tells the story of the historical development of tragedy from classical Greece to modernity Features 28 essays by renowned scholars from multiple disciplines including classics English drama anthropology and philosophy Broad in its scope and ambition it considers interpretations of tragedy through religion philosophy and history Offers a fresh assessment of Ancient Greek tragedy and demonstrates how the practice of reading tragedy has changed

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