

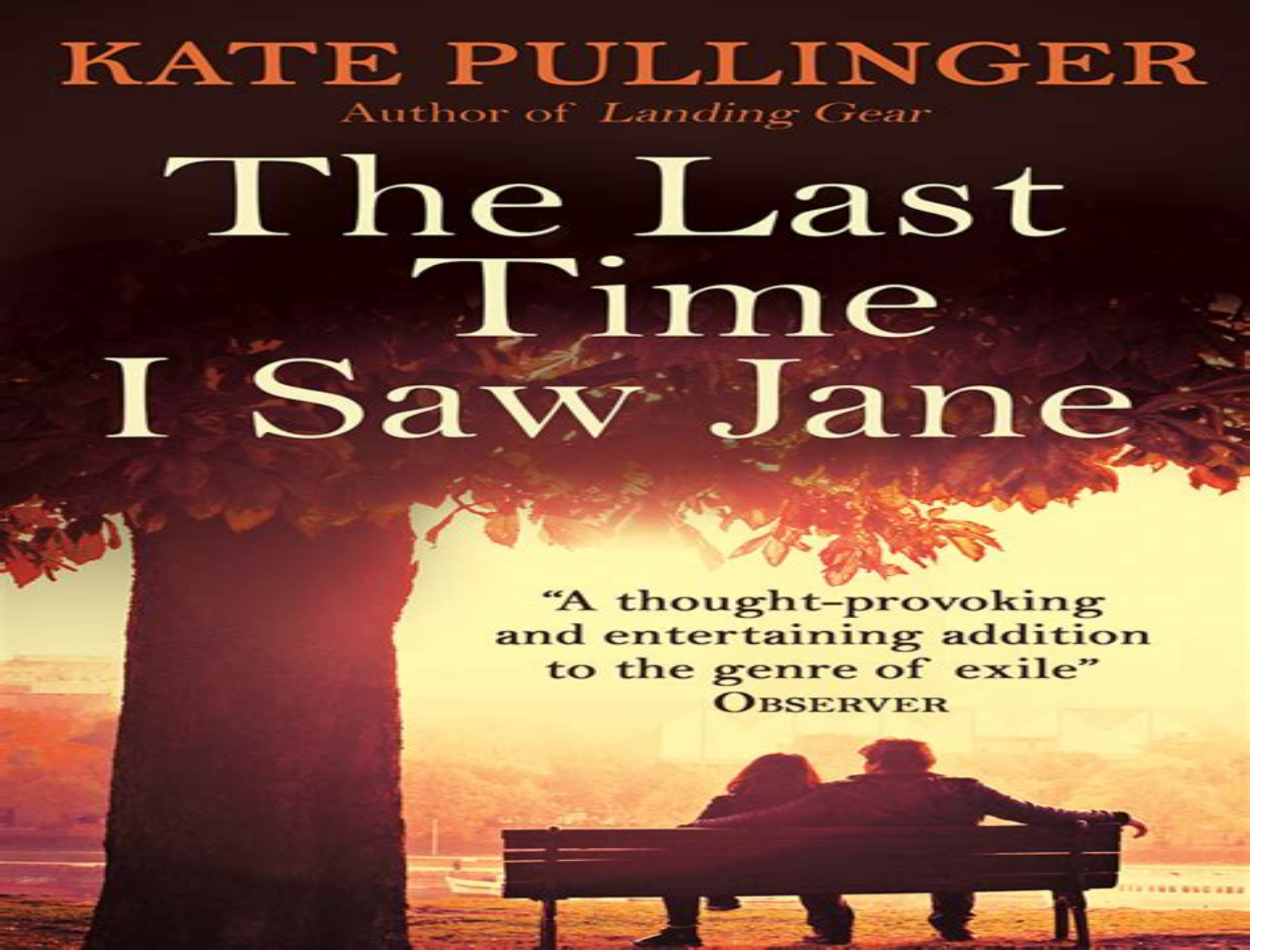
KATE PULLINGER

Author of Landing Gear

The Last Time I Saw Jane

"A thought-provoking
and entertaining addition
to the genre of exile"

OBSERVER



The Last Time I Saw Jane

Olivia Kiernan



The Last Time I Saw Jane:

The Last Time I Saw Jane Kate Pullinger, 1997 *Vengeance* Ronald A. Moore, 2015 The book is mainly a crime story with a heartwarming love theme built in to the context The crime is the illegal sale and distribution of drugs through the equine sports of horse racing and show jumping and how the sports became infiltrated by shady owners and people working within the two sports for instance race horse trainers and jockeys The novel takes you on a journey at breakneck speed on how the drugs come into the country and are then dispersed through a network of outlets on the racecourses all over the south of England Furthermore the novel tackles how the drugs are passed to customers in such a unique manner without money actually changing hands The novel tells the story of the jockey club's security agents Discreet Intelligence Reports Readers Digest Magazine VENGEANCE which is superbly crafted intricately detailed story is by turns joyful sorrowful and uplifting A must read story of relationships prejudice and a vivid paean for justice Overall this fine book offers well drawn human characters and logically flowing action all written in a striking style If you enjoyed *Vengeance* the sequel *The Secret Syndicate* is under way It's set in Sussex and filled with more intrigue regarding the horse racing industry Release date September 2015 Find out how Steve and Laura Ricky and Charlie and DCI John Heyes crack their second case Will Miles and Natalie get together And how will Laura deal with a yard full of horses Ronald Moore had the incredible experience of working as an assistant trainer in a racing yard during the late 1980s and early 1990s He has also held a jockey's licence during that time and rode in races His niece was an international showjumper who represented her country many times before turning to race riding she rode in two Grand Nationals Ronald has always been interested in horse racing and showjumping and has owned many racehorses and showjumpers over the years One of his favourite authors is Dick Francis who wrote many novels based on the horse racing theme Jilly Cooper famed for her book *Riders* set in the promiscuous showjumping world is another author he admires *Vengeance* is Ronald's first novel and he sought to blend racing and showjumping as the story's backdrop peppering the action with romance as well as various criminal activities regarding the illegal sale and distribution of drugs This provides a unique spin on this tried and trusted equestrian theme that has served countless authors so well in the past Ronald intends to utilise the main characters in this novel in the sequel which he is writing at the moment He hopes the poignant scenes and moral issues threaded through the story together with the romance and fast paced action will make *Vengeance* a memorable and enjoyable read *Literature and Racial Ambiguity*, 2016-08-09 Preliminary Material Teresa Hubel and Neil Brooks WHAT IS IN MY BLOOD CONTEMPORARY BLACK SCOTTISHNESS AND THE WORK OF JACKIE KAY Teresa Hubel and Neil Brooks EVERYONE WAS VAGUELY RELATED HYBRIDITY AND THE POLITICS OF RACE IN SRI LANKAN LITERARY DISCOURSES IN ENGLISH Teresa Hubel and Neil Brooks PASSING TRANSGRESSIONS AND AUTHENTIC IDENTITY IN JESSIE FAUSET'S PLUM BUN AND NELLA LARSEN'S PASSING Teresa Hubel and Neil Brooks WHITENESS AS UNSTABLE CONSTRUCTION KATE PULLINGER'S THE LAST TIME I SAW JANE

Teresa Hubel and Neil Brooks BECOMING CHINESE RACIAL AMBIGUITY IN AMY TAN S THE JOY LUCK CLUB Teresa Hubel and Neil Brooks STRATEGIC CR OLIT CALIBAN AND MIRANDA AFTER EMPIRE Teresa Hubel and Neil Brooks WHITE IDENTITY AND THE NEW ETHIC IN FAULKNER S LIGHT IN AUGUST Teresa Hubel and Neil Brooks WHITE FATHERS BROWN DAUGHTERS THE FRISBIE FAMILY ROMANCE AND THE AMERICAN PACIFIC Teresa Hubel and Neil Brooks WRITING CULTURE AND PERFORMING RACE IN MOURNING DOVE S COGEWEA THE HALF BLOOD 1927 Teresa Hubel and Neil Brooks VISIBLE DIFFERENCES VIEWING RACIAL IDENTITY IN TONI MORRISON S PARADISE AND RECITATIF Teresa Hubel and Neil Brooks LOOKING DIFFERENT RE THINKING DIFFERENCE GLOBAL CONSTRAINTS AND OR CONTRADICTORY CHARACTERISTICS IN YASMINE GOONERATNE S A CHANGE OF SKIES AND ADIB KHAN S SEASONAL ADJUSTMENTS Teresa Hubel and Neil Brooks JESSIE FAUSET S FICTION RECONSIDERING RACE AND REVISING AESTHETICISM Teresa Hubel and Neil Brooks I MAY CREATE A MONSTER CHERR E MORAGA S TRANSCULTURAL CONUNDRUM Teresa Hubel and Neil Brooks REVISITING THE THIRD SPACE READING DANZY SENNA S CAUCASIA Teresa Hubel and Neil Brooks NOTES ON THE AUTHORS Teresa Hubel and Neil Brooks **Murphy's**

Mysteries Helena Patterson, 2023-03-03 Follow Detective Murphy on his journey as a skilled detective as he is faced with unusual homicides to be solved in his town and surrounding areas Every case will need to be approached differently and every outcome will have a surprising twist He will need to follow the clues some of which are not clear for the eye to see however if you listen closely you might find the final piece of the puzzle in an unexpected response or reaction from a potential suspect He will have to revisit some crime scenes and interview witnesses several times to ensure that he gets the right person the first time Reviewing the coroner s reports will always give him the edge in the investigation and his instinct is what helps him decide in which direction to go Using all the methods available to him as an officer of the law and seasoned detective he needs to solve these mysteries to keep his town and his family safe These case files will have you wondering and intrigued until the end **Celebration of Sisters** Judy Lipson, 2021-11-30 For Judy Lipson her sisters were her compass constant champions and competitors and for thirty years she suppressed the grief of losing her two beloved sisters Judy lost her younger sister Jane at age twenty two in an automobile accident and nine years later her older sister Margie at age thirty five to a twenty year battle with anorexia and bulimia It was not until 2011 that Judy began her journey to mourn for Margie and Jane Judy experienced the reality that those who lose siblings are the forgotten mourners and they are left to take care of their parents and children The impact of their loss takes a back seat Through her participation and work prescribed in a complicated grief study Judy learned to restore her well being happy memories of her sisters and the passion the three of them had for figure skating By bringing her sisters and their memories together more present in her life Judy found peace To honor the memory of her sisters Judy created and continues to hold Celebration of Sisters an annual ice skating fundraiser which benefits Massachusetts General Hospital in Boston Massachusetts This is the story of how Judy used her memories and

their shared love of ice skating to come full circle When she performs on the ice Judy feels Margie and Jane on each shoulder guiding her and whispering in her ear Judy you ve got this This is a story of love grief and moving forward even years after the loss

A Dark and Starless Forest Sarah Hollowell,2021 Derry and her eight siblings live in an isolated house by the lake separated from the rest of the world by an eerie and menacing forest They know it s for their own good After all the world isn t safe for people with magic And Derry feels safe most of the time Until the night her eldest sister disappears When a second sibling goes missing feeling safe is no longer an option Derry will risk anything to protect the family she has left Even if that means returning to the forest that has started calling to Derry in her missing siblings voices As Derry spends more time amidst the trees her magic grows more powerful and so does the darkness inside her the viciousness she wants to pretend doesn t exist But saving her siblings from the forest might mean embracing the darkness And that just might be the most dangerous thing of all

The Killer in Me Olivia Kiernan,2019-04-02 A deadly past refuses to stay buried in Olivia Kiernan s masterful new novel Death is no stranger to Detective Chief Superintendent Frankie Sheehan but she isn t the only one from her small coastal suburb to be intimately acquainted with it Years ago teenager Se n Hennessey shocked the tight knit community when he was convicted of the brutal murder of his parents and attempted slaying of his sister though he always maintained his innocence Now Se n is finally being released from prison but when his newfound freedom coincides with the discovery of two bodies the alleged connection between the cases only serves to pull Frankie further from answers even as it draws her closer to her town s hidden darkness With a television documentary revisiting Se n s sentence pushing the public s sympathies into conflict on a weekly basis a rabid media pressuring the police like never before and a rising body count Frankie will need all of her resources if she is not only to catch a killer but put to rest what really happened all those years ago A dark irresistible cocktail of secrets murder and family Olivia Kiernan s latest is an impossible to put down triumph

The Diehard Jon A. Jackson,2014-12-09 The explosive debut novel featuring hard nosed cop Fang Mulheisen from an author who stands right up there with the best chroniclers of urban crime The New York Times The city of Detroit doesn t have many places anyone would exactly call nice But the exclusive enclave of Indian Village is an oasis of calm surrounded by urban blight At least until a beautiful young heiress is murdered during a home robbery gone horribly wrong if that really is what happened Detroit s Det Sgt Fang Mulheisen isn t so sure The coincidences of the case are just a bit too coincidental the ruthlessness of the crime goes way beyond a punk thief looking for a quick score and the victim s big banker husband may owe some very bad people more than just money What they want is blood And Mulheisen may be the only man who can keep them from getting it With gritty detail whip smart dialogue and street level action the elaboration of the plot and the quality of the writing put The Diehard pretty close to the top of its class The New York Times Book Review

Bathnights Are Sundays Edward Berminham,2014-07-28 A disturbing story of a young boy s childhood living with a sexually perverted father set amidst a Royal Air Force background His father was a complete bastard beating his mother up

every night until Edward and his two sisters became old enough to take their beatings also As the nightmarish childhood continued the story tells how physical abuse changed its ugly face to the devil incarnate in the form of child sexual abuse never to be forgotten to this day 40 years later **The Transformation of Job** Frederick Vining Fisher,1900 **We Keep the Dead Close** Becky Cooper,2020-11-10 FINALIST FOR THE J ANTHONY LUKAS BOOK PRIZE NATIONAL BESTSELLER Named One of The Best Books of 2020 by NPR s Fresh Air Publishers Weekly Marie Claire Redbook Vogue Kirkus Reviews Book Riot Bustle A Recommended Book by The New York Times The Washington Post Publisher s Weekly Kirkus Reviews Booklist The Boston Globe Goodreads Buzzfeed Town the winter that Harvard University would begin the tumultuous process of merging with Radcliffe its all female sister school and the year that Jane Britton an ambitious twenty three year old graduate student in Harvard s Anthropology Department and daughter of Radcliffe Vice President J Boyd Britton would be found bludgeoned to death in her Cambridge Massachusetts apartment Forty years later Becky Cooper a curious undergrad will hear the first whispers of the story In the first telling the body was nameless The story was this a Harvard student had had an affair with her professor and the professor had murdered her in the Peabody Museum of Archaeology and Ethnology because she d threatened to talk about the affair Though the rumor proves false the story that unfolds one that Cooper will follow for ten years is even more complex a tale of gender inequality in academia a cowboy culture among empowered male elites the silencing effect of institutions and our compulsion to rewrite the stories of female victims We Keep the Dead Close is a memoir of mirrors misogyny and murder It is at once a rumination on the violence and oppression that rules our revered institutions a ghost story reflecting one young woman s past onto another s present and a love story for a girl who was lost to history **Murders And Mayhem At Salt Creek** Dawn Joy Ralfe,2014-02 Many articles have been written about the notorious murderer Malachi Martin but over time like Chinese whispers the story has veered from the truth Using references and newspapers of the day I have tried to bring his story closer to the events at isolated Salt Creek South Australia This book also briefly covers two other stories One is of Martin s neighbour at the Adelaide gaol Elizabeth Woolcock the only woman to be executed at the gaol and the other is the story of a distant non blood relative of Martin s William Henry Franncis who also met his fate at the Adelaide gaol **A Gem of an Aunt, and the Treat She Gave. A Story in Short Words** Mary E. Gellie,1881

What Did Miss Darrington See? Jessica Amanda Salmonson,1989 Whether writing about supernatural phenomena or applying the techniques of magic realism allegory and surrealism the diverse talents represented in the 25 stories contained here focus on female characters and treat a variety of traditional themes in inventive and provocative ways **Harper's Young People** ,1894 **Letters of the Century** Lisa Grunwald,Stephen J. Adler,2008-04-08 Immediate and evocative letters witness and fasten history catching events as they happen write Lisa Grunwald and Stephen J Adler in their introduction to this remarkable book In more than 400 letters from both famous figures and ordinary citizens Letters of the Century encapsulates the people and places events and trends that shaped our nation during the last 100 years Here is Mark Twain s

hilarious letter of complaint to the head of Western Union an ecstatic letter from a young Charlie Chaplin upon receiving his first movie contract Einstein's letter to Franklin Roosevelt warning about atomic warfare Mark Rudd's generation gap letter to the president of Columbia University during the student riots of the 60s and a letter from young Bill Gates imploring hobbyists not to share software so that innovators can make some money In these pages our century's most celebrated figures become everyday people and everyday people become part of history Here is a veteran's wrenching letter left at the Vietnam Wall a poignant correspondence between two women trying to become mothers a heart breaking letter from an AIDS sufferer telling his parents how he wants to be buried an indignant e-mail from a PC user to his on-line server Letters write Grunwald and Adler give history a voice Arranged chronologically by decade illustrated with over 100 photographs Letters of the Century creates an extraordinary chronicle of our history through the voices of the men and women who have lived its greatest moments

Seeking The Dead Kate Ellis, 2011-01-06 When Carmel Hennessy begins a new job in North Yorkshire she finds the historic city of Eborac gripped by fear A killer is on the prowl a killer who binds and asphyxiates his victims before leaving their bodies in isolated churchyards The press are calling him the Resurrection Man Tragic events from the past link Carmel with Detective Inspector Joe Plantagenet who faces the task of finding the killer before more lives are lost Joe's investigations lead him to a pub with a sinister history and he is forced to consider that the case may have occult connections Then Carmel becomes aware of a malevolent presence in her new flat and starts receiving mysterious threats Can Joe get into the mind of a ruthless killer before Carmel becomes the next victim Praise for Kate Ellis A beguiling author The Times Clever plotting hides a powerful story of loss malice and deception Ann Cleeves Haunting Independent The chilling plot will keep you spooked and thrilled to the end Closer Unputdownable Bookseller A fine storyteller Peterborough Evening Telegraph

THE NIGHT IS WATCHING Heather Graham, 2013-05-28 The dead of night The Old West town of Lily Arizona is home to the Gilded Lily a former theater and bawdy house These days it offers theatrical productions geared to tourists but the recent discovery of a skull a real skull among the props and costumes shakes everyone up So who do you call The Krewe of Hunters a special FBI unit of paranormal investigators In this case it's agent Jane Everett Jane's also a talented artist who creates images of the dead as they once were But the Krewe always works with local law enforcement and here that means Sloan Trent former Houston cop and now sheriff His great great grandmother was an actress at the Gilded Lily and she's not resting in peace Then more remains appear in the nearby desert As they search for answers using all the skills at their disposal Jane and Sloan find themselves falling into danger and into love

The Sea Captain's Wife: A True Story of Love, Race, and War in the Nineteenth Century Martha Hodes, 2011-02-07 A finalist for the Lincoln Prize The Sea Captain's Wife comes surprisingly and movingly alive Tina Jordan Entertainment Weekly Award winning historian Martha Hodes brings us into the extraordinary world of Eunice Connolly Born white and poor in New England Eunice moved from countryside to factory city worked in the mills then followed her husband to the Deep South When the Civil War came Eunice

s brothers joined the Union army while her husband fought and died for the Confederacy Back in New England a widow and the mother of two Eunice barely got by as a washerwoman struggling with crushing depression Four years later she fell in love with a black sea captain married him and moved to his home in the West Indies Following every lead in a collection of 500 family letters Hodes traced Eunice s footsteps and met descendants along the way This story of misfortune and defiance takes up grand themes of American history opportunity and racism war and freedom and illuminates the lives of ordinary people in the past A Library Journal Best Book of the Year and a selection of the Book of the Month Club Literary Guild and Quality Paperback Book Club **Re-Circuiting Trauma Pathways in Adults, Parents, and Children** Valerie Copping, 2018-01-17 Re Circuiting Trauma Pathways in Adults Parents and Children presents the evidence informed and substantiated Intergenerational Trauma Treatment Model ITTM with an emphasis on up to date trauma theory the development of specialized clinical skills and the replicability of methods Grounded in original research experiential practice and mathematical principles of logic the ITTM targets and treats both the child s and the caregiver s complex trauma providing the content and the process for supplying an effective and brief caregiver first treatment option It delivers an innovative multigenerational approach to complex trauma treatment that strengthens the caregiver child relationship by motivating and teaching caregivers to help their children cope with the effects of trauma

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