

Songs Of The Loire

Vincenzo Borghetti, Alexandros Maria Hatzikiriakos

Songs Of The Loire:

Songs of the Loire, and other poems. [The preface signed Peter the Hermit.], 1834 Songs of the Loire, and other poems [signed Peter the hermit]. Christopher Edward Lefroy, 1834 Songs of the Loire, and Other Poems Loire, 1834

Composers and their Songs, 1400–1521 David Fallows, 2023-05-31 This second selection of essays by David Fallows draws the focus towards individual composers of the long fifteenth century and what we can learn about their songs In twenty one essays on the secular works of composers from Ciconia and Oswald von Wolkenstein via Binchois Ockeghem Busnoys and Regis to Josquin Henry VIII and Petrus Alamire one repeated theme is how a consideration of the songs can help the way to a broader understanding of a composer's output Since there are more song sources and more individual pieces now available for study there are more handles for dating for geographical location and for social alignment Another theme concerns the various different ways in which particular songs have their impact on the next generations Yet another concerns the authorshop of poems that were set to music by Binchois and Ciconia in particular A group of essays on Josquin were parerga to the author's edition of his four voice secular music for the New Josquin Edition 2005 and to his monograph on the Songs, Scribes, and Society Jane Alden, 2010-09-28 A new kind of songbook emerged in the later composer 2009 fifteenth century personalized portable and lavishly decorated Five closely related chansonniers copied in the Loire Valley region of central France c 1465 c 1475 are the earliest surviving examples of this new genre The Loire Valley Chansonniers preserve the music of such renowned composers as Guillaume Du Fay Johannes Ockeghem and Antoine Busnoys But their importance as musical sources has overshadowed the significance of these manuscripts as artifacts in their own right This book places the physical objects at center investigating the means by which they were produced and the broader culture in which they circulated Jane Alden performs a codicological autopsy upon the manuscripts and reveals the hitherto unrecognized role of scribes in shaping the transmission and reception of the chanson repertory Alden also challenges the long held belief that the Loire Valley Chansonniers were intended for royal or noble patrons Instead she argues that a rising class of bureaucrats notaries secretaries and other court officials commissioned these exquisite objects Active as writers and participants in poetry competitions these individuals may even have written some of the chansons texts The unique integration of image text and music found in chansonniers extends their appeal to a broad readership But for the nineteenth century scholars who rediscovered these manuscripts the larger literary and visual resonances were not of primary interest Alden documents the tangle of motivations national identity populist politics and the rise of the musical masterwork that informed the earliest writings on these books Only now is their multifaceted structure the inspiration for a new generation of The Lady's Magazine and Museum of the Belles-lettres, Fine Arts, Music, Drama, Fashions, Etc., 1834 readers

Essays on Renaissance Music in Honour of David Fallows Fabrice Fitch, Jacobijn Kiel, 2011 New articles on du Fay and Desprez on sacred and secular music and reception history form a fitting tribute to one of the field s foremost scholars This

volume celebrates the work of David Fallows one of the most influential scholars in the field of medieval and Renaissance music It draws together articles by scholars from around the world focusing on key topics to which Fallows has contributed significantly the life and works of Guillaume Du Fay and of Josquin Desprez archival studies and biography sacred and secular music of the late mediaeval and Renaissance period and reception history Studies include major archival discoveries concerning the identity of the composer Fremin Caron a reconsideration of the authorship of works within the Josquin canon notably Mille regretz and Absalon fili mi a freshlook at key works from Du Fay's youth and early maturity accounts of newly discovered sources and works and an appraisal of David Fallows contribution to the early music performance movement by Christopher Page former directorof Gothic Voices The collection also includes two newly published compositions dedicated to the honorand Fabrice Fitch teaches at the Royal Northern College of Music Jacobijn Kiel is an independent scholar Contributors Rob C Wegman Jane Alden Bonnie J Blackburn Honey Meconi Gianluca D Agostino Andrew Kirkman Jaap van Benthem Margaret Bent James Haar Alenjandro Enrique Planchart Jesse Rodin Lorenz Welker Kinuho Endo Joshua Rifkin Thomas Schmidt Beste Richard Sherr Peter Wright Fabrice Fitch Tess Knighton Warwick Edwards Adam Knight Gilbert Markus Jans Oliver Neighbour Anthony Rooley Keith Polk John Milsom Jeffrey J Dean Eric Jas Peter G lke Iain Fenlon Barbara Haggh Dagmar Hoffmann Axthelm Leofranc Holford Strevens Andrea Lindmayr Brandl Esperanza Rodr guez Garc a Eugeen The Origins and Foundations of Music Education Gordon Cox, Robin Stevens, 2011-11-03 Schreurs Reinhard Strohm This book is available as open access through the Bloomsbury Open Access programme and is available on www bloomsburycollections com This landmark collection explores the origins and foundations of music education across five continents and considers the inclusion of music as part of the compulsory school curriculum in the context of the historical and political landscape the aims objectives and content of the music curriculum teaching methods the provision and training of teachers of music the experiences of pupils Contributors have been carefully selected to represent countries which have incorporated music into compulsory schooling for a variety of differing reasons giving a diverse collection which will guide The Media of Secular Music in the Medieval and Early Modern Period (1100-1650) Vincenzo future actions and policy Borghetti, Alexandros Maria Hatzikiriakos, 2024-05-09 This book brings a new perspective to secular music sources from the Middle Ages and early modernity by viewing them as media communication tools whose particular features shape the meaning of their contents Ranging from the eleventh to seventeenth centuries and across countries and genres the chapters offer innovative insights into the historical relationship between music and its presentation in a wide variety of media The lens of media enables contributors to expand music history beyond notated music manuscripts and instruments to include images furniture luxury items and other objects and to address uniquely visual and material aspects of music sources in books and literature Drawing together an international group of contributors the volume pays close attention to the medial and material dimensions of musical sources considering them as multifaceted objects that not only contain but also

determine the nature of the music they transmit Transforming our understanding of musical media this volume will be of interest to scholars of musicology art history and medieval and early modern cultures Secular Renaissance Music Sean Gallagher,2017-07-05 Secular music of the fifteenth and sixteenth centuries encompasses an extraordinarily wide range of works and practices courtly love songs music for civic festivities instrumental music entertainments provided by minstrels the unwritten traditions of solo singing and much else This collection of essays addresses many of these practices with a focus on polyphonic settings of vernacular texts examining their historical and stylistic contexts their transmission in written and printed sources questions of performance and composers approaches to text setting Essays have been selected to reflect the wide range of topics that have occupied scholars in recent decades and taken together they point to the more general significance of secular music within a broad complex of cultural practices and institutions

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