

ALFRED DUGGAN

When the Vikings come, one man will prevail

The King Of Athelney

Alfred Duggan

The King Of Athelney:

The King of Athelney Alfred Duggan, 1999 **The King of Athelney** Alfred Duggan, 1975-01-01 Alfred the Great King Alfred's Daughter Marjory A. Grieser, 2010 In the eighth century the Danes sailed the Annie E. McKilliam, 1914 North Sea and landed on the Northumbrian coast of England In less than a hundred years they ravaged everything in their path and eventually captured the city of London King Alfred the Great of Wessex fought back A key role in this fight was played by Alfred's oldest child Aethelflaed known as the Lady of the Mercians by her own people This story is a fictionalized account of the life of Lady Aethelflaed Her successful defense of the western border of English Mercia against the Scandinavian Vikings was a major factor in the success of the English campaigns She was a warrior princess a military tactician and a treaty negotiator whose efforts together with those of her husband Ethelred Overlord of Mercia and her brother Edward eventually drove back the Viking invaders and united England under one crown Years ago I came across the name of Aethelflaed in my readings in early English history and was intrigued that this heroic woman who played such an important military role in the making of the English nation should have received so little mention In the early 1970s I started reading every record of Anglo Saxon history I could find Clearly I needed to go to England to find out more about this woman s life One trip turned into three and when I came back to the States after these trips I started writing about her life as I imagined it might have been Because little is known about the lives of Aethelflaed and her contemporaries this account of her life should be read primarily as a story told against the backdrop of ninth and tenth century Anglo Saxon England I trusted that recorded events might serve as a guide to the characters of these people The Complete Works of G. A. Henty (Illustrated Edition) G. A. Henty, 2023-12-10 The Complete Works of G A Henty Illustrated Edition serves as a definitive collection of the prolific author's historical novels which vividly transport readers to pivotal moments in history through engaging narratives and richly detailed settings Henty's literary style is characterized by a strong emphasis on adventure moral integrity and real historical events making each story not only entertaining but also educational The illustrations enhance the immersive experience complementing Henty's vivid descriptions and appealing to both juvenile and adult audiences reflecting the Victorian fascination with exploration and heroism G A Henty was an English author and war correspondent whose experiences in various wars profoundly influenced his writing His commitment to bringing history to life stemmed from his background in the British military and his passion for storytelling which led him to produce over a hundred historical novels Henty aimed to instill virtues such as bravery loyalty and perseverance in his young readers positioning himself as a key figure in the genre of children's literature during the late 19th century. This illustrated edition is highly recommended for history buffs educators and young readers alike Its rich narratives are not only entertaining but also serve as a valuable resource for understanding historical events and the values of courage and determination Dive into Henty s world and discover the adventures that shaped history Year Book of the Viking Society for Northern Research

Sketches of Christian Life in England in the Olden Time Christian Viking Society for Northern Research, 1924 **The Popular History of England** Charles Knight, 1874 Life.Elizabeth Charles.1864 Anglo-Saxon Towers of Lordship Michael G. Shapland, 2019-01-10 It has long been assumed that England lay outside the Western European tradition of castle building until after the Norman Conquest of 1066 It is now becoming apparent that Anglo Saxon lords had been constructing free standing towers at their residences all across England over the course of the tenth and eleventh centuries Initially these towers were exclusively of timber and guite modest in their scale although only a handful are known from archaeological excavation There followed the so called tower nave churches towers with only a tiny chapel located inside which appear to have had a dual function as buildings of elite worship and symbols of secular power and authority For the first time this book gathers together the evidence for these remarkable buildings many of which still stand incorporated into the fabric of Norman and later parish churches and castles It traces their origin in monasteries where kings and bishops drew upon Continental European practice to construct centrally planned tower like chapels for private worship and burial and to mark gates and important entrances particularly within the context of the tenth century Monastic Reform Adopted by the secular aristocracy to adorn their own manorial sites it argues that many of the known examples would have provided strategic advantage as watchtowers over roads rivers and beacon systems and have acted as focal points for the mustering of troops The tower nave form persisted into early Norman England where it may have influenced a variety of high status building types such as episcopal chapels and monastic belltowers and even the keeps and gatehouses of the earliest stone castles The aim of this book is to finally establish the tower nave as an important Anglo Saxon building type and to explore the social architectural and landscape contexts in which they operated The Story of the Battle of Edington William Henry Parr Greswell.1910 Proceedings of the Somersetshire Archaeological and Natural History Society Somersetshire Archaeological and Natural History Society, 1919 **Proceedings** Somersetshire Archaeological and Natural History The Foundations of England: B.C. 55-A.D. 1066 Sir James Henry Ramsay, 1898 Society, 1920 Saga-book of the Viking Club ,1899 The Dragon and the Raven; Or, The Days of King Alfred G. A. Henty, 2019-11-21 In The Dragon and the Raven Or The Days of King Alfred G A Henty illuminates a pivotal era in English history the struggle against Viking invasions during the ninth century Combining meticulous research with a vivid narrative style Henty weaves a tale that is both engaging and educational The novel is characterized by its blend of thrilling adventure and historical detail embodying the Victorian literary context that favored didactic storytelling Through rich descriptive prose Henty brings to life the formidable figure of King Alfred the Great capturing the valor politics and societal upheaval of the time G A Henty was a prolific writer and war correspondent whose experiences in various conflicts informed his storytelling Born in 1832 Henty s deep fascination with history and adventure was evident from an early age as he had a strong desire to inspire young readers with tales of bravery and heroism His dedication to historical accuracy stemmed from a belief in the formative power of

literature for children making The Dragon and the Raven a notable addition to his oeuvre of historical fiction This book is highly recommended for readers who appreciate a well crafted historical narrative infused with action and valor Henty s unique ability to meld excitement with education makes this tale not only a captivating read but also a profound exploration of a defining moment in England s past appealing to both young readers and adults alike *The Historians' History of the World: England to 1485* Henry Smith Williams,1904 *England to 1485* Henry Smith Williams,1904 *"The" Historians' History of the World Henry Smith Williams,1907* **Proceedings** American Antiquarian Society,1902 **Proceedings of the American Antiquarian Society** American Antiquarian Society,1904

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