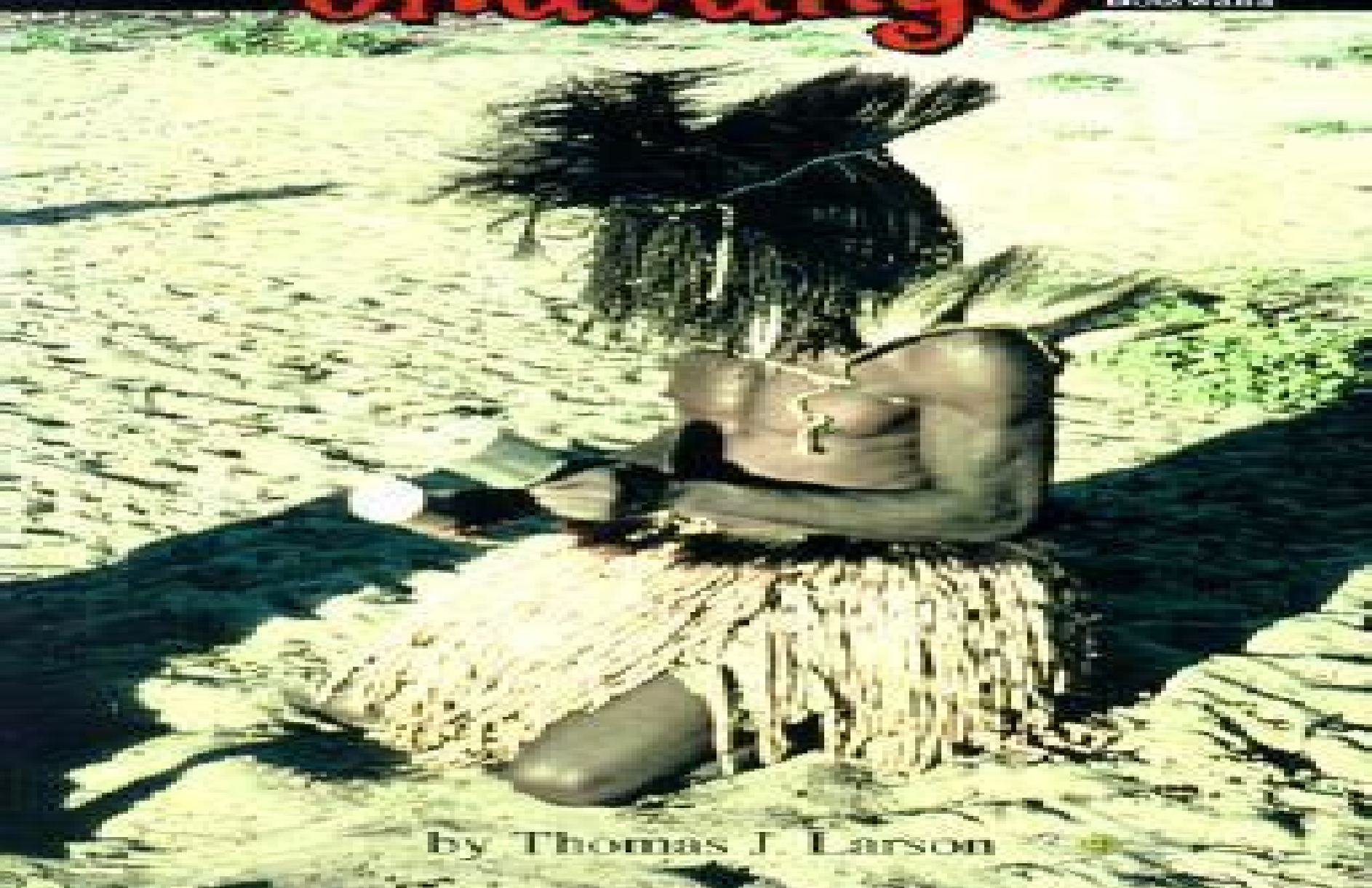


HAMBUKUSHU
RAINMAKERS
of the
okavango

Botswana



by Thomas J. Larson

The Hambukushu Rainmakers Of The Okavango

J. Taylor



The Hambukushu Rainmakers Of The Okavango:

The Hambukushu Rainmakers of the Okavango Thomas John Larson, 2001 In light of the terrible AIDS tragedy unfolding in southern Africa one gets an enormous sense of sadness and loss when reading The Hambukushu Rainmakers of the Okavango Tom J Larson was one of the last anthropologists to experience and record their ancient culture before it was so radically impacted by modernization and the ravages of the AIDS epidemic Over the course of many years he earned the trust of the Hambukushu and was allowed the kind of access needed to painstakingly record the minutiae of every aspect of their daily lives What emerged is a portrait of a complex distinctive African culture defined by the abundance of their homeland the vast and wild Okavango River delta and by the powerful Rainmaker chiefs who controlled the very fabric of their existence To read Larson's extraordinary book is to understand how the belief systems that worked so well for them for centuries wreak such havoc on them today

Novels of Botswana in English, 1930-2006 S. Lederer, 2014-06-16 Mary Lederer provides a valuable critical historical survey of the genesis and development of the English novel in Botswana This book comes as a timely correction of the notion that Botswana has no sustained fiction written in English thus filling a gap that has existed for a long time in the literature of that country

Tales from the Okavango Thomas J. Larson, 2002 Tales from the Okavango tells several typical Hambukushu folktales partly in narration and partly in song Some of the tales are heard only in song others only in narration Most of the stories take place along the Okavango River in Africa Animal characters interact with legendary characters Nyambi the god and the Hambukushu Learn the story of Chief Chakova who goes on an epic journey in search of his father and the story of Nyambi's climb into heaven by the spider web Meet Kadimba the hare Ngando the crocodile and Mbawathe the silver fox who are the clever ones who outwit Nthoo the leopard and many more fascinating characters These are authentic folk tales told to Professor Larson by the three greatest Hambukushu story tellers Setomba the ancient blind man of Shakawe Mohore the magician and Samarango the great magician of Seronga

Dibebe of the Okavango Thomas J. Larson, 2001 This exciting Huckleberry Finn kind of story is about two African herdboys in 1950 going down the Okavango River in a dugout canoe The beautiful river flows down out of the Benguela Highlands of Angola crosses the Caprivi Strip of Namibia then into Botswana where it spreads out through the vast Okavango Delta The true to life adventures of Dibebe and Andara are about hunting fishing surviving visiting friends and kinsmen along the great meandering river The Hambukushu tribal ceremonies are true to the culture of these remote riverine people Brave canoemen have traveled through the vast delta in dugout canoes Bushman paintings can be seen in the mysterious Tsodilo Hills It is possible that prehistoric peoples left their bones in a cave in these hills The anthropologist author made eight expeditions from 1950 to 1994 to study the culture of these matrilineal Bantu speaking hunters fishermen farmers All events in the story were possible in those long ago days of 1950 This story of karikaripamatango the olden days is most informative and educational reading for young people and adults alike

Indigenous Knowledge of Namibia Chinsembu, Kazhila

C.,Cheikhyoussef, Ahmad,2016-01-29 Indigenous knowledge is the dynamic information base of a society facilitating communication and decision making It is the cornerstone of many modern day innovations in science and technology It is also a ready and valuable resource for sustainable and resilient livelihoods and attracts increasing public interest due to its applications in bio technology health bioprospecting pharmaceuticals agriculture food preparation mathematics and astronomy INDIGENOUS KNOWLEDGE OF NAMIBIA is a fascinating compendium aimed at a wide readership of academics and students government officials policy makers and development partners The 17 chapters examine the indigenous knowledge of medicinal plants for treating HIV AIDS malaria cancer and other microbial infections of humans and livestock indigenous foods coping and response strategies in dealing with human wildlife conflicts floods gender climate change and the management of natural resources A new rationalisation of adolescent customary and initiation ceremonies is recommended in response to the HIV AIDS pandemic and a case study of the San people of Namibia speaks to the challenges of harmonising modern education with that of indigenous people *Safeguarding Intangible Heritage* Natsuko Akagawa,Laurajane Smith,2018-06-27 The UNESCO Convention for the Safeguarding of the Intangible Cultural Heritage came into force in 2006 framing the international and national practices and policies associated with intangible cultural heritage This volume critically and reflexively examines these practices and policies providing an accessible account of the different ways in which intangible cultural heritage has been defined and managed in both national and international contexts As Safeguarding Intangible Heritage reveals the concept and practices of safeguarding are complicated and often contested and there is a need for international debate about the meaning nature and value of heritage and what it means to safeguard it Safeguarding Intangible Heritage presents a significant cross section of ideas and practices from some of the key academics and practitioners working in the area whose areas of expertise span anthropology law heritage studies linguistics archaeology museum studies folklore architecture Indigenous studies and history The chapters in this volume give an overarching analysis of international policy and practice and critically frame case studies that analyze practices from a range of countries including Australia Canada China Indonesia Japan Korea Kyrgyzstan New Zealand Taiwan the UK and Zimbabwe With a focus on conceptual and theoretical issues this follow up to Intangible Heritage by the same editors will be of great interest to students scholars and professionals working in the fields of heritage and museum studies heritage conservation heritage tourism global history international relations art and architectural history and linguists **Naming the Land** J. Taylor,2012-12-29 This book encompasses a history of identity building amongst Khwe San people and of contestations for authority over land and natural resources in Namibias West Caprivi The politics of authority in this contested borderland area were significantly shaped by state and NGO interventions into local institutions and land use between the late 1930s and 2006 Julie J Taylor pays close attention to the role of NGOs in these processes She shows that in their relationship with West Caprivis residents NGOs unintentionally contributed towards the hardening and politicising of

ethnic difference including through the implementation of land mapping projects At the same time in their relationship with the state NGOs often worked to depoliticise struggles over authority thus inadvertently reinforcing the states authority in the area

Historical Dictionary of Botswana Fred Morton,Jeff Ramsay,Part Themba Mgadla,2008-04-23 In September 2006 Botswana celebrated its 40th anniversary of independence During its four decades of freedom the average individual annual income in Botswana has risen from less than 500 in 1966 in today s prices to more than 5 000 in 2006 It has held nine open and free national elections it has expanded the provision of electricity water education and health services to most of its people and it has become an archetype for other nations wanting to put the profits from its natural resources back into the nation s development While much has improved in the country Botswana still faces three major issues the AIDS epidemic the tens of thousand refugees from South Africa Namibia and Zimbabwe and conflict diamonds The fourth edition of the *Historical Dictionary of Botswana*_through its chronology introductory essay appendixes map bibliography and hundreds of cross referenced dictionary entries on important persons places events institutions and significant political economic social and cultural aspects_provides an important reference on this burgeoning African country

Historical Dictionary of Botswana Barry Morton,Jeff Ramsay,2018-06-13 The death of Botswana s last founding father Sir Ketumile Quett Masire in June 2017 marked the end of an era Since the release of the Fourth Edition of *Historical Dictionary of Botswana* in 2008 Botswana has gone through its most turbulent and divided decade to date Throughout September 2016 when Botswana celebrated its 50th anniversary of independence all the successes of the Seretse and Masire era were sources of massive national pride Botswana had expanded provisions of electricity water education and health services to almost all of its people and become a model nation that owned its natural resources and plowed the profits back into the nation s development Despite these successes Botswana has a high unemployment rate about 20 percent and a much larger cohort of the underemployed This fifth edition of *Historical Dictionary of Botswana* contains a chronology an introduction appendixes an extensive bibliography and more than 700 cross referenced entries on important personalities and aspects of the country s politics economy foreign relations religion and culture This book is an excellent resource for students researchers and anyone wanting to know more about Botswana

World Heritage Sites and Tourism Laurent Bourdeau,Maria Gravari-Barbas,Mike Robinson,2016-11-10 Not all World Heritage Sites have people living within or close by their boundaries but many do The designation of World Heritage status brings a new dimension to the functioning of local communities and particularly through tourism Too many tourists accentuated by the World Heritage label or in some cases not enough tourists despite anticipation of increased numbers can act to disrupt and disturb relations within a community and between communities Either way tourism can be seen as a form of activity that can generate interest and concern as it is played out within World Heritage Sites But the relationships that World Heritage Sites and their consequent tourism share with communities are not just a function of the number of tourists The relationships are complex and ever changing as the

communities themselves change and are built upon long standing and wider contextual factors that stretch beyond tourism This volume drawing upon a wide range of international cases relating to some 33 World Heritage Sites reveals the multiple dimensions of the relations that exist between the sites and local communities The designation of the sites can create obscure and heighten the power relations between different parts of a community between different communities and between the tourism and the heritage sector Increasingly the management of World Heritage is not only about the management of buildings and landscapes but about managing the communities that live and work in or near them **The Art & Tradition**

of Beadwork Marsha C. Bol, 2020-05-29 A former professor and museum director offers a fascinating in depth look at the culture and history of beaded objects around the world From a beaded dress found in an ancient Egyptian tomb to the beaded fringe on a 1920s Parisian flapper s hem humans throughout history have used beading as a way to express adorn and tell a story Bol explores beadwork across the world and through the ages showing how beading has taken on many different styles forms and purposes for different cultures She looks at children s clothing puberty ceremonies burials emblems of social status and leadership festivals and many other cultural occasions that involve the use of beadwork Images of artifacts and heirlooms as well as photography of people and their beadwork enhance the scholarship of this book for a beautiful enlightening addition to art history multicultural collections everywhere *From Oxford to the Okavango* Thomas

John Larson, 2003 World explorer Tom Larson is off on another grand adventure this time with his wife and three small children First they go to Woodstock England while he studies for his MLitt degree at Oxford then they are off to Johannesburg South Africa where Larson has a teaching position at the Witwatersrand University During vacations he goes to Botswana to continue studies of the Hambukushu people he started in 1950 There is never a dull moment for the Larson family or the reader as the story moves from their lovely home The Cardinal s Hat near stately Blenheim Palace Park in England to native African outposts in the vast wild Okavango River delta country of Southern Africa This book is an amazing read Alec Campbell of Botswana states Tom is an old time indefatigable explorer who still works on his enormous accumulation of data lectures to students and who still works at research in the Society Islands of French Polynesia

Okavango Gods Anthony Fleischer, 2001-05 Pula is the son of the rainmaker and he fishes with his father from a mokoro on the Okavango River Above him he sees aircraft rising into the clouds and he too wants to fly He and his dear friend Julia are caught in the biggest flood ever to hit the Okavango Delta They are rescued from Shakawe by an American pilot flying a C130 Hercules A huge wave of global change now swamps the world old cultures and long honoured beliefs are questioned small languages and small communities are being destroyed some people are endangered not only birds and beasts The cycles of flood and drought have been around since Gilgamesh s time so have unstable metaphysical explanations for them the eternal role of fickle gods Even Okavango Gods Current change in the Okavango Delta and ancient change in the Euphrates are perhaps not so far apart after all Man will bring about the change the ancient gods are no longer reliable the

future lies in man's volition **Storytelling Magazine** ,1997 At Home in the Okavango Catie Gressier,2015-08-01 An ethnographic portrayal of the lives of white citizens of the Okavango Delta Botswana this book examines their relationships with the natural and social environments of the region In response to the insecurity of their position as a European descended minority in a postcolonial African state Gressier argues that white Batswana have developed cultural values and practices that have allowed them to attain high levels of belonging Adventure is common for this frontier community and the book follows their safari lifestyles as they construct and perform localized identities in their interactions with dangerous wildlife the broader African community and the global elite via their work in the nature tourism industry The Kavango Peoples Gordon D. Gibson,Thomas John Larson,Cecilia R. McGurk,1981 This is a synthesis of anthropological studies of the people living along the Namibian section of the Okavango River in which the authors have supplemented their own field research with other source material After a general introduction consecutive chapters discuss each of the five tribes using the same comparative framework of presentation Although historical change is regularly noted in passing the essays are largely written in a timeless present sometimes even when early sources are cited Coverage of the peasant economy is variable but the scattered factual detail is useful given the almost total absence of modern field studies Eriksen Moorsom 1989 **Anthropology** ,1977 *Botswana Safari Guide* Chris McIntyre,Susie McIntyre,2024-11-08 This new thoroughly updated sixth edition of Bradt's Botswana Safari Guide remains the only full blown standalone guide to one of Africa's most popular and rewarding safari destinations This is the sole guide to focus on Botswana's key safari locations the Okavango Delta Chobe National Park and the Northern Kalahari Botswana's wilderness is pristine a virtue underpinned by governmental commitment to sustainable tourism The Okavango Delta's permanent waters attract year round wildlife including all the big five Outside the Delta this English speaking country offers tremendous variety in landscapes from the arid Kalahari to lush forests Riverine areas harbour spectacular herds of elephants and buffalo as well as mighty predator populations Dusty savannahs attract hardier game such as oryx and springbok On Makgadikgadi's great salt pans zebras gather in huge congregations after rain Birdwatching is brilliant throughout Then there's Botswana's rich history from the ancient rock paintings at the Tsodilo Hills to Stone Age arrowheads on the Makgadikgadi Pans Bradt's Botswana Safari Guide offers detailed descriptions of many lodges from traditional tented camps to those offering five star luxury and top class cuisine plus detail on what animals occur where enabling you to select the optimum approach With this book's comprehensive GPS co ordinates and detailed maps independent travellers can drive themselves around But perhaps you prefer bespoke mobile safaris with a private guide Either way take a night drive to see creatures of the dark genet and hunting leopards For a different feel explore rivers on gentle motorboat cruises including on multi day trips or get closer to the water in a traditional mokoro dug out canoe with a poler escorting you along shallow waterways Or seek out a specialist walking camp for the excitement of bush walks when meerkats might even pose atop your head for a great lookout And why

not use this book's advice to book end trips by visiting Livingstone Zambia and the Victoria Falls Written and updated by Chris and Susie McIntyre experts on all things Africa Bradt's Botswana Safari Guide is the definitive companion to discovering this thrilling destination [Research Reports - National Geographic Society](#) National Geographic Society (U.S.),1968 Abstracts and reviews of research and exploration authorized under grants from the National Geographic Society

Black Papyrus Bret Galloway,2003-07-26 Twelve stories about one year in the lives of inhabitants of a remote African village _Black Papyrus_ follows individuals from traditional Botswana culture as they come to grips with modernity and themselves

Unveiling the Energy of Verbal Art: An Emotional Sojourn through **The Hambukushu Rainmakers Of The Okavango**

In a world inundated with displays and the cacophony of fast transmission, the profound power and emotional resonance of verbal beauty frequently diminish in to obscurity, eclipsed by the regular assault of sound and distractions. However, located within the lyrical pages of **The Hambukushu Rainmakers Of The Okavango**, a captivating work of literary brilliance that impulses with fresh emotions, lies an wonderful trip waiting to be embarked upon. Composed with a virtuoso wordsmith, this exciting opus courses viewers on an emotional odyssey, softly revealing the latent potential and profound influence embedded within the intricate internet of language. Within the heart-wrenching expanse with this evocative evaluation, we will embark upon an introspective exploration of the book is key subjects, dissect its interesting publishing model, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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