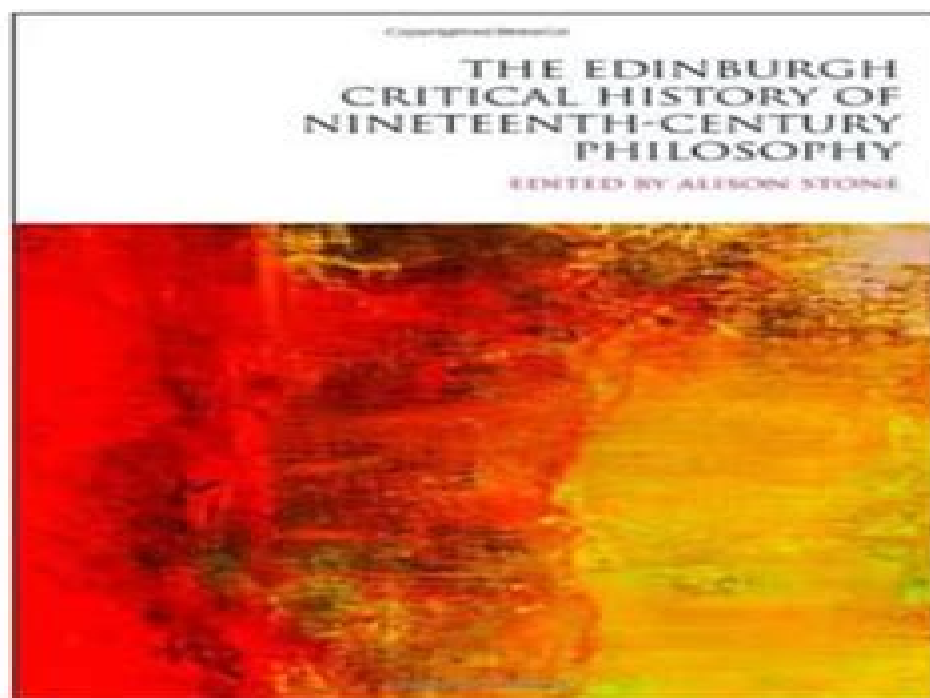


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The Nineteenthcentury Sonnet

Michael Hoelscher



The Nineteenth-century Sonnet:

Little Songs Amy Christine Billone, 2021-01-29 In *Little Songs* Women Silence and the Nineteenth Century Sonnet Amy Christine Billone analyzes the bond between lyric poetry and silence in women's sonnets ranging from the late eighteenth century works of Charlotte Smith Helen Maria Williams and Anna Maria Smallpiece to Victorian texts by Elizabeth Barrett Christina Rossetti Isabella Southern and other lesser known female poets Although scholars acknowledge that women initiated the sonnet revival in England *Little Songs* is the only major study of nineteenth century female sonneteers Billone argues not that women's sonnets overcame silence in favor of lyrical speech during the nineteenth century sonnet revival but rather that women simultaneously posited both muteness and volubility through style and theme In opposition to criticism that stresses a modern shift from compensatory to non consolatory poems of mourning Billone demonstrates how women invented contemporary elegiac poetics a century in advance Adding to critical interest in the alliance between silence and literature this book offers a complex study of the overwhelming impact that silence makes not only on British women's poetry but also on the development of modern poetry and intellectual inquiry Ultimately *Little Songs* illustrates how the turn away from the kind of silence that preoccupied nineteenth century women poets introduced the start of twentieth century thought

The Nineteenth-Century Sonnet J. Phelan, 2005-12-05 What was the appeal of the Sonnet's scanty plot of ground to Romantic and Victorian poets How did a form which had fallen into disuse in the early eighteenth century become a central and enduring part of nineteenth century poetry This study traces the history and development of the sonnet throughout the nineteenth century examining the work of Wordsworth Keats Elizabeth Barrett Browning Christina Rossetti George Meredith and a number of other key canonical and non canonical writers

Little Songs Eliza Lee Cabot Follen, 2006 **Lives of the Sonnet, 1787-1895** Marianne Van Remoortel, 2016-05-06 In a series of representative case studies Marianne Van Remoortel traces the development of the sonnet during intense moments of change and stability continuity and conflict from the early Romantic period to the end of the nineteenth century Paying particular attention to the role of the popular press which served as a venue of innovation and as a site of recruitment for aspiring authors Van Remoortel redefines the scope of the genre including the ways in which its development is intricately related to issues of gender Among her subjects are the Della Cruscan and their primary critic William Gifford the young Samuel Taylor Coleridge and his circle Elizabeth Barrett Browning's Sonnets from the Portuguese George Meredith's *Modern Love* Dante Gabriel Rossetti's *House of Life* and Augusta Webster's *Mother and Daughter* As women became a force to be reckoned with among the reading public and the writing community the term sonnet often operated as a satirical label that was not restricted to poetry adhering to the strict formalities of the genre Van Remoortel's study in its attentiveness to the sonnet's feminization during the late eighteenth century offers important insights into the ways in which changing attitudes about gender and genre shaped critics' interpretations of the reception histories of nineteenth century sonnet sequences

The Nineteenth Century, 1884 *The*

Art of the Sonnet Stephen Burt, David Mikics, 2010 Few poetic forms have found more uses than the sonnet in English and none is now more recognizable It is one of the longest lived of verse forms and one of the briefest A mere fourteen lines fashioned by intricate rhymes it is as Dante Gabriel Rossetti called it a moment's monument From the Renaissance to the present the sonnet has given poets a superb vehicle for private contemplation introspection and the expression of passionate feelings and thoughts The Art of the Sonnet collects one hundred exemplary sonnets of the English language and a few sonnets in translation representing highlights in the history of the sonnet accompanied by short commentaries on each of the poems The commentaries by Stephen Burt and David Mikics offer new perspectives and insights and taken together demonstrate the enduring as well as changing nature of the sonnet The authors serve as guides to some of the most celebrated sonnets in English as well as less well known gems by nineteenth and twentieth century poets Also included is a general introductory essay in which the authors examine the sonnet form and its long and fascinating history from its origin in medieval Sicily to its English appropriation in the sixteenth century to sonnet writing today in the United States the United Kingdom and other English speaking parts of the world Book Jacket *The Anthem Anthology of Victorian Sonnets* Michael J. Allen, 2011 The Anthem Anthology of Victorian Sonnets is a comprehensive collection of three thousand sonnets written by poets between 1836 and the early years of the twentieth century The work contains a representative selection of sonnets for each individual poet in order to display the diversity and innovation brought to the sonnet form by Victorian poets **The Nineteenth Century and After**, 1884 **Lives of the Sonnet, 1787-1895** Marianne Van Remoortel, 2016-05-06 In a series of representative case studies Marianne Van Remoortel traces the development of the sonnet during intense moments of change and stability continuity and conflict from the early Romantic period to the end of the nineteenth century Paying particular attention to the role of the popular press which served as a venue of innovation and as a site of recruitment for aspiring authors Van Remoortel redefines the scope of the genre including the ways in which its development is intricately related to issues of gender Among her subjects are the Della Cruscans and their primary critic William Gifford the young Samuel Taylor Coleridge and his circle Elizabeth Barrett Browning's Sonnets from the Portuguese George Meredith's Modern Love Dante Gabriel Rossetti's House of Life and Augusta Webster's Mother and Daughter As women became a force to be reckoned with among the reading public and the writing community the term sonnet often operated as a satirical label that was not restricted to poetry adhering to the strict formalities of the genre Van Remoortel's study in its attentiveness to the sonnet's feminization during the late eighteenth century offers important insights into the ways in which changing attitudes about gender and genre shaped critics' interpretations of the reception histories of nineteenth century sonnet sequences **The Sonnets** Harold Bloom, Brett Foster, 2009 Presents a collection of essays discussing historical aspects of William Shakespeare's sonnets excerpts from some of the sonnets and biographical information

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Table of Contents The Nineteenthcentury Sonnet

1. Understanding the eBook The Nineteenthcentury Sonnet
 - The Rise of Digital Reading The Nineteenthcentury Sonnet
 - Advantages of eBooks Over Traditional Books
2. Identifying The Nineteenthcentury Sonnet
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an The Nineteenthcentury Sonnet
 - User-Friendly Interface
4. Exploring eBook Recommendations from The Nineteenthcentury Sonnet
 - Personalized Recommendations
 - The Nineteenthcentury Sonnet User Reviews and Ratings
 - The Nineteenthcentury Sonnet and Bestseller Lists
5. Accessing The Nineteenthcentury Sonnet Free and Paid eBooks
 - The Nineteenthcentury Sonnet Public Domain eBooks
 - The Nineteenthcentury Sonnet eBook Subscription Services
 - The Nineteenthcentury Sonnet Budget-Friendly Options
6. Navigating The Nineteenthcentury Sonnet eBook Formats

- ePub, PDF, MOBI, and More
- The Nineteenthcentury Sonnet Compatibility with Devices
- The Nineteenthcentury Sonnet Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of The Nineteenthcentury Sonnet
 - Highlighting and Note-Taking The Nineteenthcentury Sonnet
 - Interactive Elements The Nineteenthcentury Sonnet
- 8. Staying Engaged with The Nineteenthcentury Sonnet
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers The Nineteenthcentury Sonnet
- 9. Balancing eBooks and Physical Books The Nineteenthcentury Sonnet
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection The Nineteenthcentury Sonnet
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine The Nineteenthcentury Sonnet
 - Setting Reading Goals The Nineteenthcentury Sonnet
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of The Nineteenthcentury Sonnet
 - Fact-Checking eBook Content of The Nineteenthcentury Sonnet
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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