



Sorcery In France

Henry Martyn Baird



Sorcery In France:

Magic and Divination at the Courts of Burgundy and France Jan R. Veenstra, 1998 This volume presents a critical edition of Laurens Pignon's treatise *Contre les devineurs* 1411 and examines its literary and historical context of courtly magic and astrology in Burgundy and France during the reign of Charles VI

Witchcraft in France and Switzerland E. William Monter, 1976 *Analyse Procès de sorcellerie Genève dans le Jura le Canton de Neuchâtel et le Pays de Vaud* *Routledge*

Revivals: Medieval France (1995) William W. Kibler, Grover A. Zinn, 2017-07-05 First published in 1995 *Medieval France* An Encyclopedia is the first single volume reference work on the history and culture of medieval France It covers the political intellectual literary and musical history of the country from the early fifth to the late fifteenth century The shorter entries offer succinct summaries of the lives of individuals events works cities monuments and other important subjects followed by essential bibliographies Longer essay length articles provide interpretive comments about significant institutions and important periods or events The Encyclopedia is thoroughly cross referenced and includes a generous selection of illustrations maps charts and genealogies It is especially strong in its coverage of economic issues women music religion and literature This comprehensive work of over 2 400 entries will be of key interest to students and scholars as well as general readers

Demonology and Witchcraft Jean-Pierre Coumont, 2021-11-01 Extensive bibliography on demonology and witchcraft systematically describing all materials including books monographs conference reports and doctoral dissertations covering these subjects subjects from the 15th century to the 21st century 5000 entries and indices on author subject and anonymous works

Satanism, Magic and Mysticism in Fin-de-siècle France R. Ziegler, 2012-06-07 An interdisciplinary study of the supernatural and the occult in fin de siècle France 1870 1914 the present volume examines the explosion of interest in devil worship magic and mysticism both from an historical perspective and through analysis of key literary works of the period

Medea, Magic, and Modernity in France Amy Wygant, 2016-04-29 Bringing together the previously disparate fields of historical witchcraft reception history poetics and psychoanalysis this innovative study shows how the glamour of the historical witch a spell that she cast was set on a course over a span of three hundred years from the sixteenth to the eighteenth centuries to become a generally broadcast glamour of appearance Something that a woman does that is became something that she has The antique heroine Medea witch and barbarian infamous poisoner infanticide regicide scourge of philanderers and indefatigable traveller serves as the vehicle of this development Revived on the stage of modernity by La Prouse in the sixteenth century Corneille in the seventeenth and the operatic composer Cherubini in the eighteenth her stagecraft and her witchcraft combine author Amy Wygant argues to stun her audience into identifying with her magic and making it their own In contrast to previous studies which have relied upon contemporary printed sources in order to gauge audience participation in and reaction to early modern theater Wygant argues that psychoanalytic thought about the behavior of groups can be brought to bear on the question of what happened when the early modern witch was

staged This cross disciplinary study reveals the surprising early modern trajectory of our contemporary obsession with magic Medea figures the movement of culture in history and in the mirror of the witch on the stage a mirror both appealing and appalling our own cultural performances are reflected It concludes with an analysis of Diderot s claim that the historical process itself is magical and with the moment in Revolutionary France when the slight and fragile body of the golden throated singer Julie Ang lique Scio became a Medea for modernity not a witch or a child murderess but as all the press reviews insist a woman

The Mysteries of Astrology, and the Wonders of Magic Charles W. Roback, 1854 **Witchcraft in France in the 16th Century** Thomas Wright, 2005-12-01 This scarce antiquarian book is a facsimile reprint of the original Due to its age it may contain imperfections such as marks notations marginalia and flawed pages Because we believe this work is culturally important we have made it available as part of our commitment for protecting preserving and promoting the world s literature in affordable high quality modern editions that are true to the original work

History of the Rise of the Huguenots of France Henry Martyn Baird, 1879 *History of the Rise of the Huguenots of France* Henry M. Baird, 1889

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