

Gisela Bittleston
THE HEALING ART OF
GLOVE PUPPETRY



The Healing Art Of Glove Puppetry

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The Healing Art Of Glove Puppetry:

The Healing Art of Glove Puppetry Gisela Bittleston, 1978 **Rhythms of Learning** Rudolf Steiner, 1998 Key lectures on children and education have been thoughtfully chosen from the vast amount of material by Steiner and presented in a context that makes them approachable and accessible In his many discussions and lectures Steiner shared his vision of an education that considers the spirit soul and physiology in children as they grow **American Puppetry** Phyllis T. Dircks, 2004-09-28 Puppetry has become a significant force in contemporary theatre and thousands of puppets from various cultures and time periods have been collected by scholars enthusiasts and curators who wisely realized that these material images can teach us much about the societies for which they were created This book consists of essays by the curators of the most significant puppet collections in the United States and by leading scholars in the field In addition to the descriptive and analytical essays on the collections the book includes an overview of American puppetry today a history of puppetry in the United States and essays on the theater of Julie Taymor the Jim Henson Company Howdy Doody s custody case puppet conservation and the development of virtual performance space The fourteen collections discussed include those of the Smithsonian Institution the Harvard University Theatre Collection the Brander Matthews Collection at Columbia University the American Museum of Natural History and the Center for Puppetry Arts in Atlanta Appendices provide a listing of additional puppetry collections and a filmography of puppetry at the New York Public Library Donnell Media Center The work concludes with a bibliography and index and is illustrated with many beautiful photographs of puppeteers and puppets on display and in performance

Puppets and Puppetry , 1981 Women's Art of the British Empire Mary Ellen Snodgrass, 2019-11-11 The spread of the British Empire around the globe made vast changes in the relationship of peoples to places Because the logistics of colonization varied countries passed in and out of the empire some rapidly and others slower or by degrees Multiculturalism broadened the world s ability to read the English language and understand and adopt England s ethics and morals Into the early twentieth century the posting of the British army and navy and the establishment of English style embassies and police forces in remote colonies freed single travelers especially women and children of the fear of violence or kidnap As a result girls and women found outlets for creativity by exploring unfamiliar lands In *Women s Art of the British Empire* Mary Ellen Snodgrass provides an overview of multiracial arts and crafts from Great Britain s Empire Drawing upon primary sources this volume encompasses a wide variety of artistic accomplishment such as sewing and quilting basketry and weaving songwriting and dancing diaries memoirs editorials and speeches Each entry includes a comprehensive bibliography of primary and secondary sources as well as further readings on the female artists and their respective crafts With its informative entries and extensive examinations of artistic talent *Women s Art of the British Empire* is a valuable resource for students scholars and anyone interested in learning about the history of women and their artistic contributions **Guide to Information**

Sources in Alternative Therapy Barbara Allan, 1988 **Subject Catalog** Library of Congress, 1979 **The Cumulative**

Book Index ,1979 A world list of books in the English language **Books in Print Supplement** ,1984 **Who's**
Bringing Them Up? Martin Large,1990 Updated with recent research the book describes the effects of television viewing
on young children s play senses thought imagination social skills learning and growth The author argues that young children
need protection from such a powerful medium The process of how families have given up the T V habit is described so that
readers can take practical steps to build a more creative family life Some questions asked in this book are how does T V
effect children s behavior what effects does T V have on attention spans reading and health how can the T V habit be broken
and more *Books in Print* ,1982 National Union Catalog ,1979 Includes entries for maps and atlases **Books**
Out-of-print ,1986 **The British National Bibliography** Arthur James Wells,1968 *British Books in Print* ,1985
Bibliographic Guide to Theatre Arts New York Public Library. Research Libraries,1979 *Bibliography of Scotland*
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