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# Six Existentialist Heroes: The Politics of Faith

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# Six Existential Heroes The Politics Of Faith

**Daniel Joseph Singal**



## **Six Existential Heroes The Politics Of Faith:**

**Six Existential Heroes: the Politics of Faith** Lucio P. Ruotolo, 1973      Six Existential Heroes Lucio P. Ruotolo, 1973

Heirs to Dionysus John Burt Foster, Jr., 2017-03-14 Building on recent transformative theories of influence John Foster explores the many ways Nietzsche's intellectual and artistic example helped shape an interconnected series of major literary projects from 1900 to the 1940s. He portrays Nietzsche as a stimulating but disturbing force who left a well-defined legacy of concerns that modernists appropriated for their fiction. The author focuses particularly on Gide, D. H. Lawrence, Malraux, and Mann, analyzing their strategies of acceptance, revision, and subversion. Originally published in 1982, The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

**A Different Order of Difficulty** Karen Zumhagen-Yekplé, 2020-04-15 Is the point of philosophy to transmit beliefs about the world, or can it sometimes have higher ambitions? In this bold study, Karen Zumhagen-Yekplé makes a critical contribution to the resolute program of Wittgenstein scholarship, revealing his *Tractatus Logico-Philosophicus* as a complex mock-theoretical puzzle designed to engage readers in the therapeutic self-clarification Wittgenstein saw as the true work of philosophy. Seen in this light, Wittgenstein resembles his modernist contemporaries more than might first appear. Like the literary innovators of his time, Wittgenstein believed in the productive power of difficulty in varieties of spiritual experience, in the importance of age-old questions about life's meaning, and in the possibility of transfigurative shifts toward the right way of seeing the world. In a series of absorbing chapters, Zumhagen-Yekplé shows how Kafka, Woolf, Joyce, and Coetzee set their readers on a path toward a new way of being. Offering a new perspective on Wittgenstein as philosophical modernist and on the lives and afterlives of his indirect teaching, *A Different Order of Difficulty* is a compelling addition to studies in both literature and philosophy.

**Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office, 1975      Virginia Woolf and the Aesthetics of Vision Claudia Olk, 2014-08-19 The category of vision is significant for Modernist texts as well as for the unfolding discourse of Modernism itself. Within the general Modernist fascination with the artistic and experimental possibilities of vision and perception, this study looks at Virginia Woolf's novels and her critical writings and examines the relation between visuality and aesthetics. An aesthetics of vision, as this study argues, becomes a productive principle of narrative. The visual is not only pertinent to Woolf's processes of composition, but her works create a kind of vision that is proper to the text itself: a vision that reflects on the experience of seeing and renegotiates the relation between the reader and the text. The study investigates key dimensions of aesthetic vision. It addresses vision in the context of theories of aesthetic experience and identifies a semantics of seeing. It analyses functions of symbolic materiality in the

presentation of boundaries of perception modes of temporality and poetic potentialities In exploring the connections between vision and language it seeks to provide new perspectives for a reassessment of what occurs in Modernism's relation to vision

*The Measure of Life* Herbert Marder, 2018-08-06 This elegantly written and richly detailed biography tells the story of Virginia Woolf's last ten years from the creation of her great visionary novel *The Waves* to her suicide in 1941 Herbert Marder looks closely at Woolf's views on totalitarianism and her depictions of Britain under siege to create a remarkable portrait of a mature and renowned writer during a time of rising fascist violence An awareness of personal danger Marder says colored Woolf's actions and consciousness in the years leading up to World War II She practiced her art with intense dedication and was much admired for her wit and vivacity But she had previously tried to kill herself and she asserted her right to die if her manic depressive illness became intolerable *Waves* and water haunted her imagination visions of drowning recurred in her work *The Measure of Life* suggests that Woolf anticipated her suicide and indeed enacted it symbolically many times before the event Marder's account of her death emphasizes the importance of her relationship with her doctor and distant cousin Octavia Wilberforce Wilberforce's letters about Woolf's last months including some previously unpublished passages appear in the appendix Staying close to the spirit of Woolf's own writing Marder traces her evolving social consciousness in the 1930s connecting her growing concern with politics and social history with the facts of her daily life He stresses her endurance as a working writer and explores her friendships her complex relations with servants and her activities at the Hogarth Press *The Measure of Life* illuminates the unspoken quarrels and obscure acts of courage that provide a key as Woolf herself believed to the hidden roots of our existence By letting the reader see events as Virginia Woolf saw them Marder's compelling narrative captures both her unique comic spirit and her profound seriousness **The**

**Phenomenology of Henry James** Paul B. Armstrong, 2017-11-01 Armstrong suggests that James's perspective is essentially phenomenological that his understanding of the process of knowing the art of fiction and experience as a whole coincides in important ways with the ideas of the leading phenomenologists He examines the connections between phenomenology's theory of consciousness and existentialism's analyses of the lived world in relation to James's fascination with consciousness and what is commonly called his Originally published in 1983 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value **William Faulkner** Daniel Joseph Singal, 2000-11-09 Amid all that has been

published about William Faulkner one subject the nature of his thought remains largely unexplored But as Daniel Singal's new intellectual biography reveals we can learn much about Faulkner's art by relating it to the cultural and intellectual discourse of his era and much about that era by coming to terms with his art Through detailed analyses of individual texts from the earliest poetry through *Go Down Moses* Singal traces Faulkner's attempt to liberate himself from the repressive

Victorian culture in which he was raised by embracing the Modernist culture of the artistic avant garde To accommodate the conflicting demands of these two cultures Singal shows Faulkner created a complex and fluid structure of selfhood based on a set of dual identities one that of a Modernist author writing on the most daring and subversive issues of his day and the other that of a southern country gentleman loyal to the conservative mores of his community Indeed it is in the clash between these two selves Singal argues that one finds the key to making sense of Faulkner William Faulkner Daniel J. Singal,1997 Through detailed analyses of individual texts from the earliest poetry through *Go Down Moses* Singal traces Faulkner's attempt to liberate himself from the powerful and repressive Victorian culture in which he was raised by embracing the Modernist culture of the artistic avant garde Most important it shows how Faulkner accommodated the conflicting demands of these two cultures by creating a set of dual identities one that of a Modernist author writing on the most daring and subversive issues of his day and the other that of a southern country gentleman loyal to the conservative mores of his community It is in the clash between these two selves Singal argues that one finds the key to making sense of Faulkner

*Prosaic Desires* Sara Crangle,2010-07-05 Studying the work of Joyce Woolf Stein and Beckett Sara Crangle explores the everyday human longings found in Modernist writing This discussion is set within a framework of continental philosophy particularly the thinking of Emmanuel Levinas **Virginia Woolf** Thomas Jackson Rice,2018-02-21 Originally published in 1984 *Virginia Woolf Guide to Research* is a bibliographic guide to the writings and critical reception of the works of Virginia Woolf The guide is a simply organized guide that makes easily accessible a diversified body of critical works on Virginia Woolf The scholarship is organised into key collections based around Woolf's major works of fiction and contains studies from a variety of content including periodicals articles book chapters as well as foreign language books **Virginia Woolf and London** Susan Merrill Squier,2017-11-01 To Virginia Woolf London was a source of creative inspiration a setting for many of her works and a symbol of the culture in which she lived and wrote In a 1928 diary entry she observed London itself perpetually attracts stimulates gives me a play a story a poem without any trouble save that of moving my legs through the streets The city fascinated Woolf yet her relationship with it was problematic In her attempts to resolve her developmental struggles as a woman write in a patriarchal society Woolf shaped and reshaped the image and meaning of London Using psychoanalytic feminist and social theories Susan Squier explores the transformed meaning of the city in Woolf's essays memoirs and novels as it functions in the creation of a mature feminist vision Squier shows that Woolf's earlier works depict London as a competitive patriarchal environment that excluded her but her mature works portray the city as beginning to accept the force of female energy Squier argues that this transformation was made possible by Woolf's creative ability to appropriate and revise the masculine literary and cultural forms of her society The act of writing or scene making allowed Woolf to break from her familial and cultural heritage and recreate London in her own literary voice and vision *Virginia Woolf and London* is based on analyses of Woolf's memoirs her little known early and mature London essays *Night and Day* Mrs

Dalloway Flush and The Years By focusing on Woolf's changing attitudes about the city Squier is able to define Woolf's evolving belief that women could reframe the city scape and use it to imagine and create a more egalitarian world Squier's study offers significant new insights into the interplay between self and society as it shapes the work of a woman writer Originally published in 1985 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value

**Female Friendship** Ida Day, Slav N. Gratchev, Larry Sheret, 2022-07-12 This volume focuses on the literary and artistic exploration of female friendship in various geographical contexts spanning the centuries from the medieval period until the present The essays address the intense female bonding in world literature as a universal human need for intimacy sense of belonging and purpose The main focus is on the reevaluation of friendships between women which have been traditionally less epitomized than those between men The authors of this volume demonstrate how the emotional unions of women offer compelling insights to various historical and contemporary societies helping us understand gender relations traditions family life and community values

*Virginia Woolf - Mrs Dalloway* Michael Whitworth, 2015-09-29 Virginia Woolf's *Mrs Dalloway* 1925 has long been recognised as one of her outstanding achievements and one of the canonical works of modernist fiction Each generation of readers has found something new within its pages which is reflected in its varying critical reception over the last ninety years As the novel concerns itself with women's place in society war and madness it was naturally interpreted differently in the ages of second wave feminism the Vietnam War and the anti psychiatry movement This has of course created a rather daunting number of different readings Michael H Whitworth contextualizes the most important critical work and draws attention to the distinctive discourses of critical schools noting their endurance and interplay Whitworth also examines how adaptations such as Michael Cunningham's *The Hours* can act as critical works in themselves creating an invaluable guide to *Mrs Dalloway*

**Joseph Conrad** Bruce Teets, 2020-04-30 Originally published in 1990 this is a comprehensive and annotated bibliography of the writings on Joseph Conrad and his works Covering the years from 1895 to 1975 it also includes indexes of authors secondary works periodicals and newspapers foreign languages and primary titles Part of a series of annotated bibliographies on English Literature in Transition 1880 1920 this will be a valuable resource for students of literature

*Virginia Woolf and Being-in-the-world* Emma Simone, 2017-04-19 Breaking fresh ground in Woolfian scholarship this study presents a timely and compelling interpretation of Virginia Woolf's textual treatment of the relationship between self and world from the perspective of the philosophy of Martin Heidegger Drawing on Woolf's novels essays reviews letters diary entries short stories and memoirs the book explores the political and the ontological as the individual's connection to the world comes to be defined by an involvement and engagement that is always already situated within a particular physical societal and historical context Emma Simone argues that at the heart of what it

means to be an individual making his or her way in the world the perspectives of Woolf and Heidegger are founded upon certain shared concerns including the sustained critique of Cartesian dualism particularly the resultant binary oppositions of subject and object and self and Other the understanding that the individual is a temporal being an emphasis upon intersubjective relations insofar as Being in the world is defined by Being with Others and a consistent emphasis upon average everydayness as both determinative and representative of the individual's relationship to and with the world

Graham Greene A. F. Cassis, 1981 Covers fifty years of criticism of Graham Greene a leading man of letters on the English literary scene *Routledge Library Editions: Joseph Conrad* Various, 2021-09-30 Joseph Conrad 1857-1924 is widely considered one of the great modern writers in English literature This 21 volume set contains titles originally published between 1976 and 1990 as well as a biography from 1957 written by one of his closest friends The first 18 books are a set of concordances and indexes to Conrad's printed works which were part of a project directed by Todd K Bender at the University of Wisconsin-Madison USA and are among the first attempts to use the power of computers to enhance our reading environment and assist in lexicography scholarly editing and literary analysis The set also contains a meticulously compiled bibliography of writings on Joseph Conrad as well as an original and powerful analysis of his major work

**William Golding** Jack I. Biles, Robert O. Evans, 2021-09-15 In *William Golding: Some Critical Considerations* fourteen scholars assess various aspects of the Nobel Prize winning author's writings Their essays include criticism of individual works discussion of major themes and technical considerations and bibliographical studies Separately the essays help us understand the intricacies and impact of Golding's art together they show the breadth of his purpose

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