

The Song of the Sirens

Essays on Homer

Pietro Pucci



Song Of The Sirens And Other Essays

Anna R. Stelow



Song Of The Sirens And Other Essays:

The Song of the Sirens Pietro Pucci, 1998 In this collection of his essays on Homer some new and some appearing for the first time in English the distinguished scholar Pietro Pucci examines the linguistic and rhetorical features of the poet's works Arguing that there can be no purely historical interpretation given that the parameters of interpretation are themselves historically determined Pucci focuses instead on two features of Homer's rhetoric repetition of expression formulae and its effects on meaning and the issue of intertextuality

Frontiers of Pleasure Anastasia-Erasmia Peponi, 2012-07-03 *Frontiers of Pleasure* calls into question a number of influential modern notions regarding aesthetics by going back to the very beginnings of aesthetic thought in Greece and raising critical issues regarding conceptions of how one responds to the beautiful Despite a recent rebirth of interest in aesthetics extensive discussion of this key cluster of topics has been absent Anastasia Erasmia Peponi argues that although the Greek language had no formal term equivalent to the aesthetic the notion was deeply rooted in Greek thought Her analysis centers on a dominant aspect of beauty the aural associated with a highly influential sector of culture that comprised both poetry and instrumental music the activity of the Muses or *mousik* The main argument relies on a series of close readings of literary and philosophical texts from Homer and Plato through Kant Joyce and Proust Through detailed attention to such scenes as Odysseus' encounter with the Sirens and Hermes playing of his lyre for his brother Apollo she demonstrates that the most telling moments in the conceptualization of the aesthetic come in the Greeks' debates and struggles over intense models of auditory pleasure Unlike current tendencies to treat poetry as an early imperfect mode of meditating upon such issues Peponi claims that Greek poetry and philosophy employed equally complex albeit different ways of articulating notions of aesthetic response Her approach often leads her to partial or total disagreement with earlier interpretations of some of the most well known Greek texts of the archaic and classical periods *Frontiers of Pleasure* thus suggests an alternative mode of understanding aesthetics in its entirety freed from some modern preconceptions that have become a hindrance within the field

Reading the Odyssey Seth L. Schein, 2020-06-16 This wide ranging collection makes available to specialists and nonspecialists alike important critical work on the *Odyssey* produced during the last half century The ten essays address five major concerns the poem's programmatic representation of social and religious institutions and values its transformation of folktales and traditional stories into epic adventures its representation of gender roles and in particular of Penelope its narrative strategies and form and its relation to the *Iliad* especially to that epic's distinctive conception of heroism In the introduction Seth L. Schein describes the poetic background to the work and suggests a variety of interpretive approaches some of which are developed in the essays that follow These essays include previously published work by Jean Pierre Vernant Pierre Vidal Naquet Pietro Pucci and Charles P. Segal There also are a new essay by Laura M. Slatkin two revised and expanded ones by Nancy Felson Rubin and Michael N. Nagler and three appearing in English for the first time by Uvo Hlscher Karl Reinhardt and Vernant The result is a collection that

juxtaposes older often hard to find articles with significant newer pieces in a way that allows for a fruitful dialogue among them *Sophocles' Oedipus Rex* Harold Bloom,2006 A critical guide to Oedipus rex Sophocles Greek tragedy which addresses questions about the power of fate *Menelaus in the Archaic Period* Anna R. Stelow,2020-08-06 While there have been many studies devoted to the major heroes and heroines of Homeric epic among them Achilles Odysseus and Helen the figure of Menelaus has remained notably overlooked in this strand of scholarship Menelaus in the Archaic Period is the first book length study of the Homeric character taking a multidisciplinary approach to his depiction in archaic Greek poetry art and cult through detailed analysis of ancient literary visual and material evidence The volume is divided into two parts the first of which examines the portrayal of Menelaus in the Homeric poems as a unique personality with an integral role to play in each narrative as depicted through typical patterns of speech and action and through intertextual allusion The second part explores his representation both in other poetry of the archaic period including lyric poetry and Simonides Plataea elegy and also archaic art and local Sparta cult drawing on the literary archaeological and inscriptional evidence for the cult of Menelaus with Helen at Therapne The depiction of Menelaus in archaic art is a particular focal point Chapter 4 provides a methodology for the interpretation of heroic narrative on archaic Greek vases through iconography and inscriptions and establishes his conventional visual identity on black figure Athenian vases while an annotated catalogue of images details those that fall outside the norm Menelaus emerges from this comprehensive study as a unique and likeable character whose relationship with Helen was a popular theme in both epic poetry and vase painting but one whose portrayal evinced a significant narrative range with an array of continuities and differences in how he was represented by the Greeks not only within the archaic period but also in comparison to classical Athens **Zero Plus One** J. Hills Miller,2003 Estudio para un nuevo mundo globalizado que propone una Literatura Comparada no eurocentrista La nueva globalizaci n de la Literatura Comparada tendr la necesidad de institucionalizar en sus programas de estudios y requisitos la antropolog a o la necesidad de aprender lenguas tanto europeas como de fuera **In Praise of Idleness and Other Essays** Bertrand Russell,2004 In this collection of essays Russell surveys the social and political consequences of his beliefs with characteristic clarity and humour In Praise of Idleness is a tour de force that only Bertrand Russell could perform In fidel Poetics Daniel Tiffany,2024-05-31 Poetry has long been regarded as the least accessible of literary genres But how much does the obscurity that confounds readers of a poem differ from say the slang that seduces listeners of hip hop In fidel Poetics examines not only the shared incomprehensibilities of poetry and slang but poetry s genetic relation to the spectacle of underground culture Charting connections between vernacular poetry lyric obscurity and types of social relations networks of darkened streets in preindustrial cities the historical underworld of taverns and clubs the subcultures of the avant garde Daniel Tiffany shows that obscurity in poetry has functioned for hundreds of years as a medium of alternative societies For example he discovers in the submerged tradition of canting poetry and its eccentric genres thieves carols drinking songs beggars chants a

genealogy of modern nightlife but also a visible underworld of social and verbal substance a demimonde for sale Ranging from Anglo Saxon riddles to Emily Dickinson from the icy logos of Parmenides to the monadology of Leibniz from Mother Goose to Mallarmé *Infidel Poetics* offers an exhilarating account of the subversive power of obscurity in word substance and deed

Underworlds of Memory Alan Itkin, 2017-05-15 *Underworlds of Memory* argues persuasively that the literary works of the expatriate German author W G Sebald can best be understood through the lens of the classical genre of epic Scholars often read Sebald's work as a project of cultural memory that aims to reevaluate Europe's past in the wake of the traumatic and complex events of the twentieth century Sebald's characters seek out the traces of Europe's destructive history in strange places They linger in disused train stations pause before works of art and return to childhood homes that turn out to be more foreign than any place they have visited *Underworlds of Memory* demonstrates that these strange encounters with the past are based on central tropes of classical epic the journey to the underworld the encounter with a work of art and the return to the homeland Sebald thus follows in the footsteps of German Jewish authors including Peter Weiss Siegfried Kracauer and Jean Améry who use these same epic tropes to reconsider the cultural memory of the Holocaust *Underworlds of Memory* reads Sebald's works together with the works of these German Jewish authors and the classical epics of Homer and Virgil in order to describe and trace the origins of the unique intervention into cultural memory they embody

On Literature J. Hillis Miller, 2003-09-02 Debates rage over what kind of literature we should read what is good and bad literature and whether in the global digital age literature even has a future But what exactly is literature Why should we read literature How do we read literature These are some of the important questions J Hillis Miller answers in this beautifully written and passionate book He begins by asking what literature is arguing that the answer lies in literature's ability to create an imaginary world simply with words *On Literature* also asks the crucial question of why literature has such authority over us Returning to Plato Aristotle and the Bible Miller argues we should continue to read literature because it is part of our basic human need to create imaginary worlds and to have stories Above all *On Literature* is a plea that we continue to read and care about literature

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