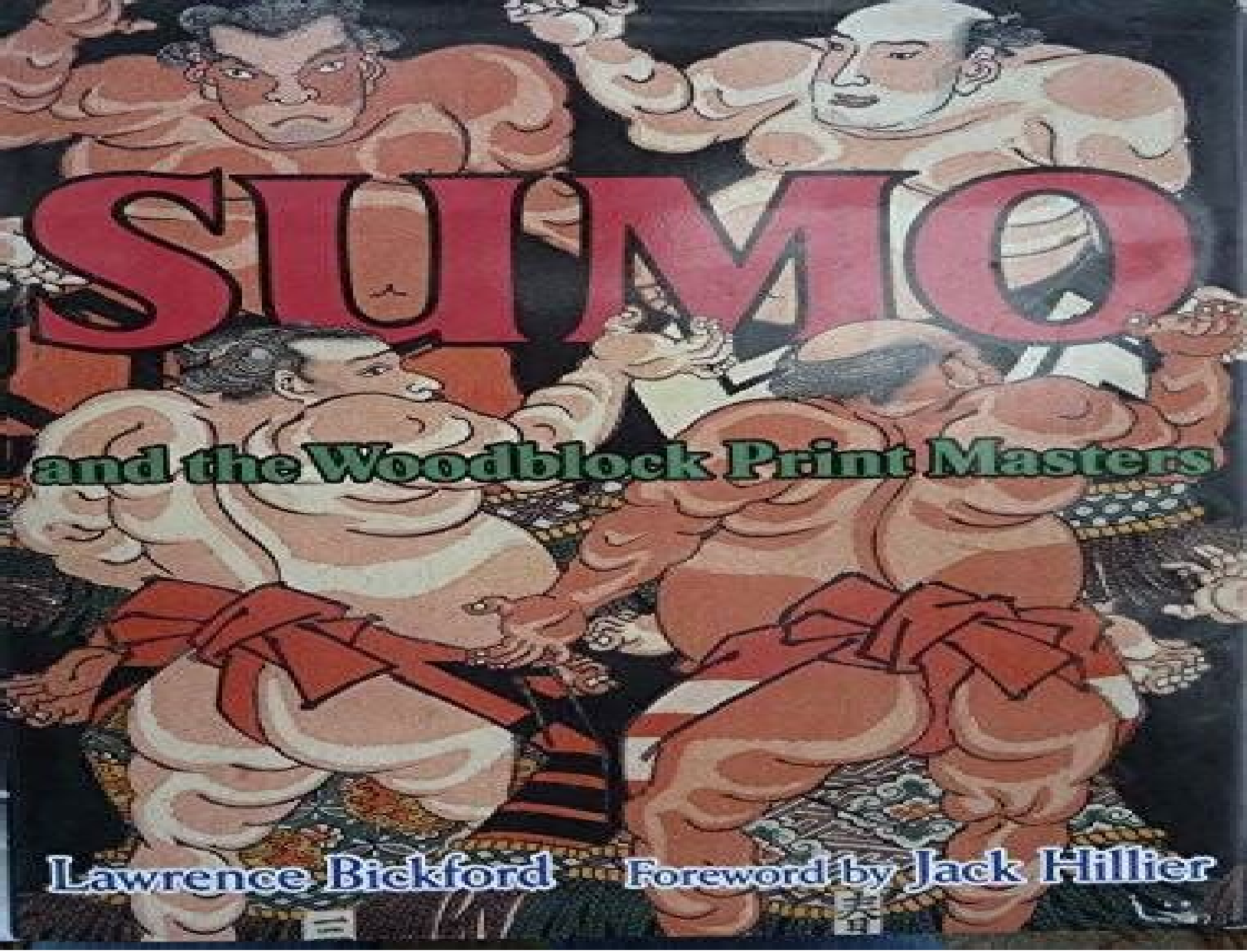




SUMO

and the Woodblock Print Masters

Lawrence Bickford

Foreword by Jack Hillier

Sumo And The Woodblock Print Masters

**Susan Doyle,Jaleen Grove,Whitney
Sherman**



Sumo And The Woodblock Print Masters:

Sumo and the Woodblock Print Masters Lawrence Bickford, 1994 A full scale appreciation of the fascinating genre of Japanese woodblock prints devoted to traditional sumo wrestling focusing particularly on the lives and techniques of individual woodblock print masters of the Edo period While emphasizing the history and creation of the woodblock prints Bickford also provides informed background on the sport Lavishly illustrated in bandw with over 40 pages of superb color illustrations 9x12 Annotation copyright by Book News Inc Portland OR [Seeing Stars](#) Dennis J. Frost, 2020-03-17 In *Seeing Stars* Dennis J Frost traces the emergence and evolution of sports celebrity in Japan from the seventeenth through the twenty first centuries Frost explores how various constituencies have repeatedly molded and deployed representations of individual athletes revealing that sports stars are socially constructed phenomena the products of both particular historical moments and broader discourses of celebrity Drawing from media coverage biographies literary works athletes memoirs bureaucratic memoranda interviews and films Frost argues that the largely unquestioned mass of information about sports stars not only reflects but also shapes society and body culture He examines the lives and times of star athletes including sumo grand champion Hitachiyama female Olympic medalist Hitomi Kinue legendary pitcher Sawamura Eiji and world champion boxer Gushiken Yoko demonstrating how representations of such sports stars mediated Japan s emergence into the putatively universal realm of sports unsettled orthodox notions of gender facilitated wartime mobilization of physically fit men and women and masked lingering inequalities in postwar Japanese society As the first critical examination of the history of sports celebrity outside a Euro American context this book also sheds new light on the transnational forces at play in the production and impact of celebrity images and dispels misconceptions that sports stars in the non West are mere imitations of their Western counterparts

History of Illustration Susan Doyle, Jaleen Grove, Whitney Sherman, 2018-02-22 Written by an international team of illustration historians practitioners and educators *History of Illustration* covers image making and print history from around the world spanning from the prehistoric to the contemporary With hundreds of color image this book to contextualize the many types of illustrations within social cultural and technical parameters presenting information in a flowing chronology This essential guide is the first comprehensive history of illustration as its own discipline Readers will gain an ability to critically analyze images from technical cultural and ideological standpoints in order to arrive at an appreciation of art form of both past and present illustration

Cinema Anime Steven T. Brown, 2006-04-01 This collection charts the terrain of contemporary Japanese animation one of the most explosive forms of visual culture to emerge at the crossroads of transnational cultural production in the last twenty five years The essays offer bold and insightful engagement with anim s concerns with gender identity anxieties about body mutation and technological monstrosity and apocalyptic fantasies of the end of history The contributors dismantle the distinction between high and low culture and offer compelling arguments for the value and importance of the study of anim and popular culture as a key link in the translation from the

local to the global **The Life and Afterlives of Hanabusa Itchō, Artist-Rebel of Edo** Miriam Wattles, 2017-01-16

Miriam Wattles recounts the making of Hanabusa Itchō 1652-1724 painter haikai poet singer songwriter and artist subversive in *The Life and Afterlives of Hanabusa Itchō Artist Rebel of Edo* Translating literary motifs visually to encapsulate the tensions of his time many of Itchō's original works became models emulated by ukiyo-e and other artists A wide array of sources reveals a lifetime of multiple personas and positions that are the source of his multifarious artistic reincarnations While on the one hand his legend as seditious exile appears in the fictional cross-media worlds of theater novels and prints on the other hand factual accounts of his complicated artistic life reveal an important figure within the first artists' biographies of early modern Japan *Newsletter, East Asian Art and Archaeology*, 1994 *Ay-O Happy Rainbow Hell* Kit Brooks, 2023-03-21 This kaleidoscopic catalog and first book in English dedicated to Ay celebrates the avant-garde artist's first major museum exhibition in the United States Known as the Rainbow Artist for the prominent bright motif in his work Ay has long referred to this compulsion as his rainbow hell *Ay Happy Rainbow Hell* invites readers into the vibrant world of his brilliant art mind and imagination featuring artwork from the first major US museum exhibition devoted to his work Printed on heavy 100 paper and in 7 colors with added green orange and metallic gold inks plus 2 spot colors and spot varnish to achieve Ay's vibrant color palette the book is its own stunning art object The dustjacket printed and silkscreened on uncoated felted art board is die-cut to reveal the rainbow printed caseside *Ay Happy Rainbow Hell* presents approximately 140 gorgeous illustrations from the Smithsonian's Arthur M. Sackler Gallery home to the largest US collection of Ay's silkscreen prints and loans from other US institutions along with enlightening catalog entries to better appreciate each piece Additionally the book includes An essay from Kit Brooks the Japan Foundation Assistant Curator of Japanese Art that provides a biography of Ay explores the artist's fluctuating explanations for his rainbow fixation and its simultaneous liberation and restriction and emphasizes his legacy as an eminent member of Fluxus an experimental art group in the 1960s and 1970s An illustrated essay from Ay's longtime printer Sukeda Kenry where he describes his painstaking work to translate the artist's designs onto prismatic silkscreen prints work that can take up to a year to accomplish A message from the artist Ay himself *Ay Happy Rainbow Hell* is a colorful and comprehensive book that pays tribute to an extraordinary career and legacy as luminous as the art itself *Japanese Sports* Allen Guttmann, Lee Thompson, 2001-05-01 In this first synthetic comprehensive survey of Japanese sports in English the authors are attentive to the complex and fascinating interaction of traditional and modern elements In the course of tracing the emergence and development of sumo the martial arts and other traditional sports from their origins to the present they demonstrate that some cherished ancient traditions were in fact invented less than a century ago They also register their skepticism about the use of the samurai tradition to explain Japan's success in sports Special attention is given to Meiji-era Japan's frequently ambivalent adoption and adaptation of European and American sports a particularly telling example of Japan's love-hate relationship with the West The book goes on the

describe the history of physical education in the school system the emergence of amateur and professional leagues the involvement of business and the media in sports promotion and Japan's participation in the Olympics Japanese Sports Trivia Quiz

openli Japan's first professional baseball team was founded in 1921 When were the Central and Pacific Leagues established a 1930 b 1940 c 1950 d 1960 openli Oh Sadaharu hit 51 home runs in 1973 and 49 in 1974 How many did he hit in his lifetime a 597 b 602 c 755 d 868 openli Sugiura Tadashi pitched 42 games for the Nankai Hawks in 1959 and won 38 How many games did he pitch and win against the Yomiuri Giants in the Japan Series that same year a 1 b 2 c 3 d 4 openli The first Japanese radio broadcast of an entire sports event occurred at the national middle school baseball tournament at Koshien Stadium in 1927 with a Ministry of Communication censor standing by since the script couldn't be approved in advance The national middle school tournament was suspended in 1941 When was it resumed a 1945 b 1946 c 1947 d 1948 openli In 1791 Shogun Tokugawa Ienari observed a new ring entering ceremony similar to that now performed by yokozuna When did the Sumo Association officially recognize the rank of yokozuna a 1789 b 1890 c 1909 d 1951 openli Which famous sumo rikishi won 69 successive bouts over the course of 7 tournaments the longest winning streak ever recorded a Futabayama Sadaji b Wakanohana Kanji c Taiho Koki d Chiyonofuji Mitsugu openli When the first karate dojo was established in Okinawa in 1889 the characters for karate were written Chinese hand When were they first written empty hand a 1889 b 1922 c 1929 d 1935 openli Only one major school of aikido holds competitive tournaments When did the name aikido first appear on the list of government sanctioned martial arts a 1883 b 1890 c 1931 d 1942 openli In 1951 Tanaka Shigeki became the first Japanese runner to win the Boston Marathon When was the first Fukuoka Marathon held a 1927 b 1937 c 1947 d 1957 openli At the infamous 1936 Nazi Olympics in Berlin Japanese athletes won gold medals in track and field swimming and diving In what event did a Korean win the gold for Japan a marathon b triple jump c pole vault d 1500 m freestyle

Answers 1 c the Pacific League was the expansion league 2 d Japanese ballparks are shorter than U S parks but the season is also shorter 3 d his arm never recovered from that year 4 b 5 c the rank yokozuna first appeared on the banzuke ratings in 1890 and the first solo ring entering ceremonies by wrestlers wearing the yokozuna rope was in 1789 6 a 7 c by members of Keio's karate club who were impressed by a Zen priest of the Rinzaï sect 8 d its founder Ueshiba Morihei was born in 1883 9 c the year after the first footrace around Lake Biwa 10 a

Olympism: The Global Vision Boria Majumdar, Sandra Collins, 2013-09-13 The collection starts from the premise that Olympism and the Olympic Games make sense only when they are placed within the broader national colonial and post colonial contexts and argues that sport not only influences politics and vice versa but that the two are inseparable Sport is not only political it is politics It is also culture and art This collaboration is a first in global publishing a mine of information for scholars students and analysts It demonstrates that Olympism and the Olympic movement in the modern context has been and continues to be socially relevant and politically important Studies focus on national encounters with Olympism and the Olympic movement with equal attention paid to

document the growing nexus between sports and the media sports reportage as well as women and sports Olympism asserts that the Olympic movement was and is of central importance to twentieth and twenty first century societies Finally the collection demonstrates that the essence of Olympism and the Olympic movement is important only in so far as it affects societies surrounding it This book was published as a special issue of the International Journal of the History of Sport

Martial Arts in the Arts: An Appreciation of Artifacts Michael DeMarco, 2013-01-13 Combative forms of movement meet all the criteria required to be called arts Additionally items associated with martial art theory and practice can be shown in a variety media and appreciated as objets d art in their own right This anthology presents the aesthetic side of the martial arts as they are found in numerous examples of material culture and items of fine art An often neglected but incredibly rich area for seeing martial themes represented in art are museum collections Five of the fourteen chapters in this book deal with museum collections In many museums you can find interesting items that reflect aspects derived from a martial tradition Weaponry is the most obvious category You may also discover items in other categories that are directly related such as painted scrolls and training equipment Other fascinating items can be hidden in plain sight It seems martial themes can be found in any museum category including collections of statuary ceramics prints paintings jewelry and calligraphy For example there are paintings of famous generals and battles fearsome statues of temple guardian warriors and philosophical insights in brush writings While contemplating a particular collection from the interest of martial traditions one museum curator said she had never previously thought of the collection from this perspective It s enlightening Objects that exhibit martial themes are made by artists and craftspeople Only some of these items go into museums Others are found in personal collections stores research institutes art galleries universities practice halls and elsewhere Aid in recognizing martial themes in objects is one objective of this book regardless of where these objects may be found Who are the real martial art heros What symbols were created to represent the warriors bravery and ethical codes This anthology comprised of fourteen chapters conveniently gathered here for your ease of reading assists anyone interested in discovering the artistic representations of martial traditions In doing so we hope that readers who appreciate the contents of this book will be inspired to discover and appreciate the artifacts associated with the martial side of the world s cultural heritage

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