

TALES OF MYSTERY & THE SUPERNATURAL

Madam Crowl's Ghost & Other Stories



SHERIDAN Le FANU

The Last Ghost And Other Stories

Robert Walser



The Last Ghost And Other Stories:

Girlfriends, Ghosts, and Other Stories Robert Walser, 2016-09-13 Girlfriends Ghosts and Other Stories brings together eighty one brief texts spanning Robert Walser's career from pieces conceived amid his early triumphs to later works written at a psychiatric clinic in Bern Many were published in the feuilleton sections of newspapers during Walser's life others were jotted down on slips of paper and all but forgotten They are strung together like consciousness idiosyncratic and vulnerable genuine in their irony wistful in their humor Some dwell on childish or transient topics carousels the latest hairstyles an ekphrasis of the illustrations in a picture book others on the grand themes of nature art and love But they remain conversational almost lighter than air Every emotion ventured takes on the weight of a sincerity that is imperiled as soon as it comes into contact with the outside world which retains all of the novelty it had in childhood and all of the danger

The Intoxicated Ghost and Other Stories Arlo Bates, 2020-07-24 Reproduction of the original The Intoxicated Ghost and Other Stories by Arlo Bates

The Last Ghost and Other Stories MARIE. O'REGAN, 2019-04-09 The Last Ghost And Other Stories is the latest collection from Marie O'Regan Here you will find The Last Ghost a young girl's tale of loss In The Howling of the Wind a small boy waiting for his parents in a house suddenly grown strange Someone To Watch Over You the story of a protective phantom The Cradle in the Corner a slightly different haunting Play Time a cautionary tale on the dangers of playing out alone at night Sleeping Black a tale of vengeful spirits awoken by a house's new tenants and Suicide Bridge a love story with a difference Simplicity is much harder than it looks Marie O'Regan has that power Her tales have the timeless quality of stories told by relatives over the heads of children who are meant to be in bed Christopher Fowler

The Angry Ghost and Other Stories Peter Spokes, 2018-03-06 A man journeys to Cornwall seeking a Ghost and flowers while another visits an old Lifeboat Station where a long time ago he lost his friends Why would an obnoxious bully be so welcomed to spend the night at an old Museum

[Index to Short Stories](#), 1929

The Black Bitch and Other Stories P. Raja, 2016-01-01 Enter the captivating realm of The Black Bitch and Other Stories by the talented author P Raja where a tapestry of tales unfolds each one brimming with intrigue emotion and the complexities of the human experience Prepare to be transported to the vibrant landscapes of India as P Raja weaves a collection of stories that captivate the imagination and touch the heart From bustling city streets to serene countryside vistas each narrative invites readers on a journey through the rich tapestry of Indian culture and society Through his insightful storytelling Raja delves into the depths of human nature exploring themes of love loss betrayal and redemption with depth and nuance From the poignant tale of The Black Bitch to the haunting mysteries of Lost Souls each story resonates with emotional depth and raw authenticity Character analysis reveals a diverse cast of protagonists each grappling with their own demons and desires as they navigate the complexities of life in India From young lovers torn apart by societal expectations to seasoned veterans haunted by the ghosts of their past Raja's characters are as multifaceted as they are compelling The overall tone and mood of The Black Bitch and Other Stories are

imbued with a sense of melancholy and introspection as Raja invites readers to ponder life's greatest mysteries and the human condition. With his lyrical prose and evocative imagery, he paints a vivid portrait of a society in flux grappling with tradition and modernity. Critically acclaimed for its literary merit and emotional resonance, *The Black Bitch and Other Stories* has earned praise from readers and critics alike for its poignant portrayal of the human experience. Its enduring relevance and universal themes make it a must-read for anyone with an appreciation for great storytelling. Designed to appeal to readers of all backgrounds and interests, *The Black Bitch and Other Stories* offers a glimpse into a world rich in culture, tradition, and humanity. Whether you're a fan of literary fiction or simply love a good story, this collection is sure to captivate and inspire. So don't miss your chance to experience the magic of *The Black Bitch and Other Stories* by P. Raja. Let its pages transport you to a world of beauty, mystery, and wonder where every tale is a journey unto itself. Secure your copy today and embark on an unforgettable literary adventure.

The Last Ghost and Other Stories Stephen Goldin, 1999-12-01 *The Last Ghost and Other Stories* is the first comprehensive collection of Stephen Goldin's short fiction. Some of the stories have been reprinted before, such as the Nebula Award finalist story *The Last Ghost* and the oft-anthologized *Sweet Dreams*. Melissa. Others will be less familiar to the reader, such as *But As A Soldier For His Country*, later expanded into the novel *The Eternity Brigade*, and *Portrait of the Artist As a Young God*. The collection also contains the never-before-published story *Haunted Houses*. As a special treat, all five of the fantasy classic *Angel in Black* stories long out of print have been assembled in one place for the first time. The stories in this book run the gamut from humor to pathos and demonstrate the evolution of one of the most prolific writers in the science fiction field. Enjoy.

The Last Night at the Jupiter Saloon and Other Stories Jim Driesen, 2024-03-01 A diverse collection of forty-three stories inhabited by eclectic characters waiting to meet you. A stranger enters a saloon in a desolate baking hot town in the Arizona desert with a cryptic warning. A murder mystery involving Santa Claus. Ghosts with a sense of humor haunting a graveyard on Halloween. Dogs chasing cats. Kids playing T-ball. What really happened to Hitler and aliens from Alpha Centauri that have plans for planet earth. Plus many more. Sit back in a comfortable chair and enjoy the journey.

The Woman Who Rode Away and Other Stories D. H. Lawrence, 2002-08-08 These thirteen short stories were written between 1924 and 1928. Eleven were collected in *The Woman Who Rode Away* 1928, though *The Man Who Loved Islands* appeared in the American edition only, and the other two in *The Lovely Lady* 1933. An unpublished fragment *A Pure Witch* is also included.

Casting the Runes and Other Ghost Stories M. R. James, 1998-10-15 This selection of 21 stories represents the best of James's work and includes three stories which are not in the *Collected Edition*.

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Datlow the venerable queen of horror anthologies New York Times comes a new entry in the series that has brought you stories from Stephen King and Neil Gaiman comes thrilling stories the best horror stories available For more than three decades Ellen Datlow has been at the center of horror Bringing you the most frightening and terrifying stories Datlow always has her finger on the pulse of what horror readers crave Now with the eleventh volume of the series Datlow is back again to bring you the stories that will keep you up at night Encompassed in the pages of The Best Horror of the Year have been such illustrious writers as Neil Gaiman Kim Newman Stephen King Linda Nagata Laird Barron Margo Lanagan and many others With each passing year science technology and the march of time shine light into the craggy corners of the universe making the fears of an earlier generation seem quaint But this light creates its own shadows The Best Horror of the Year chronicles these shifting shadows It is a catalog of terror fear and unpleasantness as articulated by today s most challenging and exciting writers

The Furies of Marjorie Bowen John C. Tibbetts,2019-12-06 This first book length critical examination of the life and work of Marjorie Bowen 1885 1952 reveals a major English writer whose prodigious output included stories of history romance and the supernatural As Pulitzer Prize winning critic Michael Dirda writes in his Foreword Bowen may be the finest British woman writer of the uncanny of the last century a view that echoes the high regard of cultural historian Edward Wagenknecht who called her a literary phenomenon one whose best work places her alongside such contemporaries as Edith Wharton and Daphne du Maurier Publicly acclaimed known only by a series of pseudonyms including Marjorie Bowen but privately inscrutable she was and is a mysterious and complex character Drawing for the first time upon archival resources and the cooperation of the Bowen Estate this book reveals a woman who saw herself as a rationalist and serious historian but also as a mystic and dark enchantress of dread Above all through a lifetime of domestic storms and creative ecstasy Bowen worked tirelessly as both a professional writer and a consummate artist always seeking as she once confessed to find beauty in dark places

The Shadow on the Blind and Other Stories Louisa Baldwin,2007 The late Victorians had an insatiable appetite for the macabre and sensational stories of murder and suspense ghosts the supernatural and the inexplicable were the stuff of life to them The two writers in this volume well represent the last decade of the nineteenth century and are of interest in themselves as well as for their contribution to the chilling of the Victorian spine Mrs Alfred Baldwin attempted as a child to contact her dead sister through a seance and took to writing when stricken by a mysterious illness six weeks after marriage She was also the mother of the Prime Minister Stanley Baldwin Lettice Galbraith is herself no less mysterious than the stories she wrote She appeared on the literary scene in 1893 published a novel and two collections of stories in that year a further story The Blue Room in 1897 and then nothing more Readers of The Empty Picture Frame The Case of Sir Nigel Otterburne The Trainer s Ghost and The Seance Room will recognise the Victorian spirit at its finest

[The Routledge Handbook to the Ghost Story](#) Scott Brewster,Luke Thurston,2017-11-14 The Handbook to the Ghost Story sets out to survey and significantly extend a new field of criticism which has been taking shape over recent years

centring on the ghost story and bringing together a vast range of interpretive methods and theoretical perspectives The main task of the volume is to properly situate the genre within historical and contemporary literary cultures across the globe and to explore its significance within wider literary contexts as well as those of the supernatural The Handbook offers the most significant contribution to this new critical field to date assembling some of its leading scholars to examine the key contexts and issues required for understanding the emergence and development of the ghost story The New Cambridge Bibliography of English Literature: Volume 4, 1900-1950 George Watson, I. R. Willison, 1972-12-07 More than fifty specialists have contributed to this new edition of volume 4 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries **The Universes of Stephen Goldin** Stephen Goldin, 2017-04-15 Stephen Goldin is a science fiction and fantasy author whose professional career spans more than 50 years This guide tells a little bit about him lists his titles and explains what order his series should be read in and gives links to where the reader can learn more about him and his work **Persuasion** Jane Austen, 1993 The last novel completed by Jane Austen before she died unmarried in her early forties Persuasion is often thought to be the story of the author's own lost love *The Planter of Souls and Other Stories* Bruce Dorricott, 2005 How does a nine year old boy cope with the death and funeral of his much loved Grandad Does career success bring happiness to The Seagull Will a wife's planned revenge on her secretive husband have the desired effect Have we forgotten how to dream Will the doctor's skill satisfy his client in the gothic nip and tuck tale The Sum of the Parts What is burning on Pyre 759 Are The Birds of Prey dangerous or just lame ducks Why does the Sleeping Man sleep and What is the chilling ancient mystery of Bela's Knap All these questions will be answered as you turn the pages of The Planter of Souls and other stories a tantalising collection in which humour pathos tragedy and triumph all combine to create a fascinating whole **The Collected Ghost Stories of E.F. Benson** E. F. Benson, 2012-03-01 United by a perfect chilling atmosphere and graceful literary style these ghostly stories range from the horror of vampires homicidal ghosts and monstrous spectral worms and slugs appearing in the classic *Negotium Perambulans* and *And No Bird Sings* to the satire of humorous tales that poke fun at charlatan mediums and fake seances *Spinach* and *Mr Tilly's Seance* This new edition brings together E F Benson's greatest stories making this the one book that no fan of Benson's or of things spectral can afford to miss **Concordances to Conrad's Typhoon and Other Stories and Within the Tides** Todd K. Bender, Kirsten A. Bender, 2020-04-30 Originally published in 1982 this title supplies a complete verbal index listing all the words in the texts with their locations a word frequency table and a field of reference which establishes a page line reference system for

locating each context The user will look first in the word frequency table to see whether or not the word in question occurs in these works Then they will turn to the verbal index to find the line and page on which it occurs and finally turning to the location in the field of reference they will find the context for their word

Unveiling the Magic of Words: A Review of "**The Last Ghost And Other Stories**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**The Last Ghost And Other Stories**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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