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Songs Of The Nineteen Sixties

Timothy E. Scheurer



Songs Of The Nineteen Sixties:

Three Hundred and Sixty Popular Songs and Ballads, 1875 **Sixty Years of California Song** Margaret Blake Alverson, 1913 **The Inside Songs of Amiri Baraka** Aldon Lynn Nielsen, 2021-06-28 The Inside Songs of Amiri Baraka examines the full length of Baraka's discography as a poet recording with musicians as well as his contributions to jazz and R B beginning with his earliest studio recordings in 1965 and continuing to the last year of his life 2014 This recorded history traces his evolution from the era of Beat poetry and projective verse through the period of the Black Arts Movement and cultural nationalism and on to his commitments to third world Marxism which characterized the last decades of his life The music enfolded Baraka's recitations ranges from traditional African drumming to doo wop rhythm and blues soul and the avant garde jazz that was his great love and the subject of so much of his writing and includes both in studio sessions and live concert performances This body of work offers a rare opportunity to think about not only jazz poetry but the poet in the recording studio and the relations of text to score Music's Golden Frontier Smitty Herron, 2011-08-02 Smitty is a creative talent who brings a very unique interpretation that is both informative and anecdotal He had spent most of his life studying and working with the graphic visual arts Although he still loves the visual arts he finally realized later in life what he had actually known all along that everything comes back to a song It is not unusual for anyone to conjure up vivid memories whenever a certain song is mentioned or played However Smitty does it in a way that puts the reader into the actual environment very magical Most folks would probably not have experienced some of the events and circumstances that he mentions within this book but I think that everyone can relate to them Another factor that sets this book apart from other music retrospectives are the constant reminders of those unheralded performers writers producers who seldom would get top billing but who made outstanding creations just the same One of his strongest talents is being able to link a specific historic event with a song which of course comes from a very deep memory This along with the sometimes humorous observations contained throughout make for very enjoyable and informative reading Could actually be considered as a general reference book for the music and events of the baby boomer generation The best thing is not only is this book a story about a specific era but it is his story Sexual Politics and Popular Culture Diane Christine Raymond, 1990 Almost wherever we look depictions of sexuality both subtle and not so subtle are omnipresent Whatever the medium popular culture representations tell us something about ourselves and about the ideologies of which they are symptomatic These essays examine the strategies of power implicit in popular representations of sexuality The authors scholars in fields such as sociology philosophy biology political science history and English literature eschew rigid disciplinary boundaries *Catalog of Copyright Entries* Library of Congress. Copyright Office, 1971 **The Classic Rock and Roll Reader** William E Studwell, David Lonergan, 2014-05-22 The Classic Rock and Roll Reader Rock Music from Its Beginnings to the Mid 1970s is chock full of entertaining essays to inform and delight you about an era that shaped our culture and future musical trends

This unique book will surprise and enchant even the most zealous music buff with facts and information on the songs that reflected America's spirit and captured a nation's attention. The Classic Rock and Roll Reader is offbeat, somewhat irreverent, ironic, and anecdotal as it discusses hundreds of rock and non-rock compositions included in rock history. The songs offer you information on Rock's Not So Dull Predecessors for example Bewitched, Bothered and Bewildered and The Cry of the Wild Goose. The Pioneering Rock Songs such as Rock Around the Clock and Shake Rattle and Roll. Older Style Songs Amidst the Rocks for example I Could Have Danced All Night and Rocky Mountain High. The Megastars and Megagroups such as Blue Suede Shoes, Respect and Surfin' USA. The Best Songs that Never Made No. 1 for example I Feel Good and Tie a Yellow Ribbon Round the Ole Oak Tree. The Classic Rock and Roll Reader: Rock Music from Its Beginnings to the Mid 1970s also examines the music which preceded early rock, the music which followed early rock, and the numerous non-rock songs which flourished during the classic rock period. A wide spectrum of music is discussed in well over 100 essays on various songs. Musicians, librarians, and the general audience will be taken back to the birth of rock and roll and the various contributing influences. Analyzing each song's place in rock history and giving some background about the artists. The Classic Rock and Roll Reader offers even the most avid music enthusiast new and unique information in this thorough and interesting guide.

Sweethearts of Song: A Personal Memoir of Anne Ziegler and Webster Booth (Second Edition) Jean

Collen, 2019-11-24 I published the first edition of this book in 2006. I have now published the second edition and have in some instances included excerpts from my contemporary diaries and have drawn on the many letters written to me by Anne and Webster over a forty-year period. This edition contains more information about Anne and Webster than the first edition. It also includes many extra photographs. Hey Joe Marc Shapiro, 2016-12-17 The song Hey Joe was a momentary blip on the pop music scene in 1965 courtesy of a Southern California band called The Leaves. It would be their only hit. But over the next 50 plus years the quirky song about premeditated murder went on to become something special, a musical rite of passage for the likes of Jimi Hendrix, Patti Smith, Led Zeppelin, and countless others. It was a perennial that any teen band worth their limited chops coveted and recorded, and finally it was an entry in The Guinness Book of World Records when thousands of people got together to play the song as the ultimate jam. Part history, part mystery, and part memoir, the book Hey Joe: The Unauthorized Biography of a Rock Classic by New York Times bestselling author Marc Shapiro is thorough, extensive, and exhaustive research that included the memories of countless well-known musicians who were part of the Hey Joe odyssey, a detailed look at the history of Hey Joe, the song that few have ever thought to think deeply about, and the rumors, legends, and outlandish tales surrounding the song that ultimately culminate in the ultimate question: Hey Joe, where you going with that gun in your hand? In Hey Joe: The Unauthorized Biography of a Rock Classic, readers will learn the family tree of songs that spanned decades and finally spawned Hey Joe. Who actually wrote the song? How close did Hendrix come to not recording Hey Joe? The mystery of who actually recorded the first version of Hey Joe. No, it was not The Leaves. Would you believe Kim Fowley? Or The

Surfaris What a very young Bruce Springsteen had to do with the song Nearly 3000 versions of Hey Joe familiar obscure and in many cases downright impossible to find have been recorded and released **American Popular Music: The age of rock** Timothy E. Scheurer, 1989 Beginning with the emergence of commercial American music in the nineteenth century Volume 1 includes essays on the major performers composers media and movements that shaped our musical culture before rock and roll Articles explore the theoretical dimensions of popular music studies the music of the nineteenth century and the role of black Americans in the evolution of popular music Also included the music of Tin Pan Alley ragtime swing the blues the influences of W S Gilbert and Rodgers and Hammerstein and changes in lyric writing styles from the nineteenth century to the rock era

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