



# THE HAND OF THE MASTER

CRAFTSMANSHIP, IVORY, AND SOCIETY  
IN BYZANTIUM (9TH-11TH CENTURIES)

ANTHONY CUTLER

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# The Hand Of The Master Craftmanship Ivory And Society In Byzantium 9th 11th Centuries

**Wolfgang Guggemos**



## **The Hand Of The Master Craftmanship Ivory And Society In Byzantium 9th 11th Centuries:**

*The Hand of the Master* Anthony Cutler, 1994 This book is the first detailed study in fifty years of Byzantine ivory carving in the tenth and eleventh centuries the era when work in that medium reached its highest level of attainment Unique in its aim and range *The Hand of the Master* considers how when and why the Byzantines used ivory for icons and other luxurious items Based on direct study of the objects the book discusses more than 150 pieces and is illustrated with new photographs that are indispensable to an understanding of carving techniques and styles Cutler analyzes the normal working methods of Byzantine carvers as well as aspects of craftsmanship that enable us to identify distinct hands These observations are then made the basis of both a revised chronology and a more rigorous system of classification than has existed heretofore But the recognition of particular sculptors is a means rather than an end in this book Similarities and differences within this huge body of production allow answers to such broader questions as the functions of craftsmen in this society their relations with clients and designers and ultimately the significance of ivory in the visual culture of Byzantium *Anthony Cutler, The Hand of the Master : Craftsmanship, Ivory, and Society in Byzantium (9th-11th Centuries). Princeton, N.J.: Princeton University Press, 1994* Archer St. Clair, 1997 *The Oxford Handbook of Byzantine Art and Architecture* Ellen C. Schwartz, 2021 A comprehensive overview of Byzantine art history Examines the development of religious architecture cultural dissemination adornment survival of historical subjects and styles in succeeding centuries Features more than 150 illustrations Book jacket

*Urban and Religious Spaces in Late Antiquity and Early Byzantium* Jean-Michel Spieser, 2024-12-11 Professor Spieser deals here with a number of the transformations that took place in the world of Late Antiquity and early Christianity focusing upon notions of space The first set of articles opening with a newly written introductory essay addresses the development of urban landscapes from the Roman period up to the iconoclast era in Byzantium In particular he looks at the consequences of christianisation and argues that the changing fortunes of the town cannot be attributed to a few causes such as war or natural disaster but resulted from a complex interplay between the economy and ideology religion and politics A second group concerned with the relationship of late antique man with his surroundings and therefore his perception of space sets out to explain how the decoration of churches on apses for example or on doors reflects new senses of how religious spaces should be organised Six of these studies have been translated into English for this volume and it ends with an important section of additional notes and comment ***Studies in Byzantine Monasticism*** Alice-Mary Talbot, 2024-10-02 This volume includes seventeen essays on Byzantine monasticism focusing on the 9th to 15th centuries Envisaged as a companion Variorum volume to Talbot's *Women and Religious Life in Byzantium* 2001 this compendium complements its predecessor by focusing more attention on male monasteries hermits and holy mountains while offering some pioneering studies of female patrons rural nuns and the links of many Byzantine women to Mount Athos The volume also complements Talbot's 2019 monograph *Varieties of Monastic Experience in Byzantium 800-1453* by offering detailed analyses of topics that could only be

briefly addressed in that book Introductory essays include an overview of the historical development of Byzantine monasteries and holy mountains emphasising the intertwining of monasticism with urban and rural society Subsequent essays explore the regimen at coenobitic monasteries while paying considerable attention to the less well known lifestyles of hermits especially those on holy mountains Other topics include monastery gardens and horticulture the culture of the refectory challenges for adolescent novices factors influencing the choice of a monastery's foundation site female patronage of monastery construction and restoration the conversion of monasteries from male to female and vice versa rules regarding personal poverty for monastics and the choice of a monastic name A History of Byzantium Timothy E.

Gregory,2011-08-26 This revised and expanded edition of the widely praised A History of Byzantium covers the time of Constantine the Great in AD 306 to the fall of Constantinople in 1453 Expands treatment of the middle and later Byzantine periods incorporating new archaeological evidence Includes additional maps and photographs and a newly annotated updated bibliography Incorporates a new section on web resources for Byzantium studies Demonstrates that Byzantium was important in its own right but also served as a bridge between East and West and ancient and modern society Situates Byzantium in its broader historical context with a new comparative timeline and textboxes **The Legacy of Antiquity**

Lenia Kouneni,2014-09-26 Recent years have seen an increase of interest in classicism and the reception and survival of antiquity Classical Reception Studies is a rapidly developing field of research and teaching and a growing number of new scholars are investigating issues of reception of classical texts ideas performance and material culture across different cultural contexts and in different media This volume adds new perspectives in this growing field of scholarship This collection of essays explores the uses of the past from a wide range of perspectives The papers are drawn from a spectrum of cultures and chronological periods from medieval to modern times from Italian to Byzantine from French to British The characters involved in each case study accessed the past through different means employing varying combinations of texts oral traditions iconographic representations and visible remains of the landscape It is a snapshot of a field in movement illustrative of current directions and hopeful of producing new ones The legacy of antiquity is omnipresent and is as multifaceted as suggested by the wide range of the papers This volume presents new perspectives dealing with ever elusive enigmas and opening the way for future research and investigation to all those who seek to explore the constant fascination with the antique *The sensual icon* Bissera V, Explores the Byzantine aesthetic of fugitive appearances by placing and filming art objects in spaces of changing light and by uncovering the shifting appearances expressed in poetry descriptions of art and liturgical performance Provided by publisher *Silver and Society in Late Antiquity* Ruth E.

Leader-Newby,2017-05-15 The spectacular hoards of late antique silver Mildenhall Thetford Sevso discovered since the middle of the last century have aroused much interest in this luxury art form But what did these pieces mean to their owners and why was silverware so important in late antiquity *Silver and Society in Late Antiquity* examines such questions through

an integrated synthetic analysis of the history of silver in the Roman empire between 300 and 650 AD focusing upon the cultural significance of this luxury art form in all its different manifestations sacred imperial and domestic Ruth Leader Newby looks at a wide range of objects from both the eastern and western halves of the Roman empire including Britain in order to determine silver's role in the wider sphere of late antique visual culture asking questions about the relative significance of individual forms of artistic production and their relationship with each other In doing so key issues for the artistic and cultural history of late antiquity are raised the use of the imperial image the visual construction of the sacred in Christianity the cohesive social role of elite intellectual culture and the Christianization of the domestic sphere As this book demonstrates when studied in its historical context silver can substantially enrich our understanding of late Roman art and culture

**A Companion to Byzantium** Liz James, 2010-01-29 Using new methodological and theoretical approaches A Companion to Byzantium presents an overview of the Byzantine world from its inception in 330 AD to its fall to the Ottoman Turks in 1453 Provides an accessible overview of eleven centuries of Byzantine society Introduces the most recent scholarship that is transforming the field of Byzantine studies Emphasizes Byzantium's social and cultural history as well as its material culture Explores traditional topics and themes through fresh perspectives

**Image Making in Byzantium, Sasanian Persia and the Early Muslim World** Anthony Cutler, 2023-05-31 Relations between Byzantium and its neighbours are the focus of this volume The papers address questions of cultural exchange with special attention to art historical relations as shown by technical iconographic and diplomatic exchanges While addressed to specialists both their approach and the language make these papers accessible to students at all levels

**Medieval Greek Commentaries on the Nicomachean Ethics** Charles E. Barber, David Todd Jenkins, 2009 Given the enduring importance of Aristotle's Nicomachean Ethics it is remarkable to find that there is no extensive surviving commentary on this text from the period between the second century and the twelfth century This volume is focused on the first of the medieval commentaries that produced in the early twelfth century by Eustratios of Nicaea Michael of Ephesus and an anonymous author in Constantinople This endeavor was to have a significant impact on the reception of the Nicomachean Ethics in Latin and Catholic Europe For in the mid thirteenth century Robert Grosseteste translated into Latin a manuscript that contained these Byzantine commentators Both Albertus Magnus and Bonaventure then used this translation as a basis for their discussions of Aristotle's book Contributors are George Arabatzis Charles Barber Linos Benakis Elizabeth Fisher Peter Frankopan Katerina Ierodiakonou David Jenkins Anthony Kaldellis and Michele Trizio

**Carving as Craft** Archer St. Clair, 2003-08-29 From 1989 to 1994 more than fifteen hundred bone and ivory objects were excavated from the northeast slope of Rome's Palatine Hill These remains constitute the largest such find in the western Mediterranean and the first traces of the actual working of ivory in Rome itself In this original work art historian Archer St Clair explores the significance of these finds in understanding both the development of artisanship in Rome and the broader Greco Roman cultural and artistic tradition to which they belong Dating primarily from the first

through the fifth century C E the carved objects include ornamentation for furniture and boxes in the form of plaques and framing strips jewelry dolls a wide variety of pins as well as smaller numbers of handles needles and other implements Also present at the site was extensive evidence of a bone and ivory workshop including prepared blanks and waste fragments that provide valuable evidence for artisanal practices in both materials This volume includes a representative catalog of 648 objects from Palatine East extensively illustrated with photographs and detailed drawings Four chapters of introductory material offer a comprehensive overview of the material properties of bone and ivory the literary evidence and wider context of their use in the ancient world and the particular significance of the Palatine East site While bone has often been treated simply as an inferior and less valuable alternative to ivory St Clair notes the close association in their use and elucidates a complex relationship between them In doing so she offers a detailed contextual study of the uses social perception and distribution of the two materials revealing a shared Mediterranean vocabulary of form and technique

**Byzantium/Modernism**, 2015-06-29 Byzantium Modernism features contributions by fourteen international scholars and brings together a diverse range of interdisciplinary essays on art architecture theatre film literature and philosophy which examine how and why Byzantine art and image theory can contribute to our understanding of modern and contemporary visual culture Particular attention is given to intercultural dialogues between the former dominions of the Byzantine Empire with a special focus on Greece Turkey and Russia and the artistic production of Western Europe and America Together these essays invite the reader to think critically and theoretically about the dialogic interchange between Byzantium and modernism and to consider this cross temporal encounter as an ongoing and historically deep narrative rather than an ephemeral or localized trend Contributors are Tulay Atak Charles Barber Elena Boeck Anthony Cutler Rico Franses Dimitra Kotoula Marie Jos Mondzain Myroslava M Mudrak Robert S Nelson Robert Ousterhout Stratis Papaioannou Glenn Peers Jane A Sharp and Devin Singh

**Ravenna and the Traditions of Late Antique and Early Byzantine Craftsmanship** Salvatore Cosentino, 2020-08-10 In the last twenty years scholarship on late antique and early medieval Ravenna has resulted in a certain number of publications mainly focused on the fields of architecture mosaics and archaeology On the contrary much less attention has been paid on labour both manual and intellectual as well as the structure of production and objects derived from manufacturing activities despite the fact that Ravenna is the place which preserves the highest number of historical evidence among all centres of the late Roman Mediterranean Its cultural heritage is vast and composite ranging from papyri to inscriptions from ivories to marbles as well as luxury objects pottery and coins Starting from concrete typologies of hand manufactured goods existing in the Ravennate milieu the book aims at exploring the multifaceted traditions of late antique and early Byzantine handicraft from the fourth to the eighth century AD Its perspective is to pay attention more on patronage social taste acculturation workers and the economic industry of production which supported the demand circulation and distribution of artefacts than on the artistic evaluation of the objects themselves

**Memory & Oblivion** A.W. Reinink, Jeroen Stumpel, 2012-12-06 Memory is a subject that recently has attracted many scholars and readers not only in the general historical sciences but also in the special field of art history. However, in this book in which more than 130 papers given at the XXIXth International Congress of the History of Art Amsterdam 1996 have been compiled, Memory is also juxtaposed to its counterpart Oblivion, thus generating extra excitement in the exchange of ideas. The papers are presented in eleven sections, each of which is devoted to a different aspect of memory and oblivion, ranging from purely material aspects of preservation to social phenomena with regard to art collecting, from the memory of the art historian to workshop practices, from art in antiquity to the newest media, from Buddhist iconography to the Berlin Wall. The book addresses readers in the field of history, history of art, and psychology. **Byzantine Art** Robin

Cormack, 2018-03-10 The opulence of Byzantine art with its extravagant use of gold and silver is well known. Highly skilled artists created powerful representations reflecting and promoting this society and its values in icons, illuminated manuscripts, and mosaics and wallpaintings placed in domed churches and public buildings. This complete introduction to the whole period and range of Byzantine art combines immense breadth with interesting historical detail. Robin Cormack overturns the myth that Byzantine art remained constant from the inauguration of Constantinople, its artistic centre, in the year 330 until the fall of the city to the Ottomans in 1453. He shows how the many political and religious upheavals of this period produced a wide range of styles and developments in art. This updated colour edition includes new discoveries, a revised bibliography, and in a new epilogue, a rethinking of Byzantine Art for the present day. *Streams of Gold, Rivers of Blood* Anthony Kaldellis, 2017 A long overdue and thrillingly paced narrative of one of the most dramatic periods in Medieval history. *Streams of Gold, Rivers of Blood* provides an engaging chronicle of the various imperial upheavals from the conquests of Basil to the collapse of Constantinople, concluding with the First Crusade. The Languages of Gift in the Early Middle Ages Wendy Davies, Paul

Fouracre, 2010-09-02 This book is a collection of original essays on gift in the early Middle Ages, from Anglo-Saxon England to the Islamic world. Focusing on the languages of gift, the essays reveal how early medieval people visualized and thought about gift, and how they distinguished between the giving of gifts and other forms of social, economic, political, and religious exchange. The same team largely that produced the widely cited *The Settlement of Disputes in Early Medieval Europe* (Cambridge University Press, 1986) has again collaborated in a collective effort that harnesses individual expertise in order to draw from the sources a deeper understanding of the early Middle Ages by looking at real cases, that is, at real people, whether peasant or emperor. The culture of medieval gift has often been treated as archaic and exotic; in this book, by contrast, we see people going about their lives in individual, down-to-earth, and sometimes familiar ways. *Touching Parchment: How Medieval Users Rubbed, Handled, and Kissed Their Manuscripts* Kathryn M. Rudy, 2023-04-18 The Medieval book, both religious and secular, was regarded as a most precious item. The traces of its use through touching and handling during different rituals, such as oath-taking, is the subject of Kathryn Rudy's research in *Touching Parchment*. Rudy presents

numerous and fascinating case studies that relate to the evidence of use and damage through touching and or kissing She also puts each study within a category of different ways of handling books mainly liturgical legal or choral practice and in turn connects each practice to the horizontal or vertical behavioural patterns of users within a public or private environment With her keen eye for observation in being able to identify various characteristics of inadvertent and targeted wear the author adds a new dimension to the Medieval book She gives the reader the opportunity to reflect on the social anthropological and historical value of the use of the book by sharpening our senses to the way users handled books in different situations Rudy has amassed an incredible amount of material for this research and the way in which she presents each manuscript conveys an approach that scholars on Medieval history and book materiality should keep in mind when carrying out their own research What perhaps is most striking in her articulate text is how she expresses that the touching of books was not without emotion and the accumulated effects of these emotions are worthy of preservation study and further reflection



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