

# SLAVES on HORSES

*The evolution of the Islamic polity*

Patricia Crone

# Slaves On Horses The Evolution Of The Islamic Polity

**Sonja Brentjes, Jürgen Renn**



## **Slaves On Horses The Evolution Of The Islamic Polity:**

Slaves on Horses Patricia Crone, 1980 An explanation of the Muslim phenomenon of slave soldiers concentrating on the period AD 650-850      Slaves on Horses Patricia Crone, 2010-07-06 Slave soldiers are a distinctively Muslim phenomenon. Though virtually unknown in the non-Muslim world, they have been a constant and pervasive feature of the Muslim Middle East from the ninth century AD into modern times. Why did Muslim rulers choose to place military and political power in the hands of imported slaves? It is this question which Dr Crone seeks to answer. Concentrating on the period from the rise of the Umayyads to the dissolution of the Abbasid empire (roughly AD 650-850), she documents the consequences of the fusion between religion and politics in Islam, which she sees as an essential forging characteristic of the Muslim social structure and state. Primarily addressed to specialists and advanced students of Arabic and Islamic history, the book will also appeal to comparative historians and social anthropologists.      *Slaves and Slave Agency in the Ottoman Empire* Stephan Conermann, Gül Şen, 2020-05-11 *Slaves and Slave Agency in the Ottoman Empire* offers a new contribution to slavery studies relating to the Ottoman Empire. Given the fact that the classical binary of slavery and freedom derives from the transatlantic experience, this volume presents an alternative approach by examining the strong asymmetric relationships of dependency documented in the Ottoman Empire. A closer look at the Ottoman social order discloses manifold and ambiguous conditions involving enslavement practices rather than a single universal pattern. The authors examine various forms of enslavement and dependency with a particular focus on agency, i.e. the room for maneuver which the enslaved could secure for themselves or else the available options for action in situations of extreme individual or group dependencies.      **Slaves, Warfare, and Ideology in the Greek Historians** Peter Hunt, 2002-05-09 This book challenges conventional opinion by arguing that slaves and Helots played an important part in classical Greek warfare. Although rival city states often used these classes in their own forces or tried to incite their enemies' slaves to rebellion or desertion, such recruitment was ideologically awkward: slaves or Helots despised and oppressed classes should have had no part in the military service so closely linked with citizenship with rule, and even with an individual's basic worth. Consequently, their participation has tended to drop out of the historical record. Focusing on Herodotus, Thucydides, and Xenophon, this study attempts to demonstrate the actual role played by slaves and Helots in warfare, the systematic neglect of the subject by these historians, and the ideologies motivating this reticence.      *Islamic Societies to the Nineteenth Century* Ira M. Lapidus, 2012-10-29 First published in 1988, Ira Lapidus's *A History of Islamic Societies* has become a classic in the field, enlightening students, scholars, and others with a thirst for knowledge about one of the world's great civilizations. This book, based on fully revised and updated parts one and two of this monumental work, describes the transformations of Islamic societies from their beginning in the seventh century through their diffusion across the globe into the challenges of the nineteenth century. The story focuses on the organization of families and tribes, religious groups, and states, showing how they were transformed by their interactions with other religious and

political communities The book concludes with the European commercial and imperial interventions that initiated a new set of transformations in the Islamic world and the onset of the modern era Organized in narrative sections for the history of each major region with innovative analytic summary introductions and conclusions this book is a unique endeavour

Conquered Populations in Early Islam Elizabeth Urban, 2020-01-10 Explores the ways in which new Muslims of slave origins were integrated into early Islamic society Choice Outstanding Academic Title 2020 Brings together three separate groups freedmen slave women and the children of enslaved mothers as parts of the same prism of unfreedom Recovers enslaved women's voices and treats them as important agents of historical change Combines close textual analysis with large scale demographic study to provide multiple levels of understanding Explores the transformation of Islam from a small piety movement to an imperial doctrine upholding the distinction between conquerors and conquered Challenges simplistic notions of ethnicity and shows the categories of Arab and non Arab are historically contingent This book traces the journey of new Muslims as they joined the early Islamic community and articulated their identities within it It focuses on Muslims of slave origins who belonged to the society in which they lived but whose background of slavery rendered them somehow alien How did these Muslims at the crossroads of insider and outsider find their place in early Islamic society How did Islamic society itself change to accommodate these new members By analysing how these liminal Muslims resolved the tension between belonging and otherness *Conquered Populations in Early Islam* reveals the shifting boundaries of the early Islamic community and celebrates the dynamism of Islamic history

*The Cambridge World History of Slavery: Volume 2, AD 500-AD 1420* Craig Perry, David Eltis, Stanley L. Engerman, David Richardson, 2021-08-12 Medieval slavery has received little attention relative to slavery in ancient Greece and Rome and in the early modern Atlantic world This imbalance in the scholarship has led many to assume that slavery was of minor importance in the Middle Ages In fact the practice of slavery continued unabated across the globe throughout the medieval millennium This volume the final volume in *The Cambridge World History of Slavery* covers the period between the fall of Rome and the rise of the transatlantic plantation complexes by assembling twenty three original essays written by scholars acknowledged as leaders in their respective fields The volume demonstrates the continual and central presence of slavery in societies worldwide between 500 CE and 1420 CE The essays analyze key concepts in the history of slavery including gender trade empire state formation and diplomacy labor childhood social status and mobility cultural attitudes spectrums of dependency and coercion and life histories of enslaved people

Possessed by the Right Hand Bernard K. Freamon, 2019-05-20 In *Possessed by the Right Hand* the first comprehensive legal history of slavery in Islam ever offered to readers Bernard K. Freamon an African American Muslim law professor provides a penetrating analysis of the problems of slavery and slave trading in Islamic history After examining the issues from pre Islamic times through to the nineteenth century Professor Freamon considers the impact of Western abolitionism arguing that such efforts have been a failure with the notion of abolition becoming nothing more than a cruel illusion He

closes this ground breaking account with an examination of the slaving ideologies and actions of ISIS and Boko Haram asserting that Muslims now have an important and urgent responsibility to achieve true abolition under the aegis of Islamic law See Bernard Freamon live at Rutgers Law School October 8 2019 Listen to Possessed by the Right Hand An Interview with Prof Bernard Freamon from Network ReOrient on Anchor [Globalization of Knowledge in the Post-Antique Mediterranean, 700-1500](#) Sonja Brentjes, Jürgen Renn, 2016-05-05 The contributions to this volume enter into a dialogue about the routes modes and institutions that transferred and transformed knowledge across the late antique Mediterranean and the Persian Gulf Each contribution not only presents a different case study but also investigates a different type of question ranging from how history writing drew on cross culturally constructed stories and shared sets of skills and values to how an ancient warlord was transformed into the iconic hero of a newly created monotheistic religion Between these two poles the emergence of a new knowledge related but market based profession in Baghdad is discussed alongside the long distance transfer of texts doctrines and values within a religious minority community from the shores of the Caspian Sea to the mountains of the southern Arabian Peninsula The authors also investigate the outsourcing of military units and skills across religious and political boundaries the construction of cross cultural knowledge of the balance through networks of scholars patrons merchants and craftsmen as well as differences in linguistic and pharmaceutical practices in mixed cultural environments for shared corpora of texts drugs and plants *The Influence Of Human Mobility In Muslim Societies* Kuroki Hidemitsu, 2013-11-05 First Published in 2003 This volume explores various aspects of human mobility both spatial and social in Muslim societies from the earliest Islamic period to the present times In general a high mobility among Muslims has been observed throughout their history to say nothing of the fact that the pilgrimage to Mecca is one of the five religious duties or that many Muslim travelers such as Ibn Battuta moved over vast areas However the social and political impact of their movement voluntary or forced has rarely been analyzed in terms of a multi disciplinary approach Researchers specializing in history anthropology sociology psychology and politics from eight countries have contributed their insights on both Muslim and non Muslim mobility in this multi faceted volume which will shed new light on the meaning of mobility and the movement of human beings in the even more globalized world of today **Slaves of One Master** Matthew S. Hopper, 2015-01-01 Matthew S Hopper s wide ranging history of the African diaspora and slavery in Arabia in the nineteenth and early twentieth centuries examines the interconnected themes of enslavement globalization and empire and challenges previously held conventions regarding Middle Eastern slavery and British imperialism Linking the personal stories of enslaved Africans to the impersonal global commodity chains their labor enabled this provocative and deeply researched study contradicts the conventional historiography that regards the Indian Ocean slave trade as fundamentally different from its Atlantic counterpart and disputes the triumphalist antislavery narrative that attributes the end of the East African Persian Gulf slave trade to the efforts of the British Royal Navy *Slavery in the Ottoman Empire and its Demise 1800-1909* Y.

Erdem,1996-11-20 This study bridges the gap that exists between studies dedicated to the history of slavery in the Western and Islamic worlds It sets itself the goal of understanding how slavery persisted and then met its end in the Ottoman Empire It concentrates on the period between 1800 1909 and examines the policies of the Ottoman state regarding slavery both before and after the reform period known as the Tanzimat It also looks at the British involvement in the issue

**Arab-Byzantine Relations in Early Islamic Times** Michael Bonner,2017-09-08 The Byzantine Empire was the Islamic commonwealth's first and most stubborn adversary For many centuries it loomed large in Islamic diplomacy military operations and commerce as well as in Islamic representations of the world in general Moreover the ways in which early Muslims and Byzantines perceived one another both polemically and otherwise afterwards proved decisive for the mutual perceptions between the Islamic world and Christian Western Europe For these and other reasons Arab Byzantine relations have been a major concern of modern scholarship on early Islam for well over a century Arab Byzantine Relations in Early Islamic Times presents some of the most important of these contributions organized according to the following themes war and diplomacy frontiers and military organization polemics and images of the other exchange influence and convergence and martyrdom jihad and holy war An introductory essay discusses these themes within the contexts of early Islamic society politics and economy

*Max Weber and Islam* Wolfgang Schluchter,2019-01-22 Max Weber and Islam is a major effort by Islamic studies specialists to reexamine and appraise Max Weber's perspectives on Islam and its historical development Eight specialists on Islam and two sociologists explore many dimensions of Weber's comments on Islam along with Weber's conceptual framework The volume's introduction links the discussions to contemporary issues and debates Wolfgang Schluchter reconstructs Weber's conceptual apparatus as it applies to Islam and its historical development In subsequent chapters Islamic specialists consider such major topics as the developmental history of Islam Islamic fundamentalism Islamic reform Islamic law and capitalism secularization in Islam as well as the value of attempting to apply Weber's concept of sects to Islam While some authors find flaws in Weber's factual knowledge of Islam they also find considerable merit in the kinds of questions Weber raised Contributors to the volume include highly respected contemporary international scholars of Islam Ira Lapidus Nehemia Levtzion Richard M Eaton Peter Hardy Rudolph Peters Barbara Metcalf Francis Robinson Patricia Crone Michael Cook and S N Eisenstadt Toby Huff's introduction not only knits the thematics of the separate essays together but adds its own stresses while engaging the contributors in dialogue and debate about fundamental issues This acute collective analysis establishes a new benchmark for understanding Weber and Islam This book also provides an up to date overview of the developmental history of many aspects of Islam A major reappraisal of the entire span of Max Weber's sociological thought on Islam this book will appeal to a wide range of scholars and laymen interested in the Islamic world It will be of particular interest to sociologists specializing in religion and Middle East area specialists

**Slaves of the Shah** Sussan Babaie,Kathryn Babayan,Ina Baghdiantz-MacCabe,Mussumeh Farhad,2004-07-23 The Savafid dynasty represented in

political cultural and economic terms the pinnacle of Iran's power and influence in its early modern history. The evidence for this: the creation of a nation state, military expansion and success, economic dynamism and the exquisite art and architecture of the period is well known. What is less understood is the extent to which the Safavid success depended on and was a product of a class of elite originating from outside Iran: the slaves of Caucasian descent and the Armenian merchants of New Julfa in the city of Isfahan. It was these groups, bolstered by Shah Abbas the Great (1589-1629) and his successors, who became the pillars of Safavid political, economic and cultural life. This book describes how these elites, following their conversion to Islam, helped to form a new language of Safavid absolutism. It documents their contributions, financed by the Armenian trade in Safavid silk, to the transformation of Isfahan's urban, artistic and social landscape. The insights provided here into the multifaceted roles of the Safavid royal household offer an original and comprehensive study of slave elites in imperial systems common to the political economies of the Mamluk, Ottoman and Safavid courts, as well as contributing to the earlier Abbasid, Ghaznavid and Seljuq eras. As such, this book makes an original and important contribution to our understanding of the history of the Islamic world from the 16th to the 18th centuries and will prove invaluable for students and scholars of the period.

**The Pursuit of Power** William H. McNeill, 2024-05-31. Reminds us that all humankind has a shared past and particularly with regard to its choice of weapons and warfare, a shared stake in the future. Stuart Rochester, *The Washington Post Book World*. In this magnificent synthesis of military, technological and social history, William H. McNeill explores a whole millennium of human upheaval and traces the path by which we have arrived at the frightening dilemmas that now confront us. McNeill moves with equal mastery from the crossbow, banned by the Church in 1139 as too lethal for Christians to use against one another, to the nuclear missile, from the sociological consequences of drill in the seventeenth century to the emergence of the military industrial complex in the twentieth. His central argument is that a commercial transformation of world society in the eleventh century caused military activity to respond increasingly to market forces as well as to the commands of rulers. Only in our own time, suggests McNeill, are command economies replacing the market control of large-scale human effort. *The Pursuit of Power* does not solve the problems of the present, but its discoveries, hypotheses and sheer breadth of learning do offer a perspective on our current fears and, as McNeill hopes, a ground for wiser action. Mr. McNeill's comprehensiveness and sensitivity do for the reader what Henry James said that Turgenev's conversation did for him: they suggest all sorts of valuable things. This narrative of rationality applied to irrational purposes and of ingenuity cannibalizing itself is a work of clarity which delineates mysteries. The greatest of them to my mind is why human beings have never learned to cherish their own species. Naomi Bliven, *The New Yorker*.

[The Legal Understanding of Slavery](#) Jean Allain, 2012-09-27. This book examines how slavery is understood in law. It shows how the legal definition of slavery has evolved and continues to be contentious. It traces the understanding of slavery from Roman law through the Middle Ages, the 18th and 19th centuries up to the modern-day manifestations including forced labour and trafficking in persons. **Theater**

**State and the Formation of Early Modern Public Sphere in Iran** Babak Rahimi, 2011-11-11 This first systematic study of a wide range of Persian and European archival and primary sources analyzes how the Muharram rituals changed from being an originally devotional practice to public events of political significance setting the stage for the emergence of the early modern Iranian public sphere in the Safavid period

Game of Thrones versus History Brian A. Pavlac, 2017-03-09 Since it first aired in 2011 Game of Thrones galloped up the ratings to become the most watched show in HBO's history. It is no secret that creator George R. R. Martin was inspired by late 15th century Europe when writing A Song of Ice and Fire, the sprawling saga on which the show is based. Aside from the fantastical elements Game of Thrones really does mirror historic events and bloody battles of medieval times, but how closely Game of Thrones versus History: Written in Blood is a collection of thought provoking essays by medieval historians who explore how the enormously popular HBO series and fantasy literature of George R. R. Martin are both informed by and differ significantly from real historical figures, events, beliefs, and practices of the medieval world. From a variety of perspectives, the authors delve into Martin's plots, characterizations, and settings, offering insights into whether his creations are historical possibilities or pure flights of fantasy. Topics include the Wars of the Roses, barbarian colonizers, sieges, and the nature of medieval warfare, women and agency, slavery, celibate societies in Westeros, myths and legends of medieval Europe, and many more. While life was certainly not a game during the Middle Ages, Game of Thrones versus History: Written in Blood reveals how a surprising number of otherworldly elements of George R. R. Martin's fantasy are rooted deeply in the all too real world of medieval Europe. Find suggested readings, recommended links, and more from editor Brian Pavlac at [gameofthronesversushistory.com](http://gameofthronesversushistory.com)

Warriors, Merchants, and Slaves, 1987 Over the course of two centuries, the region of the Middle Niger valley of the Western Sudan was dominated by three successive states: the indigenous Segu Bambara state, the Islamic Umariyan state, and the French colonial state. In each of these states, warriors were the rulers, and not surprisingly, warfare was the primary expression of state power. The survival of each state depended on its ability to reproduce its capacity to make war; in order to do so, the warrior state intervened in the economy. In each of the three states, the interrelationship of warfare, the state, and the economy produced different results. How the state actually intervened in the economy and how this intervention influenced the structure and performance of the economy is the subject of this book. During the 200 years under study, the regional economy of the Middle Niger valley expanded and contracted in response to the state's capacity to provide conditions favorable to commercial development, capital accumulation, and investment. When the Segu Bambara state was able to control the autonomy of its warriors, the state encouraged the expansion of the regional economy. The Umariyans, on the other hand, preyed upon producers within the region and created conditions that discouraged long-term investments. The very success of the French conquest initially encouraged investment, especially in the form of slaves. After 1894, however, conflict between civilian colonial authorities and the French military undermined the economic and social foundations erected by the military. From 1905 to 1914, slaves left their masters and

helped once again to transform the structure and performance of the economy

## Unveiling the Energy of Verbal Beauty: An Psychological Sojourn through **Slaves On Horses The Evolution Of The Islamic Polity**

In a world inundated with screens and the cacophony of fast conversation, the profound power and emotional resonance of verbal beauty usually diminish in to obscurity, eclipsed by the regular barrage of noise and distractions. However, located within the lyrical pages of **Slaves On Horses The Evolution Of The Islamic Polity**, a captivating work of literary elegance that impulses with fresh thoughts, lies an unforgettable trip waiting to be embarked upon. Penned by way of a virtuoso wordsmith, this interesting opus courses viewers on an emotional odyssey, gently exposing the latent potential and profound impact stuck within the complicated internet of language. Within the heart-wrenching expanse of this evocative evaluation, we will embark upon an introspective exploration of the book is main themes, dissect their interesting publishing style, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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