

Sir Philip Sidney  
and the Poetics  
of Protestantism

*A Study of Contexts*

Andrew D. Warner

# Sir Philip Sidney And The Poetics Of Protestantism

**Raffaella Di Napoli**



## **Sir Philip Sidney And The Poetics Of Protestantism:**

**Sir Philip Sidney and the Poetics of Protestantism** Andrew Weiner, 1979-03-02 Sir Philip Sidney and the Poetics of Protestantism was first published in 1978 Minnesota Archive Editions uses digital technology to make long unavailable books once again accessible and are published unaltered from the original University of Minnesota Press editions In this study of the important Elizabethan writer and critic Sir Philip Sidney Professor Weiner examines the impact of the Reformation on traditional medieval and humanist ideas of the nature and function of poetry taking Sidney as an exemplar of the transformation of both theory and practice that occurred He offers a new reading of Sidney's Old Arcadia placing it in the context of Elizabethan theology and politics In the process he also offers a new reading of Sidney's Defence of Poesie a major classic of English literary criticism Professor Weiner shows how the latter work may be read as a virtual manifesto for a literary movement based on an emphatically Protestant outlook on questions of religious faith Sir Philip Sidney and the Poetics of Protestantism, 1978 **Sidney's Poetics** Michael Mack, 2005 Sidney's Poetics is essential reading not only for students and scholars of Renaissance literature and literary theory but also for all who want to understand how human beings write and read creatively **Philip Sidney and the Poetics of Renaissance Cosmopolitanism** Robert E. Stillman, 2016-04-22 Celebrations of literary fictions as autonomous worlds appeared first in the Renaissance and were occasioned paradoxically by their power to remedy the ills of history Robert E. Stillman explores this paradox in relation to Philip Sidney's Defence of Poesy the first Renaissance text to argue for the preeminence of poetry as an autonomous form of knowledge in the public domain Offering a fresh interpretation of Sidney's celebration of fiction making Stillman locates the origins of his poetics inside a neglected historical community the intellectual elite associated with Philip Melanchthon leader of the German Reformation after Luther the so called Philippists As a challenge to traditional Anglo-centric scholarship his study demonstrates how Sidney's education by Continental Philippists enabled him to dignify fiction making as a compelling form of public discourse compelling because of its promotion of powerful new concepts about reading and writing its ecumenical piety and its political ambition to secure through natural law from universal Ideas freedom from the tyranny of confessional warfare Intellectually ambitious and wide ranging this study draws together various elements of contemporary scholarship in literary religious and political history in order to afford a broader understanding of the Defence and the cultural context inside which Sidney produced both his poetry and his poetics *Philip Sidney and the Poetics of Renaissance Cosmopolitanism* Robert E. Stillman, 2008 Offering a fresh interpretation of Philip Sidney's Defence of Poesy Robert E. Stillman's intellectually ambitious study challenges traditional scholarship by identifying the impact of his education by the followers of Philip Melanchthon the so called Philippists on his poetics piety and politics Sidney created the first Renaissance text to argue for poetry's pre-eminence as an autonomous form of knowledge in the public domain and its consequent power to promote cultural reform **Defending Literature in Early Modern England** Robert

Matz,2000-07-27 Why was literature so often defended and defined in early modern England in terms of its ability to provide the Horatian ideal of both profit and pleasure This book first published in 2000 analyses Renaissance literary theory in the context of social transformations of the period focusing on conflicting ideas about gentility that emerged as the English aristocracy evolved from a feudal warrior class to a civil elite Through close readings centered on works by Thomas Elyot Philip Sidney and Edmund Spenser Matz argues that literature attempted to mediate a complex set of contradictory social expectations His original study engages with important theoretical work such as Pierre Bourdieu s and offers a substantial critique of New Historicist theory It challenges recent accounts of the power of Renaissance authorship emphasizing the uncertain status of literature during this time of cultural change and sheds light on why and how canonical works became canonical

**English Renaissance Rhetoric and Poetics** Heinrich F. Plett,2023-08-14 This volume is the first comprehensive reference work on English Renaissance rhetoric and poetics It is arranged in four sections A bibliographies B primary sources C secondary sources D indices Section B lists more than 500 books on rhetoric and poetics published in the British Isles and abroad between 1479 and 1660 Detailed information is provided on each of them transcription of the title page of the editio princeps call number of the library copy consulted further historical and modern editions together with the relevant secondary literature Section C covers the whole range of applied rhetoric and poetics totalling some 2 000 titles between 1900 and 1994 It deals systematically with such topics a General Studies Rhetorical Genres and Rhetoric Poetics and Individual Authors An introductory essay outlines the principles of the bibliography

*Protestant Poetics and the Seventeenth-Century Religious Lyric* Barbara Kiefer Lewalski,2014-07-14 Barbara Lewalski argues that the Protestant emphasis on the Bible as requiring philological and literary analysis fostered a fully developed theory of biblical aesthetics defining both poetic art and spiritual truth Originally published in 1979 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

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**Protestantism and Drama in Early Modern England** Adrian Streete,2009-09-24 This book

provides a reassessment of the relationship between Reformed theology and early modern literature with analysis of key writers and thinkers

**Writing the Nation in Reformation England, 1530-1580** Cathy Shrank, 2006-09-28 Writing the Nation in Reformation England offers a major re evaluation of English writing between 1530 and 1580 Studying authors such as Andrew Borde John Leland William Thomas Thomas Smith and Thomas Wilson Cathy Shrank highlights the significance of these decades to the formation of English nationhood and examines the impact of the break with Rome on the development of a national language literary style and canon As well as demonstrating the close relationship between literary culture and English identities it reinvests Tudor writers with a sense of agency As authors counsellors and thinkers they were active citizens participating within and helping to shape a national community In the process their works were also used to project an image of themselves as authors playing and fitted to play their part in the public domain In showing how these writers engaged with and promoted concepts of national identity the book makes a significant contribution to our broader understanding of the early modern period demonstrating that nationhood was not a later Elizabethan phenomenon and that the Reformation had an immediate impact on English culture before England emerged as a Protestant nation

Sidney's Arcadia and the conflicts of virtue Richard James Wood, 2020-04-16 Wood reads Philip Sidney's New Arcadia in the light of the ethos known as Philippism after the followers of the Protestant theologian Philip Melancthon He uses a critical paradigm previously used to discuss Sidney's Defence of Poesy and narrows the gap often found between Sidney's theory and literary practice

The Rule of Art Clark Hulse, 1990 What do Renaissance poetry and painting have in common What are the social ideological and aesthetic bases for the links between them And what role do those links play in creating the humanistic culture that still has power over us today These are the questions Clark Hulse takes up in this sophisticated interdisciplinary study of Renaissance aesthetics Proposing an archeology of artistic knowledge Hulse examines the theoretical language through which the poets painters and patrons of the Renaissance conceived of the relationship between the arts That language is embedded in what he calls a rule of art a specific set of categories assumptions and practices that defined the two art forms and the relationship between them Hulse charts the rise of both forms to the status of liberal arts requiring special intellectual training for artist and patron alike In the process he uncovers the history of the practice of theory in the Renaissance revealing how artistic discourse lived in the world

*Catholicism, Controversy and the English Literary Imagination, 1558-1660* Alison Shell, 1999-07-08 The Catholic contribution to English literary culture has been widely neglected or misunderstood This book sets out to rehabilitate a wide range of Catholic imaginative writing while exposing the role of anti Catholicism as an imaginative stimulus to mainstream writers in Tudor and Stuart England It discusses canonical figures such as Sidney Spenser Webster and Middleton those whose presence in the canon has been more fitful and many who have escaped the attention of literary critics Among the themes to emerge are the anti Catholic imagery of revenge tragedy and the definitive contribution made by Southwell and Crashaw to the post Reformation revival

of religious verse in England Alison Shell offers a fascinating exploration of the rhetorical stratagems by which Catholics sought to demonstrate simultaneous loyalties to the monarch and to their religion and of the stimulus given to the Catholic literary imagination by the persecution and exile so many of these writers suffered

**The Ashgate Research Companion to The Sidneys, 1500-1700** Mary Ellen Lamb, 2017-02-17 Presented in two volumes The Ashgate Research Companion to The Sidneys 1500 1700 assesses the current state of scholarship on members of the Sidney family and their impact as historical and or literary figures in the period 1500 1700 Volume 2 Literature begins with an exploration of the Sidneys books and manuscripts and how they circulated followed by an overview of the contributions of family members Sir Philip Sidney Mary Sidney Herbert Countess of Pembroke Lady Mary Wroth Robert Sidney Earl of Leicester and William Herbert Earl of Pembroke in the genres of prose romance drama poetry psalms and prose These essays outline major controversies and areas for further research as well as conducting literary analysis

**English Poetry of the Sixteenth Century** Gary F. Waller, 2014-07-15 Explores the poetry of the Renaissance from Dunbar in the late 15th century to the Songs and Sonnets of John Donne in the early 17th The book offers more than the wealth of literature discussed it is a pioneering work in its own right bringing the insights of contemporary literary and cultural theory to an overview of the period

Liturgy and Literature in the Making of Protestant England Timothy Rosendale, 2007-09-20 The Book of Common Prayer is one of the most important and influential books in English history but it has received relatively little attention from literary scholars This study seeks to remedy this by attending to the prayerbook s importance in England s political intellectual religious and literary history The first half of the book presents extensive analyses of the Book of Common Prayer s involvement in early modern discourses of nationalism and individualism and argues that the liturgy sought to engage and textually reconcile these potentially competing cultural impulses In its second half Liturgy and Literature traces these tensions in subsequent works by four major authors Sidney Shakespeare Milton and Hobbes and contends that they operate within the dialectical parameters laid out in the prayerbook decades earlier Rosendale s analyses are supplemented by a brief history of the Book of Common Prayer and by an appendix which discusses its contents

Reading Piers Plowman and The Pilgrim's Progress Barbara A. Johnson, 1992 Centering her discussion on two historical ways of reading Which she calls the Protestant and the lettered Barbara A Johnson traces the development of a Protestant readership as it is reflected in the reception of Langland s Piers Plowman and Bunyan s Pilgrim s Progress Informed by reader response and reception theory and literacy and cultural studies Johnson s ambitious examination of these two ostensibly literary texts charts the cultural roles they played in the centuries following their composition roles far more important than their modern critical reputations can explain The reception of these two works revealing as it does changing ideas concerning the nature and status of books as well as the stature of authors documents the means by which a culture shapes and is shaped by texts Johnson argues that much more evidence exists about how earlier readers read than has hitherto been acknowledged The reception of Piers Plowman for

example can be inferred from references to the work the apparatus its Renaissance printer inserted in his editions the marginal comments readers inscribed both in printed editions and in manuscripts and the apocryphal plowman texts that constitute interpretations of Langland's poem Conditioned more by religious historical and economic forces than literary concerns Langland's poem became a part of the reformist tradition that culminated in Bunyan's *Pilgrim's Progress* By understanding this tradition Bunyan's place in it and the way the reception of *The Pilgrim's Progress* illustrates the beginning of a new more realistic fictional tradition Johnson concludes we can begin to delineate a more accurate history of the ways literature and society intersect a history of readers reading     *Sidney's Poetic Justice* Robert E. Stillman, 1986 The first book length study of *The Old Arcadia* as a Renaissance pastoral romance Stillman focuses attention on the 27 eclogues that Sidney sets within his prose narrative     *Early Modern Catholics, Royalists, and Cosmopolitans* Brian C. Lockey, 2016-03-09 *Early Modern Catholics Royalists and Cosmopolitans* considers how the marginalized perspective of 16th century English Catholic exiles and 17th century English royalist exiles helped to generate a form of cosmopolitanism that was rooted in contemporary religious and national identities but also transcended those identities Author Brian C Lockey argues that English discourses of nationhood were in conversation with two opposing cosmopolitan perspectives one that sought to cultivate and sustain the emerging English nationalism and imperialism and another that challenged English nationhood from the perspective of those Englishmen who viewed the kingdom as one province within the larger transnational Christian commonwealth Lockey illustrates how the latter cosmopolitan perspective produced within two communities of exiled English subjects separated in time by half a century influenced fiction writers such as Sir Philip Sidney Edmund Spenser Anthony Munday Sir John Harington John Milton and Aphra Behn Ultimately he shows that early modern cosmopolitans critiqued the emerging discourse of English nationhood from a traditional religious and political perspective even as their writings eventually gave rise to later secular Enlightenment forms of cosmopolitanism

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