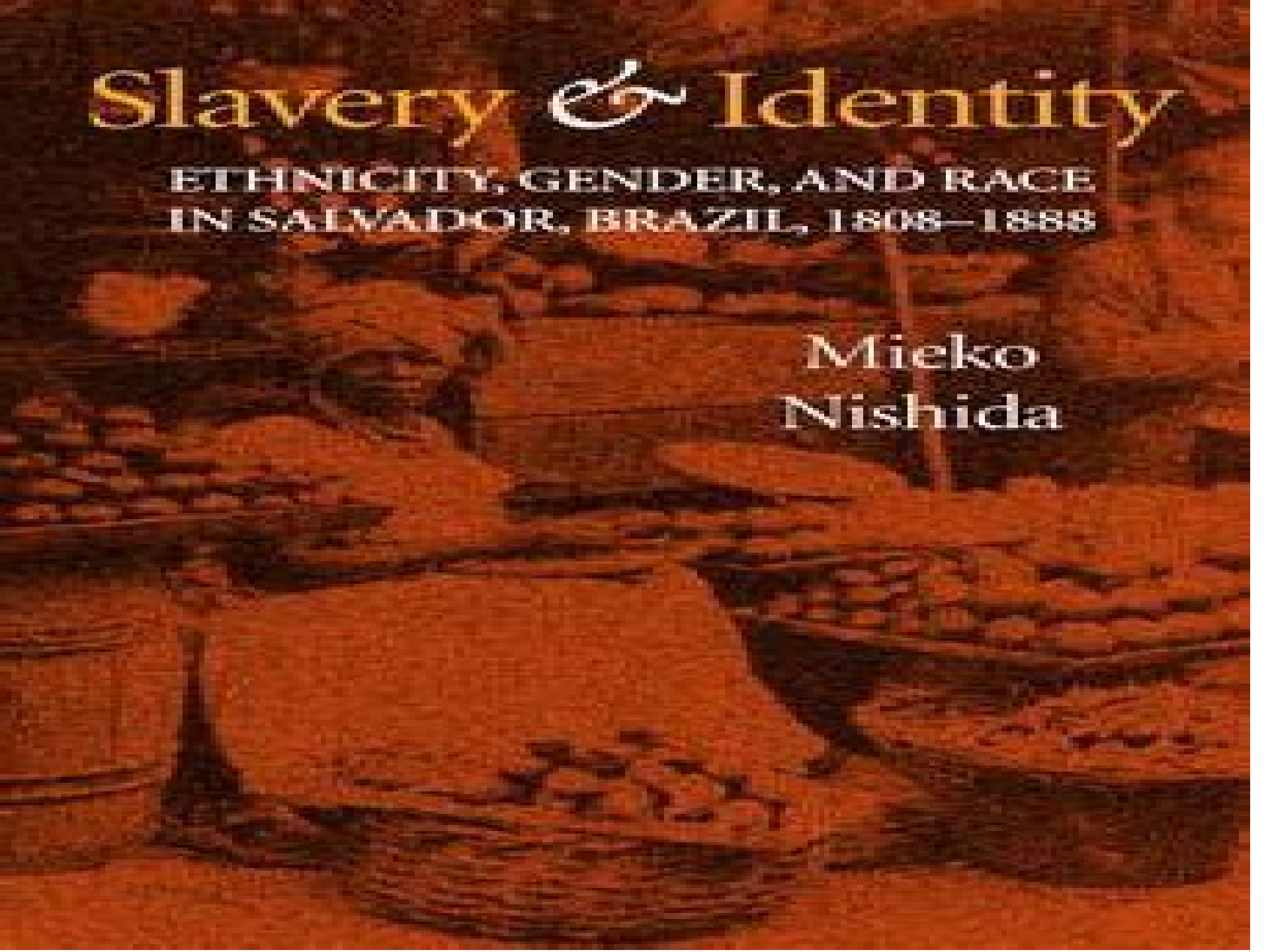


# Slavery & Identity

ETHNICITY, GENDER, AND RACE  
IN SALVADOR, BRAZIL, 1808–1888

Mieko  
Nishida



# Slavery And Identity Ethnicity Gender And Race In Salvador Brazil 1808 1888

**N. Naro, R. Sansi-Roca, D. Treece**



## **Slavery And Identity Ethnicity Gender And Race In Salvador Brazil 1808 1888:**

Slavery and Identity Mieko Nishida, 2003-04-10 Using both primary archival and printed sources Mieko Nishida examines the perspectives of slaves ex slaves and free born people of color and the critical factors that affected their lives and self perceptions The book offers a new window on slave life in nineteenth century Salvador Brazil and illustrates the difficulty of generalizing about New World slave societies

African-Brazilian Culture and Regional Identity in Bahia, Brazil Scott Ickes, 2013-08-06 Examines how in the middle of the twentieth century Bahian elites began to recognize African Bahian cultural practices as essential components of Bahian regional identity Previously public performances of traditionally African Bahian practices such as capoeira samba and Candomblé during carnival and other popular religious festivals had been repressed in favor of more European traditions

*Divining Slavery and Freedom* João José Reis, 2015-04-20 Since its original publication in Portuguese in 2008 this first English translation of *Divining Slavery* has been extensively revised and updated complete with new primary sources and a new bibliography It tells the story of Domingos Sodré an African born priest who was enslaved in Bahia Brazil in the nineteenth century After obtaining his freedom Sodré became a slave owner himself and in 1862 was arrested on suspicion of receiving stolen goods from slaves in exchange for supposed witchcraft Using this incident as a catalyst the book discusses African religion and its place in a slave society analyzing its double role as a refuge for blacks as well as a bridge between classes and ethnic groups such as whites who attended African rituals and sought help from African diviners and medicine men Ultimately *Divining Slavery* explores the fluidity and relativity of conditions such as slavery and freedom African and local religions personal and collective experience and identities in the lives of Africans in the Brazilian diaspora

*Machado de Assis* G. Reginald Daniel, 2012 Examines how racial identity and race relations are expressed in the writings of Joaquim Maria Machado de Assis 1839 1908 Brazil's foremost author of the late nineteenth and early twentieth centuries Provided by publisher

Making Identity on the Swahili Coast Steven Fabian, 2019-11-07 A re examination of the historical development of urban identity and community along the Swahili Coast

### **Gender in History**

Merry E. Wiesner-Hanks, 2011-06-24 *GENDER IN HISTORY* Praise for the first edition Wiesner Hanks accomplishes a near impossible feat a review of what is known about the construction of gender and the character of women's lives in all known cultures over the course of human history Theoretically sophisticated and doing justice to the historical and cross cultural record yet assimilable by students *Choice* *Gender in History* brilliantly explores the influence of gender constructs in political social economic and cultural affairs The remarkable cultural geographical and chronological range of Wiesner Hanks research is matched only by the sophistication nuance and clarity of her analysis This book offers a rare and valuable global perspective on gender roles in human history Jerry H Bentley University of Hawaii Over the past two decades considerations of gender have revolutionized the study of history Yet most books on the subject remain narrowly focused on a specific time period or particular region of the world *Gender in History Global Perspectives Second Edition* continues to redress this

inequity by providing a concise overview of the construction of gender in many world cultures over a period stretching from the Paleolithic era to modern times Thoroughly updated to reflect current developments in the field the new edition features entirely new sections which address primates slavery colonialism masculinity transgender issues and other relevant topics As in the well received first edition material is presented thematically to reveal the connections between gender and structures such as the family economy law religion sexuality and the state Wiesner Hanks also investigates precisely what it meant to be a man or woman throughout history how these roles were shaped by various institutions and how they in turn were influenced by gender The author presents material within each chapter chronologically to highlight the ways in which gender structures have varied over time The new edition of Gender in History Global Perspectives offers rich insights into all that is currently known about gender roles throughout world history A companion website is available at [www.wiley.com/go/wiesnerhanks](http://www.wiley.com/go/wiesnerhanks)

**Afrodiasporic Forms** Raquel Kennon, 2022-06-29 Afrodiasporic Forms explores the epistemological possibilities of the Black world paradigm and traces a literary and cultural cartography of the monde noir and its constitutive African diasporas across multiple poetic visual and cultural permutations Examining the transatlantic slave trade and modern racial slavery Raquel Kennon challenges the US centric focus of slavery studies and draws on a transnational eclectic archive of materials from Lusophone Hispanophone and Anglophone sources in the Americas to inspect evolving multitudinous and disparate forms of Afrodiasporic cultural expression Spanning the 1830s to the twenty first century Afrodiasporic Forms traverses national linguistic and disciplinary boundaries as it investigates how cultural products of slavery's afterlife including poetry prose painting television sculpture and song shape understandings of the African diaspora Each chapter uncovers multidirectional pathways for exploring representations of slavery considering works such as a Brazilian telenovela based on Bernardo Guimaraes's novel A Escrava Isaura Robert Hayden's poem Middle Passage Kara Walker's sculpture A Subtlety and Juan Francisco Manzano's Autobiografía de un esclavo Kennon's expansive method of comparative reading across the diaspora uses eclectic pairings of canonical and popular textual and artistic sources to stretch beyond disciplinary and national borders promoting expansive diasporic literacies

**Frontiers of Citizenship** Yuko Miki, 2018-02-08 Frontiers of Citizenship is an engagingly written innovative history of Brazil's black and indigenous people that redefines our understanding of slavery citizenship and the origins of Brazil's racial democracy Through groundbreaking archival research that brings the stories of slaves Indians and settlers to life Yuko Miki challenges the widespread idea that Brazilian Indians disappeared during the colonial era paving the way for the birth of Latin America's largest black nation Focusing on the postcolonial settlement of the Atlantic frontier and Rio de Janeiro Miki argues that the exclusion and inequality of indigenous and African descended people became embedded in the very construction of Brazil's remarkably inclusive nationhood She demonstrates that to understand the full scope of central themes in Latin American history race and national identity unequal citizenship popular politics and slavery and abolition one must engage the histories of both the African diaspora and the

indigenous Americas      **Chica da Silva** Júnia Ferreira Furtado, 2008-11-17 J nia Ferreira Furtado offers a fascinating study of the world of a freed woman of color in a small Brazilian town where itinerant merchants former slaves Portuguese administrators and concubines interact across social and cultural lines The child of an African slave and a Brazilian military nobleman of Portuguese descent Chica da Silva won her freedom using social and matrimonial strategies But her story is not merely the personal history of a woman or the social history of a colonial Brazilian town Rather it provides a historical perspective on the cultural universe she inhabited and the myths that were created around her in subsequent centuries as Chica de Silva came to symbolize both an example of racial democracy and the stereotype of licentiousness and sensuality always attributed to the black or mulatta female in the Brazilian popular imagination      *Literature and Ethics in Contemporary Brazil* Vinicius Mariano De Carvalho, Nicola Gavioli, 2017-02-24 When Brazil was honored at the Frankfurt Book Fair in 2013 the Brazilian author Luiz Ruffato opened the event with a provocative speech claiming that literature through its pervasive depiction and discussion of otherness has the potential to provoke ethical transformation This book uses Ruffato s speech as a starting point for the discussion of contemporary Brazilian literature that stands in contrast to the repetition of social and cultural clich s By illuminating the relevance of humanities and literature as a catalyst for rethinking Brazil the book offers a resistance to the official discourses that have worked for so long to conceal social tensions injustices and secular inequities in Brazilian society In doing so it situates Brazilian literature away from the exotic and peripheral spectrum and closer to a universal and more relevant ethical discussion for readers from all parts of the world The volume brings together fresh contributions on both canonical contemporary authors such as Graciliano Ramos Rubem Fonseca and Dalton Trevisan and traditionally silenced writing subjects such as Afro Brazilian female authors These essays deal with specific contemporary literary and social issues while engaging with historically constitutive phenomena in Brazil including authoritarianism violence and the systematic violation of human rights The exploration of diverse literary genres from novels to graphic novels from poetry to cr nicas and engagement with postcolonial studies gender studies queer studies cultural studies Brazilian studies South American literature and world literature carves new space for the emergence of original Brazilian thought      *The Architecture of Freedom* Hassanaly Ladha, 2019-12-26 Through a radical reading of Hegel s oeuvre The Architecture of Freedom sets forth a theory of open borders centered on a new interpretation of the German philosopher s related conceptions of language and the aesthetic mastery and servitude and subjectivity and the state The book s argument turns on Hegel s identification of Africa as a fluid utopic space enabling the traversal of the East West binary As Hegel s figure for the non historical Africa emerges as the negativity that propels the movement of the dialectic in time Mirroring the shrouded continent s relation to history Kantian architectonics step out of the realm of logic in Hegelian thought and drive the historical unfolding of the aesthetic In a foundational move Hegel hypostatizes the aesthetic entanglement of built and linguistic form as the colossus of Memnon an African warrior memorialized in ancient architecture

myth and art Reaching for freedom the Memnon marks the architectonic modality through which the African slave at the telos of history will fulfill the spiritual promise of the human and bring about the politically mature state The book examines the syncretic figure of the Memnon and slave across Hegel s lecture courses the Phenomenology of Spirit the Encyclopedia and the Philosophy of Right Ultimately the book calls for a reassessment of a range of Hegelian philosophemes across disciplines in the humanities This book will be of particular interest to scholars in philosophy postcolonial and African studies political theory architecture and historiography *Progressive Mothers, Better Babies* Okezi T. Otovo, 2016-05-31 In Bahia Brazil the decades following emancipation saw the rise of reformers who sought to reshape the citizenry by educating Bahian women in methods for raising better babies The idealized Brazilian would be better equipped to contribute to the labor and organizational needs of a modern nation Backed by many physicians politicians and intellectuals the resulting welfare programs for mothers and children mirrored complex debates about Brazilian nationality Examining the local and national contours of this movement *Progressive Mothers Better Babies* investigates families medical institutions state building and social stratification to trace the resulting policies which gathered momentum in the aftermath of abolition 1888 and the declaration of the First Republic 1889 culminating during the administration of President Get lio Vargas 1930 1945 Exploring the cultural discourses on race gender and poverty that permeated medical knowledge and the public health system for almost a century Okezi T Otovo draws on extensive archival research to reconstruct the implications for Bahia where family patronage politics governed poor women s labor as the mothers who were the focus of medical interventions were often the nannies and nursemaids of society s wealthier families The book reveals key transition points as the state of Bahia transformed from being a place where poor families could expect few social services to becoming the home of numerous programs targeting the poorest mothers and their children Negotiating crucial questions of identity this history sheds new light on larger debates about Brazil s past and future *Brazil Through French Eyes* Ana Lucia Araujo, 2015-10 In this book historian Ana Lucia Araujo examines Biard s Brazil with special attention to what she calls his tropical romanticism a vision of the country with an emphasis on the exotic *Cultures of the Lusophone Black Atlantic* N. Naro, R. Sansi-Roca, D. Treece, 2007-10-15 This book addresses the Lusophone Black Atlantic as a space of historical and cultural production between Portugal Brazil and Africa The authors demonstrate how it has been shaped by diverse colonial cultures including the Portuguese imperial project The Lusophone context offers a unique perspective on the history of the Atlantic

**Diaspora and Identity** Mieko Nishida, 2017-11-30 S o Paulo Brazil holds the largest number of Japanese descendants outside Japan and they have been there for six generations Japanese immigration to Brazil started in 1908 to replace European immigrants to work in S o Paulo s expanding coffee industry It peaked in the late 1920s and early 1930s as anti Japanese sentiment grew in Brazil Approximately 189 000 Japanese entered Brazil by 1942 in mandatory family units After the war prewar immigrants and their descendants became quickly concentrated in S o Paulo City Immigration from Japan

resumed in 1952 and by 1993 some 54 000 immigrants arrived in Brazil By 1980 the majority of Japanese Brazilians had joined the urban middle class and many had been mixed racially In the mid 1980s Japanese Brazilians return labor migrations to Japan began on a large scale More than 310 000 Brazilian citizens were residing in Japan in June 2008 when the centenary of Japanese immigration was widely celebrated in Brazil The story does not end there The global recession that started in 2008 soon forced unemployed Brazilians in Japan and their Japanese born children to return to Brazil Based on her research in Brazil and Japan Mieko Nishida challenges the essentialized categories of the Japanese in Brazil and Brazilians in Japan with special emphasis on gender Nishida deftly argues that Japanese Brazilian identity has never been a static fixed set of traits that can be counted and inventoried Rather it is about being and becoming a process of identity in motion responding to the push and pull between being positioned and positioning in a historically changing world She examines Japanese immigrants and their descendants historically shifting sense of identity which comes from their experiences of historical changes in socioeconomic and political structure in both Brazil and Japan Each chapter illustrates how their identity is perpetually in formation across generation across gender across class across race and in the movement of people between nations Diaspora and Identity makes an important contribution to the understanding of the historical development of ethnic racial and national identities as well as construction of the Japanese diaspora in Brazil and its response to time place and circumstances

**Transimperial Anxieties** José D. Najar, 2023-06 From the late 1850s to the 1940s multiple colonial projects often in tension with each other influenced the formation of local transimperial and transnational political identities of Arab Ottoman subjects in the eastern Mediterranean and the Western Hemisphere Arab Ottoman men women and their descendants were generally accepted as whites in a racially stratified Brazilian society Local anxieties about color and race among white Brazilians and European immigrants however soon challenged the white racial status the Brazilian state afforded to Arab Ottoman immigrants In Transimperial Anxieties Jos D Najar analyzes how overlapping transimperial processes of migration and return community conflicts and social adaption shaped the gendered racial and ethnic identity politics surrounding Arab Ottoman subjects and their descendants in Brazil Upon arrival to the Brazilian Empire Arab Ottoman subjects were referred to as turcos an all encompassing ethnic identity encased in Islamophobia and antisemitism which forced the immigrants to renegotiate their identities in order to secure the possibility of upward mobility and national belonging By exploring the relationship between race and gender in negotiating international and interimperial politics and law national identity and religion Transimperial Anxieties advances understanding of the local and global forces shaping the lives of Arab Ottoman immigrants and their descendants in Brazil and their reciprocity to state structure

**Humans in Shackles** Ana Lucia Araujo, 2024-10-19 A sweeping narrative history of the Atlantic slave trade and slavery in the Americas During the era of the Atlantic slave trade more than twelve million enslaved Africans were forcibly transported to the Americas in cramped inhumane conditions Many of them died on the way and those who survived had to endure further

suffering in the violent conditions that met them onshore Covering more than three hundred years Humans in Shackles grapples with this history by foregrounding the lived experience of enslaved people in tracing the long complex history of slavery in the Americas Based on twenty years of research this book not only serves as a comprehensive history it also expands that history by providing a truly transnational account that emphasizes the central role of Brazil in the Atlantic slave trade Additionally it is deeply informed by African history and shows how African practices and traditions survived and persisted in the Americas among communities of enslaved people Drawing on primary sources including travel accounts pamphlets newspaper articles slave narratives and visual sources such as artworks and artifacts Araujo illuminates the social cultural and religious lives of enslaved people working in plantations and urban areas building families and cultivating affective ties congregating and re creating their cultures and organizing rebellions Humans in Shackles puts the lived experiences of enslaved peoples at the center of the story and investigates the heavy impact these atrocities have had on the current wealth disparity of the Americas and rampant anti Black racism

**Brazilian-African Diaspora in Ghana** Kwame Essien, 2016-10-01 Brazilian African Diaspora in Ghana is a fresh approach challenging both pre existing and established notions of the African Diaspora by engaging new regions conceptualizations and articulations that move the field forward This book examines the untold story of freed slaves from Brazil who thrived socially culturally and economically despite the challenges they encountered after they settled in Ghana Kwame Essien goes beyond the one dimensional approach that only focuses on British abolitionists funding of freed slaves resettlements in Africa The new interpretation of reverse migrations examines the paradox of freedom in discussing how emancipated Brazilian Africans came under threat from British colonial officials who introduced stringent land ordinances that deprived the freed Brazilian Africans from owning land particularly Brazilian land Essien considers anew contention between the returnees and other entities that were simultaneously vying for control over social political commercial and religious spaces in Accra and tackles the fluidity of memory and how it continues to shape Ghana s history The ongoing search for lost connections with the support of the Brazilian government inspiring multiple generations of Tabom offspring of the returnees to travel across the Atlantic and back especially in the last decade illustrates the unending nature of the transatlantic diaspora journey and its impacts

**Black Milk** Marcus Wood, 2013-05-09 Black Milk is the first in depth analysis of the visual arts that effloresced around slavery in Brazil and North America in the eighteenth and nineteenth centuries Exploring prints photographs paintings sculptures ceramics and ephemera it will change everything we knew or thought we knew about the visual archive of Atlantic slavery

**Gender: Oxford Bibliographies Online Research Guide** Ellen Hartigan-O'Connor, 2010-06 This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic



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