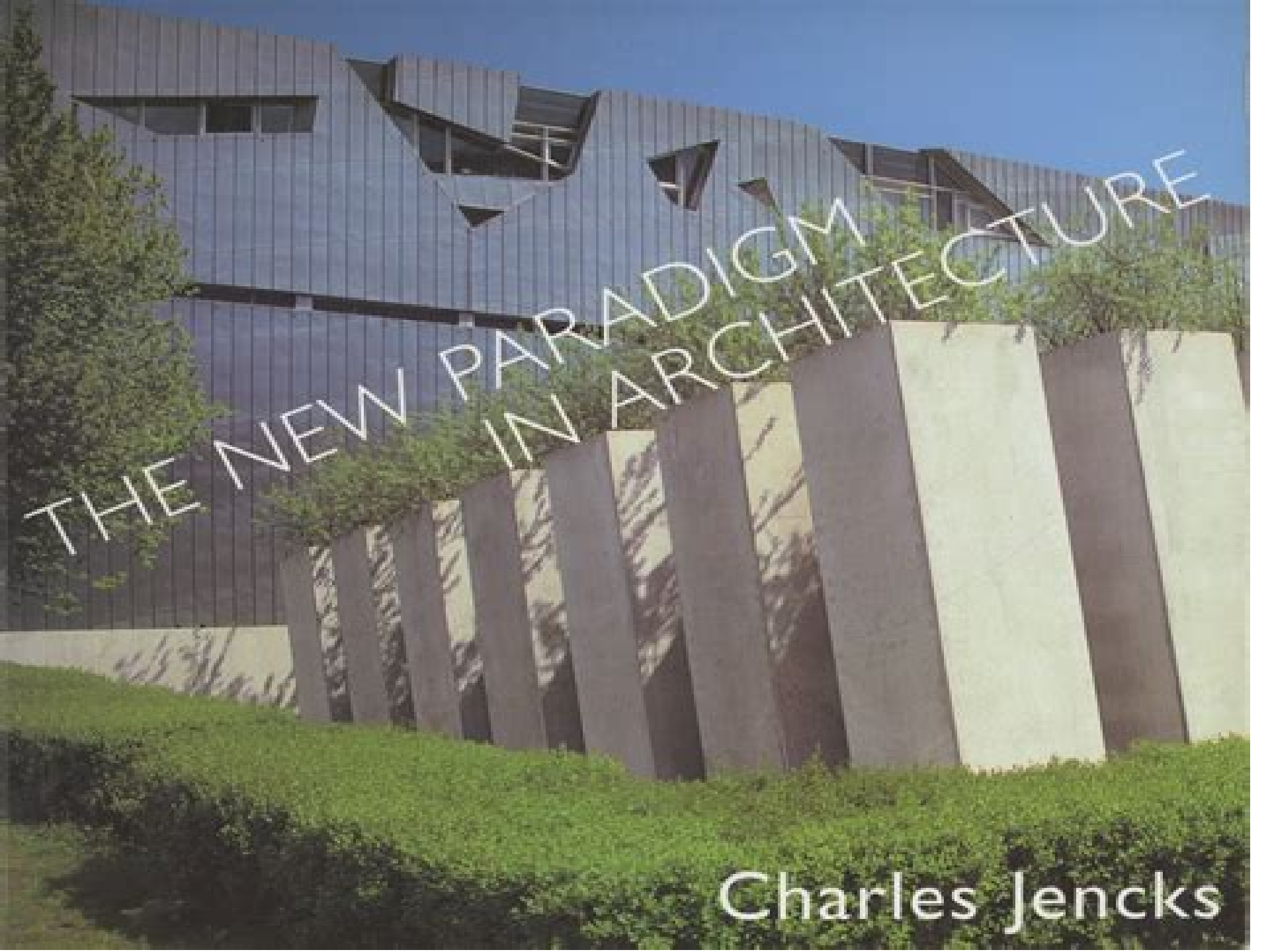




THE NEW PARADIGM
IN ARCHITECTURE

Charles Jencks

The New Paradigm In Architecture The Language Of Post Modernism

Jean-Pierre Chupin



The New Paradigm In Architecture The Language Of Post Modernism:

The New Paradigm in Architecture Charles Jencks,2002-01-01 This book explores the broad issue of Postmodernism and tells the story of the movement that has changed the face of architecture over the last forty years In this completely rewritten edition of his seminal work Charles Jencks brings the history of architecture up to date and shows how demands for a new and complex architecture aided by computer design have led to more convivial sensuous and articulate buildings around the world

The New Paradigm in Architecture Charles Jencks,2012-03-12

The Cambridge Companion to Postmodernism Steven Connor,2004-07-15 The Cambridge Companion to Postmodernism offers a comprehensive introduction to postmodernism The Companion examines the different aspects of postmodernist thought and culture that have had a significant impact on contemporary cultural production and thinking Topics discussed by experts in the field include postmodernism's relation to modernity and its significance and relevance to literature film law philosophy architecture religion and modern cultural studies The volume also includes a useful guide to further reading and a chronology This is an essential aid for students and teachers from a range of disciplines interested in postmodernism in all its incarnations Accessible and comprehensive this Companion addresses the many issues surrounding this elusive enigmatic and often controversial topic

The Story of Post-Modernism Charles Jencks,2012-05-25 In The Story of Post Modernism Charles Jencks the authority on Post Modern architecture and culture provides the defining account of Post Modern architecture from its earliest roots in the early 60s to the present day By breaking the narrative into seven distinct chapters which are both chronological and overlapping Jencks charts the ebb and flow of the movement the peaks and troughs of different ideas and themes The book is highly visual As well as providing a chronological account of the movement each chapter also has a special feature on the major works of a given period The first up to date narrative of Post Modern Architecture other major books on the subject were written 20 years ago An accessible narrative that will appeal to students who are new to the subject as well as those who can remember its heyday in the 70s and 80s

Postmodernism Terry Farrell,Adam Nathaniel Furman,2024-10-01 First published in 2017 as Revisiting Postmodernism this refreshed edition of a seminal text reflects on a design movement that changed our world Postmodernism invites readers to explore the style in a new light as the cultural phenomenon that it is one which thrives on complexity and pluralism Exploring its expression not only in architecture but in design urban planning and placemaking Postmodernism reflects on the history of the movement and its continuing influence on design practice today Sir Terry Farrell and Adam Nathaniel Furman present two separate but complementary perspectives of this rich period of architectural history one account as lived experience from a protagonist and pioneer in the field of postmodern architecture and the other analysing the movement afresh through the lens of the 21st century Shedding new light onto the forces and influences of the time and offering insight into how these were transforming approaches to architecture both in the UK and internationally this important book presents a new appreciation of this period

of architectural history Sumptuously illustrated with examples from across the globe Postmodernism offers a fresh perspective on buildings of this period sharing their richness diversity and brilliance with an emphasis on what was interesting beautiful and unique about the architecture which emerged from this unusually fertile moment in history

Analogical Thinking in Architecture Jean-Pierre Chupin,2023-07-27 This book provides an in depth exploration of the rich and persistent use of analogical thinking in the built environment Since the turn of the 21st century design thinking has permeated many fields outside of the design disciplines It is expected to succeed whenever disciplinary boundaries need to be transcended in order to think outside the box This book argues that these qualities have long been supported by analogical thinking an agile way of reasoning in which think the unknown through the familiar The book is organized into four case studies the first reviews analogical models that have been at the heart of design thinking representations from the 1960s to the present day the second investigates the staying power of biological analogies the third explores the paradoxical imaginary of analogous cities as a means of integrating contemporary architecture with heritage contexts while the fourth unpacks the critical and theoretical potential of linguistic metaphors and visual comparisons in architectural discourse Comparing views on the role of analogies and metaphors by prominent voices in architecture and related disciplines from the 17th century to the present the book shows how the analogical world of the project is revealed as a wide open field of creative and cognitive interactions These visual and textual operations are explained through 36 analogical plates which can be read as an inter text demonstrating how analogy has the power to reconcile design and theories

A Dictionary of Postmodernism Niall Lucy,2015-12-02 A Dictionary of Postmodernism presents an authoritative A Z of the critical terms and central figures related to the origins and evolution of postmodernist theory and culture Explores the names and ideas that have come to define the postmodern condition from Baudrillard Jameson and Lyotard to the concepts of deconstruction meta narrative and simulation alongside less canonical topics such as dialogue and punk Includes essays by the late Niall Lucy a leading expert in postmodernism studies and by other noted scholars who came together to complete and expand upon his last work Spans a kaleidoscope of postmodernism perspectives addressing its lovers and haters its movers and shakers such as Derrida its origins in modernism and semiotics and its outlook for the future Features a series of brief essays rather than fixed definitions of the key ideas and arguments Engaging and thought provoking this is at once a scholarly guide and enduring reference for the field

Resisting Postmodern Architecture Stylianos Giamarellos,2022-01-10 Since its first appearance in 1981 critical regionalism has enjoyed a celebrated worldwide reception The 1990s increased its pertinence as an architectural theory that defends the cultural identity of a place resisting the homogenising onslaught of globalisation Today its main principles such as acknowledging the climate history materials culture and topography of a specific place are integrated in architects education across the globe But at the same time the richer cross cultural history of critical regionalism has been reduced to schematic juxtapositions of the global with the local Retrieving both the globalising

branches and the overlooked cross cultural roots of critical regionalism Resisting Postmodern Architecture resituates critical regionalism within the wider framework of debates around postmodern architecture the diverse contexts from which it emerged and the cultural media complex that conditioned its reception In so doing it explores the intersection of three areas of growing historical and theoretical interest postmodernism critical regionalism and globalisation Based on more than 50 interviews and previously unpublished archival material from six countries the book transgresses existing barriers to integrate sources in other languages into anglophone architectural scholarship In so doing it shows how the periphery was not just a passive recipient but also an active generator of architectural theory and practice Stylianos Giamarellos challenges long held central notions of supposedly international discourses of the recent past and outlines critical regionalism as an unfinished project apposite for the 21st century on the fronts of architectural theory history and historiography Revisiting Postmodernism Terry Farrell,Adam Nathaniel Furman,2019-06-28 Revisiting Postmodernism offers an engaging wide ranging and highly illustrated account of postmodernism in architecture from its roots in the 1940s to its ongoing relevance today This book invites readers to see Postmodernism in a new light not just a style but a cultural phenomenon that embraces all areas of life and thrives on complexity and pluralism in contrast to the strait laced single style top down inclination of its predecessor Modernism While focusing on architecture this book also explores aspects such as urban masterplanning furniture design art and literature Looking at Postmodernism through the lens of examples from around the world each chapter explores the movement in the UK on the one hand and its international counterparts on the other reflecting on the historical movement but also how postmodernism influences practices today This book offers the insider s view on postmodernism by the author a recognised pioneer in the field of postmodern architecture and a prestigious and authoritative participant in the postmodern movement **Tower to Tower** Henriette Steiner,Kristin Veel,2024-05-21 A cultural history of gigantism in architecture and digital culture from the Eiffel Tower to the World Trade Center The gigantic is everywhere and gigantism is manifest in everything from excessively tall skyscrapers to globe spanning digital networks In this book Henriette Steiner and Kristin Veel map and critique the trajectory of gigantism in architecture and digital culture the convergence of tall buildings and networked infrastructures from the Eiffel Tower to One World Trade Center They show how these two forms of gigantism intersect in the figure of the skyscraper with a transmitting antenna on its roof a gigantic building that is also a nodal point in a gigantic digital infrastructure Steiner and Veel focus on two paradigmatic tower sites the Eiffel Tower and the Twin Towers of the destroyed World Trade Center as well as their replacement the One World Trade Center tower They consider among other things philosophical interpretations of the Eiffel Tower the design and destruction of the Twin Towers the architectural debates surrounding the erection of One World Trade Center on the Ground Zero site and such recent examples of gigantism across architecture and digital culture as Rem Koolhaas s headquarters for China Central TV and the phenomenon of the tech giant Examining the cultural architectural and media history of these towers

they analyze the changing conceptions of the gigantism that they represent not just as physical structures but as sites for the projection of cultural ideas and ideals

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