

Sisters in Time

*Imagining Gender in
19th Century British Fiction*

Susan Morgan

Sisters In Time Imagining Gender In Nineteenth Century British Fiction

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Sisters In Time Imagining Gender In Nineteenth Century British Fiction:

Sisters in Time Susan Morgan, 1989 Asking why the 19th century British novel features heroines and how and why it features feminine heroism Susan Morgan traces the relationship between fictional depictions of gender and Victorian ideas of history and progress Morgan approaches gender in selected 19th century British novels as an imaginative category accessible to authors and characters of either sex Arguing that conventional definitions of heroism offer a fixed and history denying perspective on life the book traces a literary tradition that represents social progress as a process of feminization The capacities for flexibility mercy and self doubt conventionally devalued as feminine can make it possible for characters to enter history She shows that Austen and Scott offer revolutionary definitions of feminine heroism and the tradition is elaborated and transformed by Gaskell Eliot Meredith and James partly through one of his last heroines the aging hero of *The Ambassadors* Throughout the study Morgan considers how gender functions both in individual novels and more extensively as a means of tracing larger patterns and interests especially those concerned with the redemptive possibilities of a temporal and historical perspective

Sisters in Time Susan Morgan, 1989-08-24 Asking why the 19th century British novel features heroines and how and why it features feminine heroism Susan Morgan traces the relationship between fictional depictions of gender and Victorian ideas of history and progress Morgan approaches gender in selected 19th century British novels as an imaginative category accessible to authors and characters of either sex Arguing that conventional definitions of heroism offer a fixed and history denying perspective on life the book traces a literary tradition that represents social progress as a process of feminization The capacities for flexibility mercy and self doubt conventionally devalued as feminine can make it possible for characters to enter history She shows that Austen and Scott offer revolutionary definitions of feminine heroism and the tradition is elaborated and transformed by Gaskell Eliot Meredith and James partly through one of his last heroines the aging hero of *The Ambassadors* Throughout the study Morgan considers how gender functions both in individual novels and more extensively as a means of tracing larger patterns and interests especially those concerned with the redemptive possibilities of a temporal and historical perspective

Sisters Michael Cohen, 1995 The agency of this erasure is a heroic rescue of one sister by the other In both arts the subject of female rescue is resisted and contested

Gender in English Society

1650-1850 Robert B. Shoemaker, 2014-06-06 A lively social history of the roles of men and women from workplace to household from parish church to alehouse from market square to marriage bed Robert Shoemaker investigates such varied topics as crime leisure the theatre religious observance notions of morality and even changing patterns of sexual activity itself

The Angel out of the House Dorice Williams Elliott, 2002-03-01 Was nineteenth century British philanthropy the truest and noblest woman's work and praiseworthy for having raised the nation's moral tone or was it a dangerous mission likely to cause the defeminization of its practitioners as they became public persons In Victorian England women's participation in volunteer work seemed to be a natural extension of their domestic role but like many other assumptions

about gender roles the connection between charitable and domestic work is the result of specific historical factors and cultural representations Proponents of women as charitable workers encouraged philanthropy as being ideal work for a woman while opponents feared the practice was destined to lead to overly ambitious and manly behavior In *The Angel out of the House* Dorice Williams Elliott examines the ways in which novels and other texts that portrayed women performing charitable acts helped to make the inclusion of philanthropic work in the domestic sphere seem natural and obvious And although many scholars have dismissed women's volunteer endeavors as merely patriarchal collusion Elliott argues that the conjunction of novelistic and philanthropic discourse in the works of women writers among them George Eliot and Elizabeth Gaskell Hannah More and Anna Jameson was crucial to the redefinition of gender roles and class relations In a fascinating study of how literary works contribute to cultural and historical change Elliott's exploration of philanthropic discourse in nineteenth century literature demonstrates just how essential that forum was in changing accepted definitions of women and social relations

Jane Austen Laurence W. Mazzeno, 2011 A comprehensive look at the academic criticism of Jane Austen from her time down to the present Among the most important English novelists Jane Austen is unusual because she is esteemed not only by academics but by the reading public Her novels continue to sell well and films adapted from her works enjoy strong box office success The trajectory of Austen criticism is intriguing especially when one compares it to that of other nineteenth century English writers At least partly because she was a woman in the early nineteenth century she was long neglected by critics hardly considered a major figure in English literature until well into the twentieth century a hundred years after her death Yet consequently she did not suffer from the reaction against Victorianism that did so much to hurt the reputation of Dickens Tennyson Arnold and others How she rose to prominence among academic critics and has retained her position through the constant shifting of academic and critical trends is a story worth telling as it suggests not only something about Austen's artistry but also about how changes in critical perspective can radically alter a writer's reputation Laurence W Mazzeno is President Emeritus of Alvernia University Reading Pennsylvania

Jesus in the Victorian Novel Jessica Ann Hughes, 2022-01-27 This book tells the story of how nineteenth century writers turned to the realist novel in order to reimagine Jesus during a century where traditional religious faith appeared increasingly untenable Re workings of the canonical Gospels and other projects to demythologize the story of Jesus are frequently treated as projects aiming to secularize and even discredit traditional Christian faith The novels of Charles Kingsley George Eliot Eliza Lynn Linton and Mary Augusta Ward however demonstrate that the work of bringing the Christian tradition of prophet priest and king into conversation with a rapidly changing world can at times be a form of authentic faith even a faith that remains rooted in the Bible and historic Christianity while simultaneously creating a space that allows traditional understandings of Jesus identity to evolve

Time Is of the Essence Patricia Murphy, 2001-09-27 Examines the intricate relationships between time and gender in the novels of five fin de siècle British writers Thomas Hardy Olive Schreiner H Rider Haggard Sarah Grand and

Mona Caird **Literature in the Marketplace** John O. Jordan, Robert L. Patten, 2003-07-28 This wide ranging and innovative collection of essays addresses important issues in cultural studies and the history of the book Multidisciplinary in approach the essays consider different aspects of the production circulation and consumption of printed texts throughout the nineteenth century Topics studied include market trends modes of publication the use of pseudonyms by women writers readerships and reading ideologies and copyright law and the book examines a wide range of printed materials from valentines advertisements illustrations and fashionable annuals to the more traditional literary genres of poetry fiction and periodical essays The authors under discussion include Dickens the Brontës George Eliot Meredith and Walter Pater Contributors draw on speech act reader response and gender theory in addition to various historical narratological materialist and bibliographical perspectives *Greatness Engendered* Alison Booth, 2018-03-15 The egotism that fuels the desire for greatness has been associated exclusively with men according to one feminist view yet many women cannot suppress the need to strive for greatness In this forceful and compelling book Alison Booth traces through the novels essays and other writings of George Eliot and Virginia Woolf radically conflicting attitudes on the part of each toward the possibility of feminine greatness Examining the achievements of Eliot and Woolf in their social contexts she provides a challenging model of feminist historical criticism White Women in Racialized Spaces Samina Najmi, Rajini Srikanth, 2012-02-01 At once racially privileged and sexually marginalized white women have been energetic in calling for solidarity among all women in opposing patriarchy but have not been equally motivated to examine their own racial privilege *White Women in Racialized Spaces* turns primarily to literature to illuminate the undeniable blind spots in white women's comprehension of their advantage The contributors cover extensive historical ground from early captivity narratives of white women in seventeenth century America up to the present day trials of Louise Woodward and Manjit Basuta both British nannies accused of causing the deaths of their infant charges in the United States Their wide ranging discussions also include representations of white women in Native American Latin American African Asian and Middle Eastern contexts The volume ultimately makes the case that by creating alternative scenarios to particular ethical political or emotional problems against which readers and characters test their responses literature forms an ideal vehicle for exploring white women's actual and potential roles in their efforts to undercut the oppressive force of whiteness The Foreign Woman in British Literature Marilyn D. Button, Toni Reed, 1999-11-30 While England has been strengthened by a proud isolationism she has simultaneously been enriched by the economic social and political complexities that have emerged as people of different ethnic and cultural backgrounds have moved within her borders or when her own citizens have emigrated among those foreigners to live or rule This book explores the foreign element in English culture and the attempt by English writers from the early 19th to the mid 20th century to portray their complex and often ambiguous responses to that doubly foreign element among them the foreign woman While being foreign may begin with national or ethnic difference the contributors to

this book expand it to include other forms of alienation from a dominant culture resulting from gender race class ideology or temperament The many factors shaping English national identity including British imperialism immigration patterns English family and social structures and English common law have been shaped by gender related issues Though not a prominent literary figure the foreign woman in England has received increasingly critical attention in recent years as a psychological and sociological phenomenon By beginning with Byron in the early 19th century and concluding with Lawrence Durrell in the 20th century this study contributes to a more comprehensive vision of the foreign woman as she is portrayed by a number of British authors including Shelley Wordsworth Charlotte Bront Elizabeth Barrett Browning Wilkie Collins George Eliot Joseph Conrad D H Lawrence and Anita Brookner

George Meredith Jacqueline P. Banerjee, 2012 George Meredith was a lyrical yet searingly honest poet and an influential novelist whose fiction distilled contributed to and animated the major debates of the Victorian age He became at once an arbiter of taste in his own times and a trailblazer for modernism In many ways an extraordinary larger than life figure he has always had his admirers and critics have continued to be drawn to the biographical socio political scientific and experimental aspects of his oeuvre Some of his works including the sonnets of Modern Love his Essay on Comedy and the Uses of the Comic Spirit and novels like The Egoist have attained the status of classics The present study focuses on such works putting them in context to show how innovatively this versatile writer shaped and reshaped his material and how powerfully his inimitable voice still resonates with and challenges us in the twenty first century

Victorian Afterlife John Kucich, Dianne F. Sadoff, 2000

Jane Austen's Philosophy of the Virtues S. Emsley, 2005-10-13 This book examines Austen's novels in relation to her philosophical and religious context demonstrating that the combination of the classical and theological traditions of the virtues is central to her work Austen's heroines learn to confront the fundamental ethical question of how to live their lives Instead of defining virtue only in the narrow sense of female sexual virtue Austen opens up questions about a plurality of virtues In fresh readings of the six completed novels plus Lady Susan Emsley shows how Austen's complex imaginative representations of the tensions among the virtues engage with and expand on classical and Christian ethical thought

Critical Essays on English and Bengali Detective Fiction Debayan Deb Barman, 2022-02-28 Critical Essays on English and Bengali Detective Fiction brings together three strains of detective fiction British American and Bengal The import of detective fiction from Britain has influenced generations of writers of Bengali detective fiction In this anthology of critical essays by scholars on detective fiction we have divided the contents into three groups First there are essays on classic British detective fiction with essays on Charles Dickens Wilkie Collins Arthur Conan Doyle Agatha Christie P D James Kate Atkinson and Margery Allingham The second section is on American hard boiled fiction with essays on Dashiell Hammett and Raymond Chandler The third section is on Bengali detective fiction with essays on Hemendra Kumar Roy Saradindu Bandyopadhyay and Satyajit Ray Together these essays bring three strains of detective fiction into conversation to show the gradual postcolonial attempt of Bengali detective fiction

to outgrow colonial influences and create an original and organic tradition of regional and vernacular detective fiction

Erotic Faith Robert M. Polhemus, 1995-03 In this profoundly original and far reaching study Robert M Polhemus shows how novels have helped to make erotic love a matter of faith in modern life Erotic faith Polhemus argues is an emotional conviction ultimately religious in nature that meaning value hope and even the possibility of transcendence can be found in love Drawing on a wide range of disciplines Polhemus shows the reciprocity of love as subject the novel as form and faith as motive in important works by Jane Austen Walter Scott the Brontës Dickens George Eliot Trollope Thomas Hardy Joyce D H Lawrence Virginia Woolf and Samuel Beckett Throughout Polhemus relates the novelists representation of love to that of such artists as Botticelli Vermeer Claude Lorrain Redon and Klimt Juxtaposing their paintings with nineteenth and twentieth century texts both reveals the ways in which novels develop and individualize common erotic and religious themes and illustrates how the novel has influenced our perception of all art *A Companion to the Victorian Novel* William Baker, Kenneth Womack, 2002-01-30 Victorian novels remain enormously popular today some continue to be made into films while authors such as Charles Dickens and George Eliot are firmly established in the canon and taught at all levels These works have also attracted a great deal of critical attention with much current scholarship examining the novel in relation to its historical political and cultural contexts This reference book is an introductory guide to the Victorian novel its background and its legacy Each chapter is written by an expert contributor and offers a fresh account of past current and new directions in scholarship The volume is divided into several broad sections with chapters in each section treating more specialized topics The first section looks at the emergence of the Victorian novel and its literary precursors with particular emphasis on the growth of serialization and the development of the novel of syndication The second explores significant social and cultural facets of nineteenth century British literature while the third discusses the principal features of different genres such as ghost stories the Gothic detective fiction the social problem novel and contemporary film adaptations Individual authors are examined in the fourth section while the fifth overviews various critical approaches and their application to nineteenth century fiction *George Eliot's Dialogue with John Milton* Anna K. Nardo, 2003 In *George Eliot's Dialogue with John Milton* Anna K Nardo details how Eliot reimagined Milton's life and art to write epic novels for an age of unbelief Nardo demonstrates that Eliot directly engaged Milton's poetry prose and the well known legends of his life transposing reframing regendering and thus testing both the stories told about Milton and the stories Milton told **BOOK JACKET** *England in 1819* James Chandler, 1999-06-26 1819 was the annus mirabilis for many British Romantic writers and the annus terribilis for demonstrators protesting the state of parliamentary representation In 1819 Keats wrote what many consider his greatest poetry This was the year of Shelley's *Prometheus Unbound* The Cenci and *Ode to the West Wind* Wordsworth published his most widely reviewed work *Peter Bell* and the craze for Walter Scott's historical novels reached its zenith Many of these writings explicitly engaged with the politics of representation in 1819 especially the great movement for reform that was

fueled by threats of mass emigration to America and came to a head that August with an unprovoked attack on unarmed men women and children in St Peter s Field Manchester a massacre that journalists dubbed Peterloo But the year of Peterloo in British history is notable for more than just the volume value and topicality of its literature Much of the writing from 1819 argues James Chandler was acutely aware not only of its place in history but also of its place as history a realization of a literary spirit of the age that resonates strongly with the current return to history in literary studies Chandler explores the ties between Romantic and contemporary historicism such as the shared tendency to seize a single dated event as both important on its own and as a case testing general principles To animate these issues Chandler offers a series of cases of his own built around key texts from 1819

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