



SIX POETS



CHARDONNAY
2018

Six Poets

Karl Kroeber, Gene W. Ruoff



Six Poets:

Six Poets from the Mountain South John Lang, 2010-04-20 In the most extensive work to date on major poets from the mountain South John Lang explores the pervasive religious and spiritual concerns of many of the mountain South's finest writers including Fred Chappell Robert Morgan Jeff Daniel Marion Kathryn Stripling Byer Jim Wayne Miller and Charles Wright He employs close readings of the poets work and relates it to British and American Romanticism as well as contemporary eco theology and eco criticism creating the most ambitious and searching foray yet into the worlds of these renowned post World War II Appalachian poets

Hitomaro: Poet as God Anne Commons, 2009-05-31 Kakinomoto no Hitomaro fl ca 690 is generally regarded as one of the pre eminent poets of premodern Japan While most existing scholarship on Hitomaro is concerned with his poetry this study foregrounds the process of his reception and canonization as a deity of Japanese poetry Building on new interest in issues of canon formation in premodern Japanese literature this book traces the reception history of Hitomaro from its earliest beginnings to the early modern period documenting and analysing the phases of the process through which Hitomaro was transformed from an admired poet to a poetic deity The result is a new perspective on a familiar literary figure through his placement within the broader context of Japanese poetic culture

One Hundred Poets, One Poem Each, 2018-05-31 A new edition of the most widely known and popular collection of Japanese poetry The best loved and most widely read of all Japanese poetry collections the Ogura Hyakunin Isshu contains 100 short poems on nature the seasons travel and above all love Dating back to the seventh century these elegant precisely observed waka poems the precursor of haiku express deep emotion through visual images based on a penetrating observation of the natural world Peter MacMillan's new translation of his prize winning original conveys even more effectively the beauty and subtlety of this magical collection Translated with an introduction and commentary by Peter MacMillan

Kassandra and the Censors Karen Van Dyck, 2018-05-31 In this pioneering study of contemporary Greek poetry Karen Van Dyck investigates modernist and postmodernist poetics at the edge of Europe She traces the influential role of Greek women writers back to the sexual politics of censorship under the dictatorship 1967-1974 Reading the effects of censorship in cartoons the dictator's speeches the poetry of the Nobel Laureate George Seferis and the younger generation of poets she shows how women poets use strategies which although initiated in response to the regime's press law prove useful in articulating a feminist critique In poetry collections by Rhea Galanaki Jenny Mastoraki and Maria Laina among others she analyzes how the censors tactics for stabilizing signification are redeployed to disrupt fixed meanings and gender roles As much a literary analysis of culture as a cultural analysis of literature her book explores how censorship consumerism and feminism influence contemporary Greek women's poetry as well as how the resistance to clarity in this poetry trains readers to rethink these cultural practices Only with greater attention to the cultural and formal specificity of writing Van Dyck argues is it possible to theorize the lessons of censorship and women's writing

Diwan 'Antarah ibn Shaddad James E. Montgomery, 2018-10-02 The pre

Islamic warrior poet Antarah ibn Shaddad a composer of one of the Mu allaqat attracted the attention of the philologists who were active in Iraq at the nascence of the scholarly study of Arabic These philologists collected and studied the diwan of Antarah as part of their recovery and codification of the Jahiliyyah Antarah became one of the Six Poets a collection of pre Islamic poets associated with al Asma i the father of Arabic philology Two centuries later in al Andalus al Shantamari and al Batalyawsi composed their commentaries on the diwans of the Six Poets This study uncovers the literary history of Antarah s diwan and presents five editions with critical apparatus of the extant recensions based on an extensive collation of the surviving manuscripts An Arabic edition with English scholarly apparatus [A Guide to Japanese Prints and Their Subject Matter](#) Basil Stewart,1979-01-01 British connoisseur describes in detail the subject of famous Japanese color prints using 274 reproductions of works by Hokusai Hiroshige Utamaro Shunyei and other masters Bibliography Index **Critical Perspectives on Classicism in Japanese Painting** Elizabeth Lillehoj,2004-01-01 In the West classical art inextricably linked to concerns of a ruling or dominant class commonly refers to art with traditional themes and styles that resurrect a past golden era Although art of the early Edo period 1600 1868 encompasses a spectrum of themes and styles references to the past are so common that many Japanese art historians have variously described this period as a classical revival era of classicism or a renaissance How did seventeenth century artists and patrons imagine the past Why did they so often select styles and themes from the court culture of the Heian period 794 1185 Were references to the past something new or were artists and patrons in previous periods equally interested in manners that came to be seen as classical How did classical manners relate to other styles and themes found in Edo art In considering such questions the contributors to this volume hold that classicism has been an amorphous changing concept in Japan just as in the West Troublesome in its ambiguity and implications it cannot be separated from the political and ideological interests of those who have employed it over the years The modern writers who first [Uncovering Heian Japan](#) Thomas LaMarre,2000 Literary criticism of classical Japanese poetry focusing on the emergence of Kokinwakashu an imperial anthology of waka poetry compiled in the 9th century [The Romanticism Handbook](#) Sue Chaplin,Joel Faflak,2011-03-10 A one stop resource containing introductory material through to practical case studies in reading primary and secondary texts to introducing criticism and new directions in research [Japanese Names and How to Read Them](#) H. Inada,A. J. Koop,2013-12-16 Long established as the standard reference tool for the identification of Japanese names on works of art and is therefore essential for collectors galleries auction houses restorers and students A reprint of the first 1923 edition **Aristophanes** Carlo Ferdinando Russo,2002-06-01 Carlo Ferdinando Russo s book has been a seminal work on Aristophanes since its publication in Italy in 1962 In his detailed analysis Russo considers the plays as libretti for actors and singers rather than as mere texts and never loses sight of the stage This is the classic book about Aristophanes Now finally available in English and much updated it is essential reading for any student of Athenian comedy **Lanyer: A Renaissance Woman Poet** Susanne Woods,1999-08-05

Aemilia Bassano Lanyer published poetry to and for women in 1611 at the height of the largely misogynistic reign of James I. Her verse complements and extends our view of her contemporaries such as Spenser, Shakespeare, Jonson, and Donne, whose work in turn provides a context for her unique and engaging voice. This book situates Lanyer within the rich tradition of Jacobean poetry. *Re-Visioning Romanticism* Carol Shiner Wilson, 2017-01-30. No detailed description available for *Re-Visioning Romanticism*. FrC 22.2 Nikostratos II - Theaitetos Andrew Hartwig, 2022-01-17. This work is part of the *Fragmenta Comica* series which aims to provide commentaries and translations to all the surviving fragments and testimonia of the comic poets of ancient Greece. This volume offers the first scholarly commentary and sustained study of several late fourth century BCE poets of the so-called New Comedy among them Philippides of Athens, a writer and dramatist highly esteemed in antiquity, known especially for his acrimonious clashes with Athenian demagogues and his influential friendship with foreign kings. All fragments are subject to close textual, linguistic, and stylistic analysis and are interpreted against the wider literary, social, and historical background of the period. This volume will be a valuable reference work for scholars and students of ancient comedy as well as anyone interested in ancient literature more generally and the broader historical and cultural contexts in which these texts were written. *Kerouac* Ann Charters, 2024-09-04. This biography of the darkly intense, handsome young man, hero, and prophet, written with daring insight and honesty, is a worthy monument. The Los Angeles Times: Now that Kerouac's major novel *On the Road* is accepted as an American classic, academic critics are slowly beginning to catch up with his experimental literary style and examine the dozen books comprising what he called the legend of Duluoz. Nearly all of his books have been in print internationally since his death in 1969, and his writing has been discovered and enjoyed by new readers throughout the world. Kerouac's view of the promise of America, the seductive and lovely vision of the beckoning open spaces of our continent, has never been expressed better by subsequent writers, perhaps because Kerouac was our last writer to believe in America's promise and essential innocence as the legacy he would explore in his autobiographical fiction. It is about men and ideas that changed everything. That's reason enough to read it. The New York Times: Behind the crazy rebel of the novels who inspired a whole generation to go hitchhiking across America in search of the myth of the rainy night, lay a life of insecurity and wretched loneliness, a duality perceptively illustrated by Ann Charters in her lucid, well-researched biography. The Sunday Telegraph. *Romantic Poetry* Karl Kroeber, Gene W. Ruoff, 1993. This anthology fills the need for a comprehensive up-to-date collection of the most important contemporary writings on the English romantic poets. During the 1980s, many theoretical innovations in literary study swept academic criticism. Many of these approaches, from deconstructive, new historicist, and feminist perspectives, used romantic texts as primary examples and altered radically the ways in which we read. Other major changes have occurred in textual studies, dramatically transforming the works of these poets. The world of English romantic poetry has certainly changed, and *Romantic Poetry* keeps pace with those changes. Karl Kroeber and Gene W. Ruoff have organized the book by poet. Blake

Wordsworth Coleridge Byron Shelly and Keats and have included essays representative of key critical approaches to each poet s work In addition to their excellent general introduction the editors have provided brief helpful forewords to each essay showing how it reflects current approaches to its subject The book also has an extensive bibliography sure to serve as an important research aid Students on all levels will find this book invaluable [Reconceiving Nature](#) PATRICIA MURPHY,2019-03-28 Surprisingly glimmerings of ecofeminist theory that would emerge a century later can be detected in women s poetry of the late Victorian period In *Reconceiving Nature* Patricia Murphy examines the work of six ecofeminist poets Augusta Webster Mathilde Blind Michael Field Alice Meynell Constance Naden and L S Bevington who contested the exploitation of the natural world Challenging prevalent assumptions that nature is inferior rightly subordinated and deservedly manipulated these poets instead reconstructed nature [Six Poets](#) Charles Bukowski,1979-01-01 [The Beat Generation](#) FAQ Rich Weidman,2015-09-01 The Beat Generation FAQ is an informative and entertaining look at the enigmatic authors and cutting edge works that shaped this fascinating cultural and literary movement Disillusioned with the repression and conformity encompassing post World War II life in the United States the Beat writers sought creative alternatives to the mind numbing banality of modern culture Beat Generation writers were no strangers to controversy Both Allen Ginsberg s prophetic William Blakean style poem *Howl* 1956 and William S Burroughs groundbreaking novel *Naked Lunch* 1959 led to obscenity trials while Jack Kerouac s highly influential novel *On the Road* 1957 was blamed by the establishment for corrupting the nation s youth and continues to this day to serve as a beacon of hipster culture and the bohemian lifestyle The Beat writers shared a vision for a new type of literature one that escaped the boundaries of academia and employed an organic use of language inspired by the spontaneity and improvisational nature of jazz music and abstract expressionism Kerouac coined this writing style spontaneous prose In search of deeper meaning Beat Generation writers experimented not only with language but also with spirituality art drugs sexuality and unconventional lifestyles Although the movement as a whole flamed out quickly in the early 1960s replaced by the onset of the hippie counterculture the Beats made an indelible mark on the nation s consciousness and left a long lasting influence on its art and culture This book details the movement its works creative forces and its legacy **The Island of the Women and Other Stories** George Mackay Brown,G Mackay Brown,2014-03-27 In these six stories George Mackay Brown leads us back along the sweep of Orkney s past and beyond even that to the remoteness of fable He reveals the timelessness of the lived moment and the constants of island life in the harvest of sea and land and the compulsions of voyage and homecoming

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