

# THE HENGES, STONE CIRCLES AND RINGCAIRNS OF THE PEAK DISTRICT

*by*

**John Barnatt**



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## **The Henges Stone Circles And Ring Cairns Of The Peak District:**

**The Henges, Stone Circles and Ring Cairns of the Peak District** John Barnatt, 1990 of 15 years detailed research The summaries for each of the 87 sites are comprehensively referenced Of particular interest is the reinterpretation of 32 examples as anything from robbed cairns to quarries 102p 51 figs 3 tables Sheffield Archaeological Monographs 1 J R Collis Publications 1990 Pb Equinox Publishing 1975 [The Stone Circles of Britain, Ireland, and Brittany](#) Aubrey Burl, 2000-01-01 The spectacular stone circles of western Europe some nearly 6000 years old have intrigued viewers through the ages This beautiful book about these megalithic rings explores their ancestry methods of construction and eventual desertion A substantially revised version of Aubrey Burl's highly praised work *The Stone Circles of the British Isles* it offers new insights into the purpose of stone circles It also provides a new interpretation of Stonehenge and of Callanish in Scotland the first overview of the cromlechs in Brittany a discussion of the problems of archaeoastronomy as related to stone circles a greatly expanded Gazetteer and an up to date list of radiocarbon dates and recent excavations *Stone Circles* Colin Richards, Vicki Cummings, 2024-08-27 The definitive guide to the stone circles of Britain and Ireland From Stonehenge and the Ring of Brodgar to the Rollright Stones and Avebury the British and Irish Isles are scattered with the stone circles of our prehistoric ancestors Although there have been many theories to explain them to this day there is no consensus about their purpose Colin Richards and Vicki Cummings provide a clear and illuminating field guide to 424 key stone circle sites in Britain and Ireland Organised by region this handy volume sets out the features of these megalithic monuments including their landscape position construction and physical properties The authors take stock of cutting edge research and recent excavations stone circles that were previously lost to time They present new insights on the chronology composition and roles of different circles to transform our understanding the sites Beautifully illustrated with photographs maps and plans this is an essential guide to Britain and Ireland's most mysterious prehistoric monuments [The Recumbent Stone Circles of Aberdeenshire](#) John Hill, 2021-03-15 Recumbent Stone Circles are a distinctive architectural style of British stone circle Built circa 2500 BC they dominated the Late Neolithic landscape of Aberdeenshire Scotland This book discusses their archaeology and using experimental archaeology explains how the original builders went about building these magnificent stone circles Sharing the results of the author's unique experiments the book demonstrates how measured ropes were used to set out the geometrical design of the stone rings as well as dictate the dimensions of the circle's respective orthostats Moreover given the book's provision of instructions on to repeat these experiments the reader will be able to explore how these circles not only captured their corresponding astronomy but how they were also positioned in the landscape so that they were astronomically aligned towards each other creating a network of inter aligned stone circles that enabled the prehistoric communities to synchronise both time and space across the vast regions of Aberdeenshire **The Archaeology of a Great Estate** Nicola Bannister, John Barnatt, 2009-08-25 The Peak District is a historic upland landscape with a rich

palimpsest of features which invoke the many generations of people who have inhabited the area The great estate of Chatsworth reflects the Peak in microcosm Its landscapes are diverse and contain many exceptional features including archaeological earthworks of medieval open fields and later enclosures in the park and prehistoric stone circles barrows fields and settlements on the Estate moorlands This book tells the story of the historic landscape and its archaeology it is a companion volume to Chatsworth A Landscape History Barnatt Williamson but in contrast to that book includes the whole of the Estate landscape including the extensive farmland and moorlands beyond the park and concentrates on visible archaeology and what it can tell us about the past The result is a fascinating in depth portrait of one of the major estates in Britain

**How the Neolithics Influenced Rock 'n' Roll** Andrew Johnstone,2010-10-13 This book sets out to explore the connections between megalithic monuments and Rock n Roll music by first addressing what the megalithic structures would have originally meant to the builders and users of these sites and at the statements they were making at that time It then looks at how Rock n Roll artists have incorporated images of these monuments into album cover designs by looking at specific examples in an attempt to understand why despite being separated by millennia from the original builders they chose to use such places to represent the statements they are making through their music in the late 20th and early 21st centuries

The Prehistoric Peak Andrew Johnstone,2010-10-25 THE PREHISTORIC PEAK is a practical guide to discovering and exploring the Neolithic and Bronze Age monuments of the Peak District not with the intention of explaining their origins but to encourage everyone to go and see them for themselves as they are today After all they are located in some of the most spectacular landscapes available to us in Britain today and make fascinating destinations for journeys that are about experiencing all the wonders of the world around us Each site has been personally visited by the author and is described through photographs ground plans of what can be seen today custom maps with step by step clear concise directions on how to find each one and all the necessary GPS and OS grid references It also includes practical advice on how to make your exploration of the Prehistoric Peak as pleasurable and safe as possible

**New Light on the Neolithic of Northern England** Gill Hey,Paul Frodsham,2021-01-13 These papers highlight recent archaeological work in Northern England in the commercial academic and community archaeology sectors which have fundamentally changed our perspective on the Neolithic of the area Much of this was new work and much is still not published has been overlooked in the national discourse The papers cover a wide geographical area from Lancashire north into the Scottish Lowlands recognising the irrelevance of the England Scotland Border They also take abroad chronological sweep from the Mesolithic Neolithic transition to the introduction of Beakers into the area The key themes are the nature of transition the need for a much improved chronological framework regional variation linked to landscape character links within northern England and with distant places the implications of new dating for our understanding the axe trade the changing nature of settlement and agriculture the character early Neolithic enclosures the need to integrate rock art into wider discourse

**Stone Circles of**

**Britain** John Barnatt,1989      **Experimental Archaeology and Neolithic Architecture** John Hill,2024-03-04 Our understanding of the construction processes involved with British Neolithic architecture needs further investigation The people were preliterate and there is no archaeological evidence of written or pictorial information regarding construction So how could they build complex monuments like Stonehenge without a plan This book argues that the Neolithic builders used rudimentary techniques to plan before building their monuments circa 4000 2500 BC essentially using ropes to set out the physical design of any structure they intended to build whilst finger reckoning numeracy dictated how their measured ropes were folded to position the monument s features Finally they used the sun s shadow at midday to achieve orientation To support this premise the book offers both the results of the author s rope experiments and instructions for repeating them Importantly this form of experimental archaeology delivers a unique approach for understanding the nature of complex Neolithic architecture Essentially the book explains the mental processes involved between design and construction

Close to the Edge: Excavations of Five Cornish Coastal Barrows Andy M. Jones,2024-12-12 A report of recent excavation of five Early Bronze Age barrows undertaken by Cornwall Archaeological Unit All are complex monuments revealing episodes of remodelling and reuse Despite being broadly comparable with similar radiocarbon determinations there are major differences in both the form and intensity of activity between the barrows      *The Significance of Monuments* Richard Bradley,2012-12-06 The Neolithic period when agriculture began and many monuments including Stonehenge were constructed is an era fraught with paradoxes and ambiguities Starting in the Mesolithic and carrying his analysis through to the Late Bronze Age Richard Bradley sheds light on this complex period and the changing consciousness of these prehistoric peoples *The Significance of Monuments* studies the importance of monuments tracing their history from their first creation over six thousand years later Part One discusses how monuments first developed and their role in developing a new sense of time and space among the inhabitants of prehistoric Europe Other features of the prehistoric landscape such as mounds and enclosures across Continental Europe are also examined Part Two studies how such monuments were modified and reinterpreted to suit the changing needs of society through a series of detailed case studies *The Significance of Monuments* is an indispensable text for all students of European prehistory It is also an enlightening read for professional archaeologists and all those interested in this fascinating period      **An Upland Biography** John Barnatt,Bill Bevan,Mark

Edmonds,2017-02-28 Gardom s Edge is an area of gritstone upland situated on the Eastern Moors of the Derbyshire Peak District Like other parts of the Eastern Moors Gardom s Edge has long been renowned for the wealth of prehistoric field systems cairns and other structures which can still be traced across the surface Drawing on the results of original survey and excavation *An Upland Biography* documents prehistoric activity across this area exploring the changing character of occupation from the Mesolithic to the Iron Age It also tacks back and forth between local detail and regional patterns to better understand the broader social worlds in which Gardom s Edge was set      **Bronze Age Worlds** Robert

Johnston, 2020-10-26 *Bronze Age Worlds* brings a new way of thinking about kinship to the task of explaining the formation of social life in Bronze Age Britain and Ireland. Britain and Ireland's diverse landscapes and societies experienced varied and profound transformations during the twenty-fifth to eighth centuries BC. People's lives were shaped by migrations, changing beliefs about death, making and thinking with metals, and living in houses and field systems. This book offers accounts of how these processes emerged from social life from events, places, and landscapes informed by a novel theory of kinship. Kinship was a rich and inventive sphere of culture that incorporated biological relations but was not determined by them. Kinship formed personhood and collective belonging and associated people with nonhuman beings, things, and places. The differences in kinship and kinwork across Ireland and Britain brought textures to social life and the formation of Bronze Age worlds. *Bronze Age Worlds* offers new perspectives to archaeologists and anthropologists interested in the place of kinship in Bronze Age societies and cultural development.

*Bronze Age Landscapes* Joanna Bruck, 2002-02-01 This volume is a collection of essays which exemplify the range and diversity of work currently being undertaken on the regional landscapes of the British Bronze Age and the progress which has been made in both theoretical and interpretive debate. Together these papers reflect the vibrancy of current research and promote a closer marriage of landscape site and material culture studies.

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Settlement in Scotland during the Second Millennium BC P Ashmore Place and Space in the Cambridgeshire Bronze Age T Malim Exploring Bronze Age Norfolk Longham and Bittering T Ashwin Ritual Activity at the Foot of the Gog Magog Hills Cambridge M Hinman The Bronze Age of Manchester Airport Runway 2 D Garner Place and Memory in Bronze Age Wessex D Field Bronze Age Agricultural Intensification in the Thames Valley and Estuary D Yates The Community of Builders The Barleycroft Post Alignments C Evans and M Knight Breaking New Ground Land Tenure and Fieldstone Clearance during the Bronze Age R Johnston Tenure and Territoriality in the British Bronze Age A Question of Varying Social and Geographical Scales W Kitchen A Later Bronze Age Landscape on the Avon Levels Settlement Settlement Shelters and Saltmarsh at Cabot Park M Locock Reading Business Park The Results of Phases 1 and 2 A Brossler Leaving Home in the Cornish Bronze Age Insights into Planned Abandonment Processes J A Nowakowski Body Metaphors and Technologies of Transformation in the English Middle and Late Bronze Age J Bruck A Time and a Place for Bronze M Barber Firstly Let's get Rid of Ritual C Pendleton Mining and Prospection for Metals in Early Bronze Age Britain Making Claims within the Archaeological Landscape S Timberlake The Times They are a Changin Experiencing Continuity and Development in the Early Bronze Age Funerary Rituals of Southwestern Britain M A Owoc Round Barrows in a Circular World Monumentalising Landscapes in Early Bronze Age Wessex A Watson Enduring Images Image Production and Memory in Earlier Bronze Age Scotland A Jones Afterward Back to the Bronze Age

**Aspects of Calderdale** John Billingsley, 2002-01-01 The Aspects series takes readers on a voyage of nostalgic discovery through their town, city, or area. This best-selling series has now arrived for the first time in Calderdale. John Billingsley has gathered a range of articles covering the whole history of the Pennine borough from pre

history to the present day We start the journey through Calderdale with The Early Prehistory of Calderdale Then we are exposed to the transition of modern technology and the impact it has in From Quill to Computer Public Libraries in Halifax Calderdale can also have a claim to some well know authors in John Hartley The Yorkshire Burns and Archaeology of the Mouth Ted Hughes and his birthplace All these and much more help to shape Calderdale s distinctive and vibrant identity in Aspects of Calderdale Key Selling Points The first book in Calderdale from the successful Aspects series All the material is previously unpublished The articles are taken from local sources and written by local authors Editor John Billingsley was born in Middlesex He was educated at the University of Essex gaining an Honours degree in Sociology John studied further at the University of Sheffield to gain an MA in Local History Literature and Cultural Tradition At the moment John is a part time library Assistant in Calderdale Libraries and a part time tutor at the University of Bradford He has previous publications with Capall Bann and Northern Earth He has also made valuable contributions to many of the local newspapers and magazines     **The Derbyshire Archaeological Journal** ,2004     Henge Monuments of the British Isles Jan Harding,2003 The later Neolithic henges are a distinctive yet enigmatic class of monument Taken as indicative of the emerging social complexity of the third millennium BC they are often seen as the culmination of cultural achievement during this period Yet little is actually known about these monuments their origins the meanings behind their distinctive layout the activities undertaken within their perimeters or indeed their significance to later Neolithic society Drawing on the full range of data available across the British Isles and on anthropological parallels the author addresses these questions in a book that will be of interest to anyone wishing to understand Neolithic society     *Neolithic and Bronze Age Landscapes of Cumbria* Helen Evans,2008 In 1933 R G Collingwood forwarded a four headed approach for the advancement of knowledge of Cumbrian prehistory office work fieldwork excavation and publication The office work included three main tasks The first task the cataloguing and classification of sites and finds This present study draws on Collingwood s ideas in a number of ways not least in that in order to interpret Cumbria s prehistoric record at a regional scale it has been necessary to analyse and interpret many disparate strands of evidence Only through setting out and discussing previously available evidence and adding to it through new fieldwork and excavation is it possible to construct then forward an holistic and integrated regional sequence in line with contemporary academic schema The analyses undertaken for this study have included the examination of environmental data the collection and characterisation of lithic scatters interpretation of the distributions settings and architecture of monuments and the analysis of burial and depositional practices Chapter one provides an introduction to Cumbrian landscapes and demonstrates the need for a regional approach towards the county s prehistoric record Drawing on the use of theoretically informed landscape perspectives in the interpretation of prehistoric occupation chapter two sets out the methodological and interpretative frameworks forming the basis of this study Chapter three outlines the character and distribution of environmental and lithic data and develops a model of the likely nature of land use and occupation these

represent Chapter four introduces the monument record and outlines methodological approaches to particular monument types Chapter five discusses the classification and interpretation of stone circles and chapter six interprets the character and distribution of all Neolithic and Early Bronze Age monuments Analysis of the landscape settings of monuments chapter seven and evidence for burial and deposition chapter eight illustrate the social and geographical scales at which communities operated over the Neolithic and Bronze Age and how they drew on and appropriated aspects of the natural world Demonstrating the articulation of themes discussed in earlier chapters chapter nine takes the form of an integrated case study of occupation monument use and depositional practice across the Furness Peninsula The final chapter discusses the nature and identification of regional traditions forwards an integrated regional narrative and concludes with suggestions for further work     *Journal of the Derbyshire Archaeological and Natural History Society* ,2001



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