

The book cover features a detailed illustration of an underwater scene. A mermaid with long, flowing blue hair and a red, coral-like tail is the central figure, swimming towards the right. She is surrounded by various sea creatures, including a large white scallop at the top, a yellow starfish in the upper left, a seahorse on the right, and several colorful fish (yellow, red, and striped) swimming around. The background is a deep blue-green, and the foreground is filled with vibrant coral and shells. The title 'THE SIRENS' is prominently displayed in large, white, serif capital letters, with 'THE' in smaller letters above 'SIRENS'. The author's name 'EMILIA HART' is written in smaller, gold, serif capital letters below the title. At the bottom, a line of text in gold, serif capital letters reads 'NEW YORK TIMES BESTSELLING AUTHOR OF WEYWARD'.

A NOVEL

THE SIRENS

EMILIA HART

NEW YORK TIMES BESTSELLING AUTHOR OF *WEYWARD*

Sirens A Novel

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Sirens A Novel:

Sirens Joseph Knox,2018-12-04 A riveting thriller about a damaged undercover detective navigating a web of politicians drug lords missing persons and his own flawed department perfect for readers of Tana French Don Winslow and Dennis Lehane Infiltrating the inner circle of enigmatic criminal Zain Carver is dangerous enough Pulling it off while also rescuing Isabelle Rossiter a runaway politician s daughter from Zain s influence Impossible That s why Aidan Waits is the perfect man for the job Disgraced emotionally damaged and despised by his superiors In other words completely expendable But Aidan is a born survivor And as he works his way deep into Zain s shadowy world he finds that nothing is as it seems Zain is a mesmerizing Gatsby esque figure who lures young women into his orbit women who have a bad habit of turning up dead But is Zain really responsible And will Isabelle be next Before long Aidan finds himself in over his head cut loose by his superiors and dangerously attracted to the wrong woman How can he save the girl if he can t even save himself **Sirens** Eric Van Lustbader,1982 Diana Whitney is on the verge of winning an Oscar for her role in a controversial terror film Suddenly she finds her private life invaded by a nightmare that matches the script From the Paperback edition The Siren ,1898

Dark Water: A Siren Novel Tricia Rayburn,2012-07-10 The sea is calling but the reluctant siren will do anything not to answer A year after the events that killed her sister and turned her into a siren Vanessa is desperately trying to put her family back together and reclaim a normal life But no matter how many times she swims or how much salt water she drinks she can feel herself getting weaker and weaker She has no idea how to survive as a siren and she doesn t want to know the truth about her newly discovered identity It s just too horrifying Then her biological mother shows up at her summer house in Maine she is one of the Nenuphars the most powerful of all sirens She promises that she wants to help the daughter from whom she s been separated for far too long But is she to be trusted Now Vanessa must face the harshest reality of all to survive she must endanger and injure others but is that any sort of life Chilling and romantic Dark Water explores questions of identity as old as the sea and brings the Siren trilogy to a startling conclusion **Sirens** Janet Fox,2012-11-08 Fans of The Great Gatsby Libba Bray s The Diviners and Bright Young Things will be captivated by Janet Fox s Roaring Twenties tale Two girls One gangster A deadly secret When Josephine s father ships her off to live with her rich cousins on the glittering island of Manhattan he says it s to find a husband But Jo knows better there s trouble brewing and in 1925 all that glitters is not gold Caught up in a swirl of her cousin s bobbed hair set and the men that court them Jo soon realizes that this world of jazz and gangsters and their molls hides a nest of lies But when she befriends the girlfriend of one of the most powerful and dangerous gangsters in town Jo begins to uncover secrets secrets that threaten an empire and could destroy everyone she loves Jo is faced with a choice hang on to her soul or lose herself in the decade of decadence Pulse Tricia Rayburn,2012 The sirens are back but Vanessa may be the biggest threat of all Nothing has been normal since Vanessa Sands learned that her sister was murdered by sirens femme fatales of the watery depths and that everything she believed about herself and her

family was a lie Vanessa has always told her boyfriend Simon everything But she worries that if he finds out who or what she truly is he ll run a mile To make things worse when Parker Hawthorne Prep s resident charmer shows an interest in her she can t resist the siren s urge to stray Sirens Michael Bull,2020-02-06 Sirens are sounds that confront us in daily life from the sounds of police cars and fire engines to less often tornado warnings Ideologies of sirens embody the protective the seductive and the dangerous elements of siren sounds from the US Cold War public training exercises in the 1950s and 1960s to the seductive power of the sirens entrenched in popular culture from Wagner to Dizzee Rascal from Kafka to Kurt Vonnegut from Hans Christian Andersen to Walt Disney This book argues using a wide array of theorists from Adorno to Bloch and Kittler that we should understand siren sounds in terms of their myth and materiality and that sirens represent a sonic confluence of power gender and destructiveness embedded in core Western ideologies to the present day Bull poses the question of whether we can rely on sirens both in their mythic meanings and in their material meanings in contemporary culture Undercurrent: A Siren Novel Tricia Rayburn,2011-07-12 The sirens are back but Vanessa may be the biggest threat of all Nothing has been normal since Vanessa Sands learned that her sister was murdered by sirens femme fatales of the watery depths and that everything she believed about her family was a lie Her boyfriend Simon s been the only person Vanessa feels she can really trust But now there are some secrets she can t tell even him And when Vanessa finds herself in the sights of Parker Hawthorne Prep s resident charmer she needs someone to confide in more than ever Doubting her relationship with Simon unsure of Parker s intentions and of her own and terrified by what she s learned about herself Vanessa has never felt so alone But personal problems must be put aside because the Winter Harbor sirens are back for revenge Now Vanessa must face her past and accept that she is just like her enemies every bit as alluring every bit as dangerous The eagerly anticipated second novel of the Siren trilogy Undercurrent is a seductive paranormal romance that will leave you breathless *Siren Beloved (Texas Sirens Book 4)* Lexi Blake,2018-06-05 Re released in a second edition with new content Aidan O Malley walked away from his fianc e Lexi and their best friend Lucas after a night of passion left him shaken to his core When Aidan returns home from Iraq he s haunted by all he has lost The enemy broke his body destroying his dreams of a career in music Worse still he lost Lexi and Lucas That damage he d done all by himself While he can t restore what combat took from him he s determined to reclaim the two loves of his life Lucas Cameron is a changed man After connecting with his brother he found the discipline to get his life on track His legal career is flourishing but his love life is a train wreck The woman he loves is spiraling out of control After Aidan abandoned them Lucas and Lexi clung together but no matter how hard he tries Lucas can t find a way to heal the wounds that Lexi carries Lexi Moore feels like a jigsaw puzzle with too many missing pieces Losing Aidan was hard but the true reason for her shattered spirit is a secret she only shares with her beloved Lucas She knows she is drowning and the time has come to heal but the holes in her heart hold her back from moving on Shedding the burden she carries is her only hope for a happy future but she fears she will never have

the strength to reveal her secret When Aidan walks back into their lives Lucas and Lexi know everything is about to change But as they fight to reconcile their past and reclaim what they lost a vicious predator stalks Lexi In order to stop the killer all three must confront the secrets they've carried before they're buried by them The Latinx Files Matthew David Goodwin, 2021-05-14 In The Latinx Files Matthew David Goodwin traces how Latinx science fiction writers are reclaiming the space alien from its xenophobic legacy in the science fiction genre The book argues that the space alien is a vital Latinx figure preserving Latinx cultures by activating the myriad possible constructions of the space alien to represent race and migration in the popular imagination The works discussed in this book including those of H G Wells Gloria Anzaldúa Junot Díaz Andr M Carrington and many others often explicitly reject the derogatory correlation of the space alien and Latinxs while at other times they contain space aliens that function as a source of either enlightenment or horror for Latinx communities Throughout this nuanced analysis The Latinx Files demonstrates how the character of the space alien has been significant to Latinx communities and has great potential for future writers and artists **The Sirens Sang of Murder (Talking Book)**, 2012 **Posthumanism in the Novels of Kurt Vonnegut** Andrew Hicks, 2020-05-18 Posthumanism in the Novels of Kurt Vonnegut Matter That Complains So re examines the prevailing critical consensus that Kurt Vonnegut was a humanist writer While more difficult elements of his work have often been the subject of scholarly attention the tendency amongst critics writing on Vonnegut is to disavow them or to subsume them within a liberal humanist framework When Vonnegut's work is read from a posthumanist perspective however the productive paradoxes of his work are more fully realised Drawing on New Materialist Eco Critical and Systems Theory methodologies this book highlights posthumanist themes in six of Vonnegut's most famous novels and emphasises the ways in which Vonnegut troubles human non human natural artificial and material discursive hierarchical binaries *Critical Companion to Kurt Vonnegut* Susan Farrell, 2009 Kurt Vonnegut is one of the most popular and admired authors of post war American literature famous both for his playful and deceptively simple style as well as for his scathing critiques of social injustice and war Criti Siren Sisters Dana Langer, 2017-01-03 A soon to be siren finds herself responsible for the lives of her sisters and the fisherman they curse in this haunting debut novel Now that I know the truth I sometimes picture my sisters in headlights the way they would have looked on that cold February night armed with shovels and pickaxes and digging in the graveyard Lolly Salt has beautiful sisters When they're not in school or running their small town's diner they're secretly luring ships to their doom from the cliffs of Starbridge Cove Maine With beautiful voices that twelve year old Lolly has yet to grow into not that she wants to anyway the Salt sisters do the work mandated by the Sea Witch a glamorously frightening figure determined to keep the girls under her control With their mother dead after a terrible car crash and their father drowning in his grief the sisters carry on with their lives and duties until a local sea captain gets suspicious about the shipwrecks On the day before her birthday Lolly watches in helpless horror as her sisters are lured themselves by curse reversing fishermen and suddenly it's up to her and her best

friend Jason to rescue the sirens of Starbridge Cove The Siren Katherine St. John, 2021-05-04 A Good Morning America featured thriller 2021 People magazine Best Books of Summer winner and a Good Housekeeping Best Beach Read to Add to Your Summer Reading List From Katherine St John author of The Lion s Den comes a reading experience that s as layered and decadent as a slice of tiramisu about a Hollywood heartthrob his co star ex wife and a film set on an isolated island that will unearth long buried secrets and unravel years of lies Emily Henry NYT bestselling author of People We Meet on Vacation New York Times Book Review In the midst of a sizzling hot summer some of Hollywood s most notorious faces are assembled on the idyllic Caribbean island of St Genesius to film The Siren starring dangerously handsome megastar Cole Power playing opposite his ex wife Stella Rivers The surefire blockbuster promises to entice audiences with its sultry storyline and intimately connected cast Three very different women arrive on set each with her own motive Stella an infamously unstable actress is struggling to reclaim the career she lost in the wake of multiple very public breakdowns Taylor a fledgling producer is anxious to work on a film she hopes will turn her career around after her last job ended in scandal And Felicity Stella s mysterious new assistant harbors designs of her own that threaten to upend everyone s plans With a hurricane brewing offshore each woman finds herself trapped on the island united against a common enemy But as deceptions come to light misplaced trust may prove more perilous than the storm itself Includes a Reading Group Guide **The Event of Style in Literature**

M. Aquilina, 2014-09-16 The Event of Style in Literature brings discussions about the question of style up to date by schematising the principal issues relating to the topic through a critical overview of the canon of style studies It reads the work of Jacques Derrida Maurice Blanchot and Hans Georg Gadamer as groundbreaking and eventful interventions

German Feminist Queer Crime Fiction Faye Stewart, 2014-02-14 A marriage of mystery fiction and queer concerns queer crime literature celebrates the pairing of the political and the sexual Queer crime fiction is a subgenre in which sex gender and sexuality are among the mysteries to be solved Its writers use boundary crossing identities and desires to express social critique inviting readers to interpret queer narratives as literary incursions into cultural traditions From androgynous investigators and serial killer housewives to closeted lesbians and transgendered lovers the characters in queer mysteries are metaphors for changing social and political relations This book reads German language crime stories as allegories about 20th and 21st century upheavals raising questions about human behavior and justice the horrors of extremism the changing shape of the nation and the possibilities of democracy Anchored in the historical contexts of protest cultures and countercultures of the last three decades this study examines novels by popular feminist writers Pieke Biermann Edith Kneifl and Ingrid Noll and unexplored works by Susanne Billig Gabriele Gelien Corinna Kawaters Katrin Kremmler Christine Lehmann and Martina Marie Liertz An analysis of recent debates through the lens of genre fiction serves as the foundation for telling the cultural history of contemporary Germany Austria and Europe as a whole from a new perspective Sirens Chris Achilleos, 2009

The Place It Was Done Šárka Bubíková, Olga Roebuck, 2023-03-03 Locations play an important role in every story but in

British and American contemporary crime fiction they are often inextricable from the narrative This work examines the city the countryside and the wilderness as places ripe with literary significance and symbolism Using works by authors like Robert Galbraith Ian Rankin Denise Mina Chris Brookmyre John Knox Peter Robinson Linda Barnes Dana Stabenow Nevada Barr Les Roberts Philip R Craig and others this work offers a fresh assessment of how place and space are employed in contemporary crime fiction Highlighted are similarities and differences among the authors approaches to setting and how they relate to the history of crime fiction and to the general literary representation of place Going beyond mere literary geography the book engages the sociocultural dimensions of the communities affected by crime Chapters also analyze the reader's perception recognition and appreciation of place and community

The Oxford Handbook of Herman Melville
Jennifer Greiman, Michael Jonik, 2025-07-31

Now more than a century since the revival that placed Herman Melville at the center of the US literary canon his work stands as one of the most important touchstones of world literature The Oxford Handbook of Herman Melville aims to reintroduce readers to a writer whom they think they know well by re-examining Melville's entire corpus the novels short prose and poetry in light of the diversity and vibrancy of global Melville studies Bringing together the most innovative work of international scholars The Oxford Handbook of Herman Melville offers a comprehensive survey of both Melville's writing and the new approaches it continues to introduce into literary studies By engaging urgent discourses such as those around indigeneity and race ecology and energy gender and sexuality studies and reimagining well-developed critical approaches to questions of literary history politics war economics aesthetics and philosophy in Melville's work this Handbook seeks to push the study of Melville's work into its second century Attending to Melville's origins biographical and textual intellectual and aesthetic historical and political the Handbook also examines Melville's currency and contemporaneity the ways that his writing continues to generate new thought and new art This volume in short endeavors to present a new critical Melville for new critical times

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