

# SISYPHUS AND ELDORADO



*MAGICAL AND  
OTHER REALISMS IN  
CARIBBEAN LITERATURE*

*Edited by Timothy J. Reiss*

# Sisyphus And Eldorado Magical And Other Realisms In Caribbean Literature

**Ian S. Moyer, Adam Lecznar, Heidi Morse**



## **Sisyphus And Eldorado Magical And Other Realisms In Caribbean Literature:**

*Sisyphus and Eldorado* Timothy J. Reiss, 2002 This collection of writings on Caribbean literature takes as its theme the possibility of differentiating mainly English language material metaphysical literature Sisyphus from mainly French Spanish magic realism Eldorado *Caribbean Literature in Transition, 1970-2020: Volume 3* Ronald Cummings, Alison Donnell, 2021-01-14 The period from the 1970s to the present day has produced an extraordinarily rich and diverse body of Caribbean writing that has been widely acclaimed Caribbean Literature in Transition 1970 2020 traces the region's contemporary writings across the established genres of prose poetry fiction and drama into emerging areas of creative non-fiction memoir and speculative fiction with a particular attention on challenging the narrow canon of Anglophone male writers It maps shifts and continuities between late twentieth century and early twenty first century Caribbean literature in terms of innovations in literary form and style the changing role and place of the writer and shifts in our understandings of what constitutes the political terrain of the literary and its sites of struggle Whilst reaching across language divides and multiple diasporas it shows how contemporary Caribbean Literature has focused its attentions on social complexity and ongoing marginalizations in its continued preoccupations with identity belonging and freedoms Caribbean Literature and the Environment Elizabeth M. DeLoughrey, Renée K. Gosson, George B. Handley, 2005 Examines the literatures of the Caribbean from an ecocritical perspective in all language areas of the region This book explores the ways in which the history of transplantation and settlement has provided unique challenges and opportunities for establishing a sense of place and an environmental ethic in the Caribbean *Contemporary Caribbean Writing and Deleuze* Lorna Burns, 2012-07-19 Contemporary Caribbean Writing and Deleuze maps a new intellectual and literary history of postcolonial Caribbean writing and thought spanning from the 1930s surrealist movement to the present crossing the region's language blocs and focused on the interconnected principles of creativity and commemoration Exploring the work of Ren M nil douard Glissant Wilson Harris Derek Walcott Antonio Ben tez Rojo Pauline Melville Robert Antoni and Nalo Hopkinson this study reveals the explicit and implicit engagement with Deleuzian thought at work in contemporary Caribbean writing Uniting for the first time two major schools of contemporary thought postcolonialism and post continental philosophy this study establishes a new and innovative critical discourse for Caribbean studies and postcolonial theory beyond the oppositional dialectic of colonizer and colonized Drawing from Deleuze's writings on Bergson Nietzsche and Spinoza this study interrogates the postcolonial tropes of newness becoming relationality and a philosophical concept of immanence that lie at the heart of a little observed dialogue between contemporary Caribbean writers and Deleuze *Race and Racism in Modern Philosophy* Andrew Valls, 2005 An innovative substantial intervention in critical race theory this book brings together an impressive roster of thinkers to trace the question of race in modern philosophical inquiry and explore its influence on contemporary philosophy Against Autonomy Timothy J. Reiss, 2002 This book investigates cultural instruments meaning normative forms of analysis and

practice that are central to Western culture It explores their history from antiquity to the early Enlightenment and their use and reworking by different cultures moving from Europe to Africa and the Americas especially the Caribbean in the process giving close readings of a wide range of authors

**African Athena** Daniel Orrells, Gurinder K. Bhabra, Tessa Roynon, 2011-10-27 The appearance of Martin Bernal's *Black Athena: The Afro-Asian Roots of Classical Civilization* in 1987 sparked intense debate and controversy in Africa, Europe and North America His detailed genealogy of the fabrication of Greece and his claims for the influence of ancient African and Near Eastern cultures on the making of classical Greece questioned many intellectuals' assumptions about the nature of ancient history The transportation of enslaved African persons into Europe, the Americas and the Caribbean brought African and diasporic African people into contact in significant numbers with the Greek and Latin classics for the first time in modern history In *African Athena* the contributors explore the impact of the modern African diaspora from the sixteenth century onwards on Western notions of history and culture examining the role Bernal's claim has played in European and American understandings of history and in classical European, American and Caribbean literary production *African Athena* examines the history of intellectuals and literary writers who contested the white dominant Euro-American constructions of the classical past and its influence on the present Martin Bernal has written an Afterword to this collection

**Homer's 'Odyssey'** Henry Power, 2011-07-07 A fresh and exciting approach to this great work of classical literature which brings it alive for today's students and gives them the tools to appreciate and explore the work themselves

Paradise Discourse, Imperialism, and Globalization Sharae Deckard, 2009-12-04 In this volume Deckard analyzes authors such as Malcolm Lowry, Leonard Woolf, Juan Rulfo, Wilson Harris, Abdulrazak Gurnah and Romesh Gunsekera to make a materialist study of the relation between paradise myths and the ideologies and economies of colonialism and neo-imperialism in literature from Mexico, Zanzibar and Sri Lanka

**French Connections in the English Renaissance** Catherine Gimelli Martin, Hassan Melehy, 2016-04-15 The study of literature still tends to be nation based even when direct evidence contradicts longstanding notions of an autonomous literary canon In a time when current events make inevitable the acceptance of a global perspective the essays in this volume suggest a corrective to such scholarly limitations the contributors offer alternatives to received notions of influence and the more or less linear transmission of *translatio studii* demonstrating that they no longer provide adequate explanations for the interactions among the various literary canons of the Renaissance Offering texts on a variety of aspects of the Anglo-French Renaissance instead of concentrating on one set of borrowings or phenomena this collection points to new configurations of the relationships among national literatures Contributors address specific borrowings, rewritings and appropriations of French writing by English authors in fields ranging from lyric poetry to epic poetry to drama to political treatise The bibliography presents a comprehensive list of publications on French connections in the English Renaissance from 1902 to the present day

*Knowledge, Discovery and Imagination in Early Modern Europe* Timothy J. Reiss, 1997-03-13 A new explanation for the substantial changes of thought

that occurred in early modern Europe      *Beyond Postcolonial Theory* NA NA,2016-04-30 Opposing the orthodoxies of establishment postcolonialism *Beyond Postcolonial Theory* posits acts of resistance and subversion by people of color as central to the unfolding dialogue with Western hegemony The testimonies and signifying practices of Rigoberta Menchu C L R James various minority writers in the United States and intellectuals from Africa Latin America and Asia are counterposed against the dogmas of contingency borderland nomadism panethnicity and the ideology of identity politics and transcultural postmodern pastiche Reappropriating ideas from Gramsci Bakhtin Althusser Freire and others in the radical democratic tradition San Juan deploys them to recover the memory of national liberation struggles Fanon Cabral Che Guevara on the face of the triumphal march of globalized capitalism      *Transnational Cervantes* William Childers,2014-03-21 This ambitious work aims to utterly change the way Don Quixote and Cervantes other works are read particularly the posthumous *The Trial of Persiles and Sigismunda* William Childers sets out to free Cervantes work from its context within the histories of the European national literatures Instead he examines early modern Spanish cultural production as an antecedent to contemporary postcolonial literature especially Latin American fiction of the past half century In order to construct his new context for reading Cervantes Childers proceeds in three distinct phases First Cervantes relation to the Western literary canon is reconfigured detaching him from the realist novel and associating him instead with magic realism Second Childers provides an innovative reading of *The Trial of Persiles and Sigismunda* as a transnational romance exploring cultural boundaries and the hybridization of identities Finally Childers explores traces of and similarities to Cervantes in contemporary fiction Theoretically eclectic and methodologically innovative *Transnational Cervantes* opens up many avenues for research and debate aiming to bring Cervantes writings forward into the brave new world of our postcolonial age

Classicisms in the Black Atlantic Ian S. Moyer,Adam Lecznar,Heidi Morse,2020 *Classicisms in the Black Atlantic* explores how black authors and artists in the Atlantic world have shaped and reshaped the cultural legacies of classical antiquity from the aftermath of slavery up to the present day to represent black voices and experiences often revealing in the process effaced black presences in classical antiquity      *Racial Experiments in Cuban Literature and Ethnography* Emily A. Maguire,2018-07-02 An important contribution to U S Caribbean dialogues in the field of Afro Diasporic literatures and cultures Jossianna Arroyo author of *Travestismos culturales literatura y etnograf a en Cuba y Brasil* Maguire s close readings of women ethnographers like Lydia Cabrera and Zora Neale Hurston result in a very original approach to dealing with the topic of race and how it overlaps with the categories of gender Outstanding work James Pancrazio author of *The Logic of Fetishism* Alejo Carpentier and the Cuban Tradition Ingeniously tells the story of the tensions between artist and ethnographer that inform the Cuban national narrative of the twentieth century *Racial Experiments in Cuban Literature and Ethnography* is essential reading for a large audience of students and scholars alike within Caribbean American and African Diaspora studies Jaqueline Loss author of *Cosmopolitanisms and Latin America* In the wake of independence from Spain in

1898 Cuba's intellectual avant garde struggled to cast their country as a modern nation. They grappled with the challenges presented by the postcolonial situation in general and with the location of blackness within a narrative of Cuban-ness in particular. In this breakthrough study Emily Maguire examines how a cadre of writers reimagined the nation and revalorized Afro-Cuban culture through a textual production that incorporated elements of the ethnographic with the literary. Singling out the work of Lydia Cabrera as emblematic of the experimentation with genre that characterized the age, Maguire constructs a series of counterpoints that place Cabrera's work in dialogue with that of her Cuban contemporaries including Fernando Ortiz, Nicolás Guillén and Alejo Carpentier. An illuminating final chapter on Cabrera and Zora Neale Hurston widens the scope to contextualize Cuban texts within a hemispheric movement to represent black culture. Emily A. Maguire is associate professor of Spanish at Northwestern University. *Spirit Possession in French, Haitian, and Vodou Thought* Alessandra Benedicty-Kokken, 2014-11-12 This book recuperates the important history that Haitian thought around Vodou possession has had in French critical theory. The author takes the period of the 1930s and 40s as the centerfold of a more complex network of relations that places Haiti as one of the pivots of a more expanded intellectual conversation around possession which links anthropology, literature, psychoanalysis, human rights and visual arts in France, Haiti and the United States. Benedicty argues that Haiti as the anthropological other serves as a kick starter to an entire French-based theoretical apparatus. Breton, Léiris, Bataille, de Certeau, Foucault and Butler but once up and running its role as catalyst is forgotten and the multiple iterations of the anthropological other are cast back into the net of Michel Rolph Trouillot's 'Savage Slot'. The book offers the reader unfamiliar with Haiti a comprehensive interdisciplinary study of twentieth and early twenty-first century Haitian thought including a detailed timeline of important moments in the intellectual history that connects Haiti to France and the United States. The first part of the book is about global dispossessions in the first decades of the twentieth century; the second part points to how the narratives of Haiti are intimately linked to a Franco-US American discursive space constructed over the course of the twentieth century; a discursive order that has conflated the representation of Haiti with an understanding of Vodou primarily as an occult religion and not as a philosophical system. The third and fourth parts of the book examine how the novels of René Depestre, Jean-Claude Fignol and Kettly Mars have revisited the notion of possession since the fall of the Duvalier dictatorships. *The Cambridge History of African American Literature* Maryemma Graham, Jerry Washington Ward, 2011-02-03 A major new history of the literary traditions, oral and print, of African descended peoples in the United States. *Sisyphus and Eldorado* Timothy J. Reiss, 2002 This collection of writings on Caribbean literature takes as its theme the possibility of differentiating mainly English language material, metaphysical literature, Sisyphus from mainly French/Spanish magic realism, Eldorado. It is a refreshing perspective on a richly complicated literary culture. **The Caribbean Novel since 1945** Michael Niblett, 2012-02-16 The Caribbean Novel since 1945 offers a comparative analysis of fiction from across the pan-Caribbean exploring the relationship between literary form, cultural

practice and the nation state Engaging with the historical and political impact of capitalist imperialism decolonization class struggle ethnic conflict and gender relations it considers the ways in which Caribbean authors have sought to rethink and re narrate the traumatic past and often problematic postcolonial present of the region s peoples It pays particular attention to the role cultural practices such as stick fighting and Carnival as well as religious rituals and beliefs like Vodou and Myal have played in efforts to reshape the novel form In so doing it provides an original perspective on the importance of these practices with their emphasis on bodily movement to the development of new philosophies of history Beginning in the post WWII period when optimism surrounding the possibility of social and political change was at a peak The Caribbean Novel since 1945 interrogates the trajectories of various national projects through to the present It explores how the textual histories of common motifs in Caribbean writing have functioned to encode the fluctuating fortunes of different political dispensations The scope of the analysis is varied and comprehensive covering both critically acclaimed and lesser known authors from the Anglophone Francophone and Hispanophone traditions These include Jacques Roumain Sam Selvon Marie Chauvet Luis Rafael S nchez Earl Lovelace Patrick Chamoiseau Erna Brodber Wilson Harris Shani Mootoo Oonya Kempadoo Ernest Moutoussamy and Pedro Juan Guti rrez Mixing detailed analysis of key texts with wider surveys of significant trends this book emphasizes the continuing significance of representations of the nation state to literary articulations of resistance to the imperialist logic of global capital Postcolonial Literatures and Deleuze L. Burns,B. Kaiser,2012-06-19 Bringing together high profile scholars in the fields of Deleuze and postcolonial studies this book highlights the overlooked connections between two major schools of contemporary criticism and establishes a new critical discourse for postcolonial literature and theory

## Embracing the Tune of Term: An Psychological Symphony within **Sisyphus And Eldorado Magical And Other Realisms In Caribbean Literature**

In a world taken by displays and the ceaseless chatter of instantaneous transmission, the melodic elegance and emotional symphony developed by the prepared word usually disappear into the backdrop, eclipsed by the constant sound and disturbances that permeate our lives. However, situated within the pages of **Sisyphus And Eldorado Magical And Other Realisms In Caribbean Literature** a stunning literary treasure full of organic feelings, lies an immersive symphony waiting to be embraced. Crafted by an elegant composer of language, this interesting masterpiece conducts readers on a psychological journey, well unraveling the hidden melodies and profound impact resonating within each carefully crafted phrase. Within the depths of this moving evaluation, we shall explore the book is central harmonies, analyze its enthralling publishing style, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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