

FENG YOU LAN

THE HALL  
*of*  
THREE PINES

AN ACCOUNT OF MY LIFE



TRANSLATED BY HENRY C. BASS

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# The Hall Of Three Pines An Account Of My Life

**Jonathan Chatwin**



## **The Hall Of Three Pines An Account Of My Life:**

*The Hall of Three Pines* Feng Youlan, 2000-02-01 Feng Youlan 1895 1990 was twentieth century China's leading original philosopher as well as its foremost historian of Chinese philosophy. He is best known in the West for his two volume *History of Chinese Philosophy* which remains the standard general history of the subject. He is also known for a series of books in which he developed a philosophical system combining elements of Chinese philosophy particularly Neo Confucianism with Western thinking. In his preface to *The Hall of Three Pines* Feng likens his autobiography to accounts written by authors of ancient times who on completing their major works often wrote a separate piece to recount their origins and experiences giving the overall plan of their work and declaring their aims. *The Hall of Three Pines* begins in the 1890s during the Chinese empire and extends to the 1980s. According to Feng no age before was swept up in such a maelstrom of convoluted change. The son of a district magistrate Feng left his home in 1910 at the age of fifteen to study in the provincial capital of Kaifeng and later at the China Academy in Shanghai. During the warlord and Kuomintang years he graduated from Peking University, obtained a Ph.D. in philosophy under John Dewey at Columbia University and became a professor of philosophy at several of China's most prestigious universities. Fleeing the Japanese invasion Feng along with many of his university colleagues moved south to Changsha and Kunming. After Japan's surrender he returned to teaching in Beijing and there witnessed the chaos of the Kuomintang Communist civil war. Feng suffered the fate of many prominent intellectuals during the Cultural Revolution and was rehabilitated after Mao's death. His remaining years were spent in Beijing at his long time residence *The Hall of Three Pines* where he continued to work despite the gradual loss of his eyesight. Feng completed *The Hall of Pines* shortly before returning to the U.S. to receive an honorary degree from Columbia in 1982. The book is divided into three parts. The first is entitled *Society* which Feng describes as a record of his environment. Philosophy concerns Feng's work as an original philosopher and historian of Chinese philosophy and includes extensive excerpts from his own writings and discussions of these by himself and others. The final section *Universities* is a discussion of education and delves into details of Chinese academic affairs. *The Hall of Three Pines* is a monumental work of personal and intellectual history spanning nearly nine decades in the life of modern China's one great philosopher.

*Metaphorical Metaphysics in Chinese Philosophy* Derong Chen, 2011-08-16 In *Metaphorical Metaphysics in Chinese Philosophy* Illustrated with Feng Youlan's *New Metaphysics* Derong Chen explores Chinese philosophy through a comprehensive study and critical analysis of Feng Youlan's new metaphysics proposing a systematic analysis of meaning that differs from the approach of the comparative linguistic analysis that A.C. Graham and Chad Hasen employed in their studies of Chinese philosophy. This detailed analysis of Feng Youlan's new metaphysics demonstrates that Feng's system is not the completely Westernized philosophical system many scholars identify it as nor is it the pure logical and analytical system Feng himself intended to construct. Rather the essence and characteristics of the new metaphysics at the core of Feng's philosophical system expose his philosophy as a continuation of

the Chinese philosophical tradition in a new era This approach is most applicable to scholars of comparative philosophy and of any era of Chinese philosophy

**The Horizon of Modernity** Ady Van den Stock, 2016-06-10 The Horizon of Modernity provides an extensive account of New Confucian philosophy that cuts through the boundaries between history and thought This study explores Mou Zongsan's and Tang Junyi's critical confrontation with Marxism and Communism in relation to their engagement with Western thinkers such as Kant and Hegel The author analyzes central conceptual aporias in the works of Mou Tang as well as Xiong Shili in the context of the revival of Confucianism in contemporary China and the emergence of the discipline of philosophy in twentieth century Chinese intellectual history This book casts new light on the nexus between the categories of subjectivity and social structure and the relation between philosophy modern temporality and the structural conditions of the modern world

*Feng Youlan and Twentieth Century China* Xiaoqing Diana Lin, 2016-02-02 This is an intellectual biography of Feng Youlan Feng Yu lan 1895 1990 one of the preeminent Chinese philosophers of the 20th century Feng's life very well captured the vicissitudes of twentieth century Chinese politics and scholarship He made his name in the 1930s and 40s with a path breaking approach to Chinese philosophy And he was one of the few prominent pre 1949 non Communist Chinese scholars who attempted to influence Chinese society with prolific publications after 1949 This monograph explores Feng Youlan's work and the trajectory of changes in Feng's philosophical outlook against the social and political contexts of Feng's life from the 1920s to 1990 Feng's search for a framework of Chinese philosophy that is open and connected to foreign learning and a framework of self cultivation that is open to outside ideas continues to be important goals for Chinese philosophy today

*Universal Science: An Introduction to Islamic Metaphysics* Mahdī Hā'irī Yazdī, 2017-04-03 The Universal Science Ilm i kull by Mahd ir Yazd is a concise but authoritative outline of the fundamental discussions in Islamic metaphysics For many years used as a textbook in Iran this short text offers English readers a readily accessible lucid and yet deeply learned guide through the Sadrian Avicennan and Illuminationist schools of thought whilst also demonstrating how the living tradition of Sh philosophy engages with central ontological epistemological aetiological and psychological questions Discussions include the primacy of existence the proper classifications of quiddity and the manifold properties of causality and causal explanation This is the first of the various influential works authored by this leading Sh ah intellectual to have been translated into English from the original Persian

*Behind the Gate* Fabio Lanza, 2010-08-13 On May 4 1919 thousands of students protested the Versailles treaty in Beijing Seventy years later another generation demonstrated in Tiananmen Square Climbing the Monument of the People's Heroes these protestors stood against a relief of their predecessors merging with their own mythology while consciously deploying their activism Through an investigation of twentieth century Chinese student protest Fabio Lanza considers the marriage of the cultural and the political the intellectual and the quotidian that occurred during the May Fourth movement along with its rearticulation in subsequent protest He ultimately explores the political category of the student and its making in the twentieth century Lanza

returns to the May Fourth period 1917 1923 and the rise of student activism in and around Beijing University He revisits reform in pedagogical and learning routines changes in daily campus life the fluid relationship between the city and its residents and the actions of allegedly cultural student organizations Through a careful analysis of everyday life and urban space Lanza radically reconceptualizes the emergence of political subjectivities categories such as worker activist and student and how they anchor and inform political action He accounts for the elements that drew students to Tiananmen and the formation of the student as an enduring political category His research underscores how during a time of crisis the lived realities of university and student became unsettled in Beijing and how political militancy in China arose only when the boundaries of identification were challenged

Impagination - Layout and Materiality of Writing and Publication Ku-ming (Kevin) Chang, Anthony Grafton, Glenn Warren Most, 2021-01-18 This volume is the first comparative history that studies the practice of impagination across different ages and civilizations By impagination we mean the act of placing and arranging spatially textual and other information onto a material bearer that could be made of a variety of materials papyrus bamboo slips palm leaf parchment paper and the computer screen This volume investigates three levels of impagination what is the page or other unit of the material bearer what is written or printed on it and how is writing or print placed on it It also examines the interrelations of two or all three of these levels Collectively it examines the material and materiality of the page the variety of imprints cultural and historical conventions for impagination interlinguistic encounters the control of editors scribes publishers and readers over the page inheritance borrowing and innovation economics aesthetics and socialities of imprints and impagination and the relationship of impagination to philology This volume supplements studies on mise en page and layout an important subject of codicology first by including non codex writings second by taking a closer look at the page or other unit than at the codex or book and third by its aspiration to adopt a globally comparative approach This volume brings together for comparison vast geographical realms of learning including Europe China Tibet Korea Japan and the Near Eastern and European communities in which the Hebrew Bible was transmitted This comparison is significant for Europe China and India all developed great traditions of learning which came into intensive contact The contributions to this volume are firmly rooted in local cultures and together address global comparative themes that are significant for multiple disciplines such as intellectual and cultural history of knowledge both humanistic and scientific global history literary and media studies aesthetics and studies of material culture among other fields

**Forthcoming Books** Rose Arny, 1999

**Daoism Explained** Hans-Georg Moeller, 2011-04-15 Hans Georg Moeller has achieved the perfect blend with At the Center of the Circle it is both a fascinating introduction to Daoist thought as well as an original and insightful contribution to Eastern philosophy This book will take the place of The Tao of Pooh by Hoff Like that book At the Center of the Circle offers a comprehensive presentation of Daoist philosophy that is interesting and easy to follow Two ways the present book differs from the earlier classic are 1 this one has a more rigorous philosophical grounding so teachers will not hesitate to use it in

classes and 2 it takes into account the research and discoveries in the decades following the release of the Pooh book It is written for a general readership interested in Asian thought and religions as well as for specialists in the field of comparative and Chinese philosophy This work is unique in its focus because it offers a coherent interpretation of the general tenets of Daoist philosophy on the basis of the imagery employed in various Daoist texts and by explaining how those texts and images connect to each other and how they were actually understood by ancient Chinese philosophers The study sheds new light on many important Daoist allegories by showing how modern translations often concealed the original wit and humor of the Chinese original or imposed alien philosophical frameworks on them It attempts to take away the metaphysical and Christian disguises with which Daoist philosophy has been obscured by Western interpretations in the past one hundred years By explaining the differences between Daoism and traditional Western modes of thought it also shows how Daoism might contribute to the present day endeavor of overcoming of the latter The study begins with an introductory section providing basic information on the texts of classical Daoism Laozi Zhuangzi the history of Daoism its political and religious dimensions and the meaning of the term Dao The first chapter of the book analyzes often from a new perspective Daoist images such as water the root femininity and allegories such as the famous Dream of the Butterfly and the Fishnet Allegory and explains their philosophical significance The second chapter referring to those images and allegories outlines several philosophical concepts of Daoism including life and death nature art ethics and the body The third chapter offers a more abstract interpretation of specific structural features of Daoist philosophy by putting emphasis on one core structure the circle and its empty center this is obviously what the title of the book refers to and compares or rather contrasts it with Western especially Christian thought The fourth chapter discusses the relation between Daoism and Zen or Chan Buddhism and concludes with an outlook on the relevance of Daoism for contemporary philosophy

*Censorship* Derek Jones, 2001-12-01 *Censorship* A World Encyclopedia presents a comprehensive view of censorship from Ancient Egypt to those modern societies that claim to have abolished the practice For each country in the world the history of censorship is described and placed in context and the media censored are examined art cyberspace literature music the press popular culture radio television and the theatre not to mention the censorship of language the most fundamental censorship of all Also included are surveys of major controversies and chronicles of resistance *Censorship* will be an essential reference work for students of the many subjects touched by censorship and for all those who are interested in the history of and contemporary fate of freedom of expression

**Essentials of Contemporary Neo-Confucian Philosophy** Shu-hsien Liu, 2003-12-30 This volume is the follow up to *Understanding Confucian Philosophy Classical and Sung Ming* which presented the first two Epochs of Confucian philosophy The third Epoch presented in this book is that of Contemporary Neo Confucian philosophy It notes a paradigm shift from the late Ming to the early Ch'ing which shows us how the line of Sung Ming Neo Confucian philosophy was broken Then background information is given to answer the question of how the phoenix was reborn from the ashes at the height of the

iconoclast May Fourth Movement in 1919 Liang Sou ming the forerunner of the movement developed his ideas about East West cultures and their philosophies During the darkest moments of Chinese history three generations of New Confucian scholars developed their ideas and achieved great scholarship Shu hsien Liu presents a framework of four groups to portray the movement And the philosophies of Fung Yu lan Hsuing Shih li Thome H Fang T ang Chun I and Mou tsung san are reviewed and analyzed The international dimension of the third generation of New Confucians is also introduced In the conclusion Shu hsien Liu comments on the relevance of this trend of thought today with a view toward the future *John Dewey and Confucian Thought* Jim Behuniak, 2019-07-24 Assesses John Dewey s visit to China in 1919 21 as an intra cultural episode and promotes Chinese natural philosophy as a philosophical context in which to understand the connections between Dewey s philosophy and early Confucian thinking In this conclusion to his two volume series Jim Behuniak builds upon the groundbreaking work begun in *John Dewey and Daoist Thought* in arguing that Chinese natural philosophy is the proper hermeneutical context in which to understand early Confucianism First he traces Dewey s late period cultural turn in more detail and then proceeds to assess Dewey s visit to China in 1919 21 as a multifaceted intra cultural episode one that includes not only what Dewey taught his Chinese audiences but also what he learned in China and what we stand to learn from this encounter today Dewey in China provides an opportunity to continue establishing specific philosophical relationships between Dewey and Confucian thought for the purpose of getting ourselves back in gear with contemporary thinking in the social and natural sciences To this end Behuniak critically assesses readings of early Chinese thought reliant on outdated Greek medieval assumptions paying particular attention to readings of early Confucianism that rely heavily on Western virtue ethics such as the Heaven s plan reading Topics covered include education tradition ethics the family human nature and religiousness thus engaging Dewey with themes generally associated with Confucian thought Attacking the distinction of Eastern versus Western philosophical cultures these volumes create a detailed intra cultural Deweyan Chinese thought on many levels at once Using Dewey to reinterpret the Daoist and Confucian traditions from their sources Behuniak weaves an intra cultural philosophical trajectory that stretches from the sixth century BCE China to Columbia University in New York City The result is one of the philosophical masterpieces of our time Robert Cummings Neville Professor Emeritus of Philosophy Religion and Theology Boston University **Subject Guide to Books in Print**, 1997 **Long Peace Street** Jonathan Chatwin, 2019-07-12 Through the centre of China s historic capital Long Peace Street cuts a long arrow straight line It divides the Forbidden City home to generations of Chinese emperors from Tiananmen Square the vast granite square constructed to glorify a New China under Communist rule To walk the street is to travel through the story of China s recent past wandering among its physical relics and hearing echoes of its dramas Long Peace Street recounts a journey in modern China a walk of twenty miles across Beijing offering a very personal encounter with the life of the capital s streets At the same time it takes the reader on a journey through the city s recent history telling the story of how the present and future of

the world's rising superpower has been shaped by its tumultuous past from the demise of the last imperial dynasty in 1912 through to the present day *The Human Tradition in Modern China* Kenneth J. Hammond, Kristin Stapleton, 2008 Through compelling biographies of a wide range of historical figures this engaging text presents a panorama of modern Chinese history that illustrates the great social and political changes that have occurred over the past 500 years Through the lives of both the famous and the obscure the contributors explore such enduring themes of the flexibility of the definition of Chinese in an era of imperialism and revolution the tremendous transformations in gender relations and the wide gap between the lives of urban and rural Chinese Richly researched these biographies are written in an accessible and appealing style that will engage all readers interested in modern China

**Shifts of Power** Zhitian Luo, 2017-10-17 In *Shifts of Power* Modern Chinese Thought and Society Luo Zhitian brings together nine essays to explore the causes and consequences of various shifts of power in modern Chinese society including the shift from scholars to intellectuals from the traditional state to the modern state and from the people to society Adopting a microhistorical approach Luo situates these shifts at the intersection of social change and intellectual evolution in the midst of modern China's culture wars with the West Those culture wars produced new problems for China but also provided some new intellectual resources as Chinese scholars and intellectuals grappled with the collisions and convergences of old and new in late Qing and early Republican China

**Reinventing Confucianism** Umberto Bressanini, 2023-07-03 *Reinventing Confucianism* is a pioneer presentation of the New Confucian Movement which has developed in China in the aftermath of the 1919 May Fourth Movement The book offers a brief history of this current of thought reviewing the three generations of leaders from the 1920s to the present and describes the life and thought of eleven main figures representative of the philosophical development of China in the 20th century We are introduced to Liang Shuming the forerunner of the movement Ma Yifu the Confucian hermit Xiong Shili the metaphysician Zhang Junmai an advocate of political democracy and constitutionalism Feng Youlan the renowned philosopher He Lin a follower of Hegel Qian Mu the historian Tang Junyi the spiritual philosopher Xu Fuguan the intellectual historian and sharp columnist and finally Mou Zongsan with his elaborate metaphysical system considered by many as the crowning of this collective philosophical endeavor Umberto Bressanini also discusses the third generation of the movement and the renaissance of Confucian studies in today's China The book is the most complete assessment to date of the accomplishments limits and future of a movement now situated at the center of the Chinese intellectual landscape Umberto Bressanini introduces to us the history and central issues of the New Confucian Movement and presents the life and thought of eleven leading figures He also discusses the third generation of the movement and the renaissance of Confucian studies in today's China as well as the accomplishment limits and future of the movement This book is a precious reference for anyone interested in the history of Chinese philosophy and cultural history Its focus on comparative culture and thought makes it an indispensable tool for research and teaching in these fields Umberto Bressanini 1942 Born in Ca d'Andrea Cremona Italy 1962



High School Graduate Maturit Classica Liceo Ballerini Seregno MI Italy 1968 Licentiate of Philosophy minor Chinese Studies University of Maryland U S A Far East Division 1975 M A Chinese Literature National Taiwan University Taipei Taiwan 1983 Ph D Chinese Literature National Taiwan University Taipei Taiwan Professor of Italian Language National Taiwan Normal University Taipei since 1974 Professor Dept of Italian Language Culture Fugen University Xinzhuang Taipei Taiwan since 2003 Umberto Bresciani has lived in Taiwan for over 40 years His main interest is Chinese philosophical and religious thought and comparative theological studies Main publications Books Xifang hanxuejia yanjiu wenshidongyi de shangdui Evaluation of research by Western sinologists on the Wenshidongyi dissertation for the Ph D Chinese Literature Taipei National Taiwan University May 1983 Reinventing Confucianism The New Confucian Movement Taipei Ricci Institute 2001 La filosofia cinese nel ventesimo secolo I nuovi confuciani Roma Urbaniana University Press 2009 Il primo principio della filosofia confuciana Ebook Gaeta Passerino Editore 2014

**Rediscovering Confucianism** Torbjörn Lodén, 2021-10-01 This book provides an outline and an appraisal of Confucianism as a system of ideas and beliefs that evolved during the past 3 millennia and continue to do so Its roots are traced back to pre Confucian times followed by a detailed examination of some 40 Confucian thinkers It also describes the social context of evolution of Confucian thought

**Christianity** ZHUO Xinping, 2013-08-08 Chinese Christianity is fascinating and perplexing Yet although its existence can be dated back to the Tang Dynasty when Christianity in the form of Nestorianism first arrived in China it has not been extensively researched by Chinese academics This volume is devoted to this topic and consists of twelve chapters written mostly by leading mainland Chinese scholars These writings shed light on five themes epistemological reflection on Chinese Christian theology interactions between Christianity and Chinese culture the empirical and historical examination of Christian ethics and social development in China the Chinese understanding of the Bible as literature and the remarkable contribution that Christianity has made to Chinese higher education and cultural exchange with the external world

**Colors of Veracity** Vera Schwarcz, 2014-09-03 In Colors of Veracity Vera Schwarcz condenses four decades of teaching and scholarship about China to raise fundamental questions about the nature of truth and history In clear and vivid prose she addresses contemporary moral dilemmas with a highly personal sense of ethics and aesthetics Drawing on classical sources in Hebrew and Chinese as well as several Greek and Japanese texts Schwarcz brings deep and varied cultural references to bear on the question of truth and falsehood in human consciousness An attentiveness to connotations and nuance is apparent throughout her work which redefines both the Jewish understanding of *emet* a notion of truth that encompasses authenticity and the Chinese commitment to *zhen* a vision of the real that comprises the innermost sincerity of the seeker's heart mind Works of art from contemporary calligraphy and installations to fake Chinese characters and a Jewish menorah from Roman times shed light on the historian's task of giving voice to the dread-filled past Following in the footsteps of literary scholar Geoffrey Hartman Schwarcz expands on the Philomela Project which calls on historians to find new ways of conveying truth especially

when political authorities are bent on enforcing amnesia of past traumatic events Truth matters even if it cannot be mapped in its totality Veracity is shown again and again to be neither black nor white Schwarcz accomplishment is a subtle depiction of fractured luminosity which inspires and sustains the moral conviction of those who pursue truth against all odds

## **The Hall Of Three Pines An Account Of My Life** Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**The Hall Of Three Pines An Account Of My Life**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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