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VAN NORDEN**

**SONGS
TO MAKE
THE
DUST
DANCE**

ATTACCA

Songs To Make The Dust Dance

R Barnett



Songs To Make The Dust Dance:

Songs to Make the Dust Dance Yung-Hee Kim, 2024-06-21 Breaking through the long established image of Heian Japan 794-1185 as a culture dominated by ritualized aristocratic values Yung Hee Kim presents a picture of a country in transition filled with a wide variety of common people responding to very ordinary situations The court does not disappear but rather becomes part of a larger society inhabited by Buddhist nuns and mountain ascetics farmers and fishermen beggars and gamblers In popular songs called imayo they express their concerns about religion love aging and even current affairs In 1179 Emperor Go Shirakawa compiled a collection of this song genre which had flourished for two centuries His twenty volume anthology Ryojin hisho circulated until the middle of the fourteenth century when it disappeared completely To the astonishment of the scholarly world two volumes reappeared early in the twentieth century It is these texts a small remnant of a powerful popular literature that Kim makes accessible to English speaking readers Ryojin hisho juxtaposes the sacred with the profane the high with the low the male with the female the old with the new The songs in translations that faithfully reflect the sounds and images of the originals make up the core of this book They are surrounded by a wealth of material on the imayo genre the women who sang the songs the role of court patronage and other aspects of Heian culture Far from simply surviving as an aesthetic artifact the anthology comes to life in its own literary and cultural context This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1994

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UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1994 **Travels with a Writing Brush**, 2019-11-07 A rich exquisite and original anthology that illuminates Japanese travel writing over a thousand years Oh journey upon journey my life is a brief moment and I cannot hope that we will meet again Roaming over mountains and along perilous shores this anthology illuminates over a thousand years of Japanese travel writing It takes in songs diaries tales and poetry and ranges from famous works including The Pillow Book and the works of Basho to pieces such as the diary of a young girl who longs to return to the capital and her beloved books or the writings of travelling monks who sleep on pillows of grass Together they illuminate a long literary tradition with intense poetic experience at its heart Translated and edited with an introduction by Meredith McKinney *Dancer, Nun, Ghost, Goddess* Roberta Strippoli, 2017-11-20 *Dancer Nun Ghost Goddess* explores the story of the dancers Gi and Hotoke which first appeared in the fourteenth century narrative Tale of the Heike The story of the two love rivals is one of loss female solidarity and Buddhist salvation Since its first appearance it has inspired a stream of fiction theatrical plays and visual art works These heroines have become the subjects of lavishly illustrated hand scrolls ghosts on the noh stage and Buddhist and Shinto goddesses Physical monuments have been built to honor their memories they are emblems of local pride and centerpieces of shared identity Two beloved characters in the Japanese literary imagination Gi and Hotoke are also models that have instructed generations of women on how to survive in a male dominated world **Real and Imagined** Heather Blair, 2020-05-11 During the Heian period 794-1185 the sacred mountain Kinpusen literally the Peak of Gold came to cultural prominence as a pilgrimage destination for the most powerful men in Japan the Fujiwara regents and the retired emperors *Real and Imagined* depicts their one hundred kilometer trek from the capital to the rocky summit as well as the imaginative landscape they navigated Kinpusen was believed to be a realm of immortals the domain of an unconventional bodhisattva and the home of an indigenous pantheon of kami These nominally private journeys to Kinpusen had political implications for both the pilgrims and the mountain While members of the aristocracy and royalty used pilgrimage to legitimate themselves and compete with one another their patronage fed rivalry among religious institutions Thus after flourishing under the Fujiwara regents Kinpusen's cult and community were rent by violent altercations with the great Nara temple Kofukuji The resulting institutional reconfigurations laid the groundwork for Shugendō a new movement focused on religious mountain practice that emerged around 1300 Using archival sources archaeological materials noblemen's journals sutras official histories and vernacular narratives this original study sheds new light on Kinpusen positioning it within the broader religious and political history of the Heian period **Rethinking Japan: Literature, visual arts & linguistics** Franco Gatti, 1990 First Published in 1995 Routledge is an imprint of Taylor Francis an informa company **Rethinking Japan Vol 1**. Adriana Boscaro, Franco

Gatti, Massimo Raveri, 2014-01-27 These papers explore the debate over new directions in Japanese studies **Nagaoka**

Ellen van Goethem, 2008-03-31 This is the first work to deal comprehensively with the historical and physical aspects of the Nagaoka palace and capital which were constructed in the eighth century at the order of Kanmu Tenn but abruptly abandoned after only ten years New research and the information yielded by decades of excavation made possible this fresh reassessment of conventional theories of the construction and layout of Nagaoka as well as the life and reign of its founder It also examines the motivations behind Nagaoka's establishment and abandonment within the context of Kanmu's reign and personal convictions In broader terms this volume deals with the process of capital building in late eighth century Japan and the links between the Nara and Heian capitals The Making of Shinkokinshū Robert N. Huey, 2020-03-23 This study of the Japanese imperial court in the early thirteenth century focuses on the compilation of one of Japan's most important poetry collections Shinkokinshū Using personal diaries court records poetry texts and literary treatises Robert N Huey reconstructs the process by which Retired Emperor Go Toba brought together contending factions to produce this collection and laid the groundwork for his later attempt at imperial restoration The work analyzes how poetic discourse of the imperial court animated both other kinds of writing and other activities Finally it underscores the inextricable ties between the writing of poetry and court politics Shinkokinshū the New Kokinshū has been viewed as a neo classical effort Reading history backward scholars have often taken the work to be the outgrowth of a nostalgia for greatness presumed to have been lost in the wars of the origins of the collection The author argues that the compilers of Shinkokinshū instead saw it as a new beginning a revitalization and affirmation of courtly traditions and not a reaction to loss It is a dynamic collection full of innovative challenging poetry not an elegy for a lost age The Land We Saw, the Times We Knew Gerald Groemer, 2018-11-30 Japanese zuihitsu essays offer a treasure trove of information and insights rarely found in any other genre of Japanese writing Especially during their golden age the Edo period 1600-1868 zuihitsu treated a great variety of subjects In the pages of a typical zuihitsu the reader encountered facts and opinions on everything from martial arts to music food to fashions dragons to drama much of it written casually and seemingly without concern for form or order The seven zuihitsu translated and annotated in this volume date from the early seventeenth to the late nineteenth centuries Some of the essays are famous while others are less well known but none have been published in their entirety in any Western language Following a substantial introduction outlining the development of the genre Tales That Come to Mind is an early seventeenth century account of Edo kabuki theater and the Yoshiwara pleasure quarters penned by a Buddhist monk A Record of Seven Offered Treasures composed by a retired samurai monk near the end of the seventeenth century starts as a treatise on the proper education of youth but ends as a critique of the author's own life and moral failings Perhaps the most famous piece in the volume Monologue was drafted by the renowned Confucianist Dazai Shundai a keen and insightful observer of life during the late seventeenth and early eighteenth centuries Dazai treats in turn poetry the tea ceremony comic verse music theater and

fashion Idle Talk of Nagasaki is an entertaining record of a journey to Nagasaki by a group of Confucianists in the early eighteenth century In Kyoto Observed a mid eighteenth century Edo resident compares the shogun s and the emperor s capital in a series of brief vignettes An 1814 zuihitsu classic written by a physician A Dustheap of Discourses presents another colorful mosaic of topics related to life in Edo The book closes with The Breezes of Osaka a lively essay by a highly cultured Edo administrator contrasting the food life and culture of his hometown with that of Osaka where he briefly served as mayor in the 1850s **My Youth Romantic Comedy Is Wrong, As I Expected, Vol. 7.5 (light novel)** Wataru

Watari,2019-06-25 The Service Club is especially busy these days now that they re handling requests via email Even without the excitement of a major event sometimes just the day to day is all the drama you need **The Wind from Vulture Peak** Stephen D. Miller,2013-06-30 The Wind from Vulture Peak addresses the history of the gradual incorporation of Buddhist concepts into Heian waka poetry and the development among court poets of a belief in the production of that poetry as a Buddhist practice in itself *Holy Tears* Kimberley Christine Patton,John Stratton Hawley,2018-06-26 What religion does not serve as a theater of tears Holy Tears addresses this all but universal phenomenon with passion and precision ranging from Mycenaean Greece up through the tragedy of 9 11 Sixteen authors including many leading voices in the study of religion offer essays on specific topics in religious weeping while also considering broader issues such as gender memory physiology and spontaneity A comprehensive elegantly written introduction offers a key to these topics Given the pervasiveness of its theme it is remarkable that this book is the first of its kind and it is long overdue The essays ask such questions as Is religious weeping primal or culturally constructed Is it universal Is it spontaneous Does God ever cry Is religious weeping altered by sexual or social roles Is it perhaps at once scripted and spontaneous private and communal Is it indeed divine The grief occasioned by 9 11 and violence in Afghanistan Iraq Israel and elsewhere offers a poignant context for this fascinating and richly detailed book Holy Tears concludes with a compelling meditation on the theology of weeping that emerged from pastoral responses to 9 11 as described in the editors interview with Reverend Betsee Parker who became head chaplain for the Office of the Chief Medical Examiner of New York City and leader of the multifaith chaplaincy team at Ground Zero The contributors are Diane Apostolos Cappadona Amy Bard Herbert Basser Santha Bhattacharji William Chittick Gary Ebersole M David Eckel John Hawley Gay Lynch Jacob Ol pqn with Sol Aj b d Betsee Parker Kimberley Patton Nehemia Polen Kay Read and Kallistos Ware **Localizing Paradise** D. Max Moerman,2020-03-23 Although located far

from the populated centers of traditional Japan the three Kumano shrines occupied a central position in the Japanese religious landscape For centuries Kumano was the most visited pilgrimage site in Japan and attracted devotees from across the boundaries of sect Buddhist Daoist Shinto class and gender It was also a major institutional center commanding networks of affiliated shrines extensive landholdings and its own army and a site of production generating agricultural products and symbolic capital in the form of spiritual values Kumano was thus both a real place and a utopia a non place of paradise or

enlightenment It was a location in which cultural ideals about death salvation gender and authority were represented contested and even at times inverted This book encompasses both the real and the ideal both the historical and the ideological Kumano It studies Kumano not only as a site of practice a stage for the performance of asceticism and pilgrimage but also as a place of the imagination a topic of literary and artistic representation Kumano was not unique in combining Buddhism with native traditions for redefining death and its conquest for expressing the relationship between religious and political authority and for articulating the religious position of women By studying Kumano s particular religious landscape we can better understand the larger common religious landscape of premodern Japan **Japanese Singers of Tales: Ten**

Centuries of Performed Narrative Dr Alison McQueen Tokita, 2015-03-28 Alison Tokita presents a series of case studies that demonstrate the persistence of Japanese sung narratives in a multiplicity of genres over ten centuries together with factors contributing to change in narrative performance Narratives that were continually re told and recycled in different versions and formats over a long period of time served to build people s sense of a common identity over space the geographical extent of Japan and time the enduring power of many specific narratives The elements of variation and change relate to the move away from oral narrative to text based performance and from a simple narrative situation with one performer to complex theatrical narratives with dancers singers and other musicians Tokita includes substantial musical analysis and exploration of theoretical issues as well as documentation of important performance traditions all of which are extant Accounts and Images of Six Kannon in Japan Sherry D. Fowler, 2016-11-30

Buddhists around the world celebrate the benefits of worshipping Kannon Avalokite vara a compassionate savior who is one of the most beloved in the Buddhist pantheon When Kannon appears in multiple manifestations the deity s powers are believed to increase to even greater heights This concept generated several cults throughout history among the most significant is the cult of the Six Kannon which began in Japan in the tenth century and remained prominent through the sixteenth century In this ambitious work Sherry Fowler examines the development of the Japanese Six Kannon cult its sculptures and paintings and its transition to the Thirty three Kannon cult which remains active to this day An exemplar of Six Kannon imagery is the complete set of life size wooden sculptures made in 1224 and housed at the Kyoto temple Daih onji This set along with others is analyzed to demonstrate how Six Kannon worship impacted Buddhist practice Employing a diachronic approach Fowler presents case studies beginning in the eleventh century to reinstate a context for sets of Six Kannon the majority of which have been lost or scattered and thus illuminates the vibrancy magnitude and distribution of the cult and enhances our knowledge of religious image making in Japan Kannon s role in assisting beings trapped in the six paths of transmigration is a well documented catalyst for the selection of the number six but there are other significant themes at work Six Kannon worship includes significant foci on worldly concerns such as childbirth and animal husbandry ties between text and image and numerous correlations with Shinto kami groups of six While making groups of Kannon visible Fowler explores the fluidity of numerical

deity categorizations and the attempts to quantify the invisible Moreover her investigation reveals Kyushu as an especially active site in the history of the Six Kannon cult Much as Kannon images once functioned to attract worshippers their presentation in this book will entice contemporary readers to revisit their assumptions about East Asia s most popular Buddhist deity

Traditional Japanese Theater Karen Brazell,1998 Introduces the genres of noh kyogen kabuki and bunraku puppet theater and offers translations of thirty of the best known plays with background information on their history characters staging and significance

Developing Zeami Shelley Fenno Quinn,2005-01-01 The great noh actor theorist and playwright Zeami Motokiyo ca 1363 1443 is one of the major figures of world drama His critical treatises have attracted international attention ever since their publication in the early 1900s His corpus of work and ideas continues to offer a wealth of insights on issues ranging from the nature of dramatic illusion and audience interest to tactics for composing successful plays to issues of somaticity and bodily training Shelley Fenno Quinn s impressive interpretive examination of Zeami s treatises addresses all of these areas as it outlines the development of the playwright s ideas on how best to cultivate attunement between performer and audience Quinn begins by tracing Zeami s transformation of the largely mimetic stage art of his father s troupe into a theater of poesis in which the playwright and actors aim for performances wherein dance and chant are re keyed to the evocative power of literary memory prosodies and associated auras with the flow of dance and chant led to the creation of a dramatic prototype that engaged and depended on the audience as never before Later chapters examine a performance configuration created by Zeami the nikyoku santai as articulated in his mature theories on the training of the performer Drawing on possible reference points from Buddhist and Daoist thought the author argues that Zeami came to treat the nikyoku santai as a set of guidelines for bracketing the subjectivity of the novice actor thereby allowing the actor to reach a certain skill level or threshold from which his freedom as an artist might begin

Facing Images Kristopher W. Kersey,2024-08-06 If we want to decolonize the history of art argues Kristopher Kersey we must rethink our approach to the historical record This means dispensing with Eurocentric binaries divisions between Western and non Western modern and premodern and making a commitment to artworks that challenge the perspectives we build upon them In *Facing Images* the question takes elegant and intriguing form If the aesthetic hallmarks of modernity can be found in twelfth century art what does it really mean to be modern Kersey s answer to this question models a new historiography *Facing Images* begins by tracing the turbulent discourse surrounding the emergence of Japanese art history as a modern field In lieu of examining canonical works from the twelfth century Kersey foregrounds the elusive and the enigmatic in artworks little known and understudied outside Japan the manuscripts he selects defy traditional art historical narratives by exhibiting decidedly modern techniques including montage self reference reuse noise dissonance and chronological disarray Kersey weaves these medieval case studies together with insights from a wide range of interdisciplinary scholarship using a methodology that will prove important for historians *Facing Images* produces a history of non Western art in which diverse

and anachronic works are brought responsibly and equitably into dialogue with the present without being subsumed under Eurocentric formalisms or false universals A timely intervention in the history of medieval Japanese art art historiography and the history of global modernism Facing Images redefines the relationship of the premodern non West to modern art It will be of particular interest to scholars of medieval Japanese art and of modernism

Living Buddhist Statues in Early Medieval and Modern Japan S. Horton, 2007-10-01 A study of the surprising functions of Buddhist statues which helped disseminate Buddhist beliefs among the populace in Tenth and Eleventh century Japan Using ethnographic data drawn from present day fieldwork and marshalling ancient textual evidence Horton reveals the historical origins and development of modern Japanese beliefs and practices

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