

The Last Puritan: A Memoir in the Form of a Novel

Santayana, George

Note: This is not the actual book cover

The Last Puritan A Memoir In The Form Of A Novel

Leslie Bow, Russ Castronovo



The Last Puritan A Memoir In The Form Of A Novel:

The Last Puritan George Santayana,1953 **The Last Puritan, a Memoir in the Form of a Novel, by George Santayana** George Santayana,1935 *The last Puritan, a memoir in the form of a novel, by George Santayana ... New York, C. Scribner's sons, 1952* George Santayana, **The last Puritan, a memoir in the form of a novel, by George Santayana ... New York, C. Scribner's sons, 1953** George Santayana, *The Last Puritan* George Santayana,1936

The Last Puritan Jorge Agustín Nicolás Ruiz de Santayana y Borrás Santayana,1960 **Santayana the Philosopher** Daniel Moreno,2015-03-06 Regarding Santayana it has been claimed that he lacks a system while contradicting himself in outrageous ways An attentive analysis of his complete uvre however reveals something else entirely It is not easy to classify a thinker as a Platonic materialist an ironic nihilist a spiritual atheist and a conservative without political commitment but if one respects his own language one discerns an astonishing little known Santayana whose philosophical leitmotif consists in 1 detecting the numerous false steps logical and moral supplied by the imagination when it confuses things with the names that designate them or the world with the feelings that it provokes in the human animal these errors assume diverse faces pantheism moralism egotism subjectivism transcendentalism Platonism Puritanism and utopianism 2 avoiding these illusions in such a way as to keep the spiritual door open as a form of life to be lived out in an honest fashion 3 recognizing the natural origin of these temptations and asking oneself what moves humans to succumb imperceptibly to these mistakes at times tragic at others comical and what precautions one can take to remain cognizant of the deceitful leaps that can hijack one s life and 4 proposing as an alternative the radical distinction between essence and existence which leads him to distinguish four realms of being the realm of essence the realm of matter the realm of truth and the realm of spirit Essence as logical identity matter as contingent existence truth as frozen history and spirit as the flames that part from contingency and approximate the eternal An attempt has been made in this book to expand on and clarify these questions **The Works of George Santayana** George Santayana,2003 The fifth of eight books of the correspondence of George Santayana **The letters of George Santayana** George Santayana,2001 Since the first selection of George Santayana s letters was published in 1955 shortly after his death many more letters have been located The Works of George Santayana Volume V brings together a total of more than 3000 letters **A Philosophical Novelist** Henry Tompkins Kirby-Smith,1997 In the preface to the second edition of *The Last Puritan* George Santayana wrote that he saw this memoir in the form of a novel as an exemplification of his own spirit H T Kirby Smith uses Santayana s 1936 novel *The Last Puritan* as both an occasion and a means for bringing into focus the complex relations between Santayana s life his personality and his philosophy *The Collected Memoirs Volume One* Doris Grumbach,2018-11-20 Three memoirs about isolation aging and death from an author whose private self is as intelligent and generous as her public persona Publishers Weekly Fifty Days of Solitude Faced with a rare opportunity to experiment with true solitude Doris Grumbach decided to live in her coastal Maine home without

speaking to anyone for fifty days A New York Times Notable Book the result is a quiet elegantly written recollection about what it means to write to be alone and to come to terms with mortality Publishers Weekly The Pleasure of Their Company As her eightieth birthday approaches Doris Grumbach uses the event as an opportunity both to look backward and to grow She weaves a delightful tapestry of surprising and meaningful observations allowing readers a glimpse into her life and the characters that have peopled her nearly eight decades on Earth Library Journal Extra Innings This New York Times Notable Book follows a year in Doris Grumbach's life beginning with the release of her memoir Coming into the End Zone and revealing that she possesses as keen an eye in her seventies as she did when she wrote The Spoil of Flowers thirty years earlier In this clear honest picture of her own old age Grumbach details each passing month with their trials and triumphs Library Journal

The Later Works, 1925-1953 John Dewey, 1981 John Dewey's Experience and Nature has been considered the fullest expression of his mature philosophy since its eagerly awaited publication in 1925 Irwin Edman wrote at that time that with monumental care detail and completeness Professor Dewey has in this volume revealed the metaphysical heart that beats its unvarying alert tempo through all his writings whatever their explicit themes In his introduction to this volume Sidney Hook points out that Dewey's Experience and Nature is both the most suggestive and most difficult of his writings The meticulously edited text published here as the first volume in the series The Later Works of John Dewey 1925 1953 spans that entire period in Dewey's thought by including two important and previously unpublished documents from the book's history Dewey's unfinished new introduction written between 1947 and 1949 edited by the late Joseph Ratner and Dewey's unedited final draft of that introduction written the year before his death In the intervening years Dewey realized the impossibility of making his use of the word experience understood He wrote in his 1951 draft for a new introduction Were I to write or rewrite Experience and Nature today I would entitle the book Culture and Nature and the treatment of specific subject matters would be correspondingly modified I would abandon the term experience because of my growing realization that the historical obstacles which prevented understanding of my use of experience are for all practical purposes insurmountable I would substitute the term culture because with its meanings as now firmly established it can fully and freely carry my philosophy of experience

Edward Hopper Gail Levin, 2023-01-03 New York Times Notable Book Los Angeles Times Book Prize Finalist Wall Street Journal One of Five Best Artist Biographies Edward Hopper's canvasses are filled with stripped down spaces and unrelenting light evocative landscapes and the lonely aspects of men and women seemingly isolated in their surroundings What kind of man had this haunting vision and what kind of life engendered this art No one is better qualified to answer these questions than art historian Gail Levin author and curator of the major studies and exhibitions of Hopper's work In this intimate biography she reveals the true nature and personality of the man himself and of the woman who shared his life the artist Josephine Nivison

The Philosopher's Autobiography Shlomit C. Schuster, 2003-01-30 Throughout the ages philosophers have examined their own lives in an attempt both to find some

meaning and to explain the roots of their philosophical perspectives This volume is an introduction to philosophical autobiography a rich but hitherto ignored literary genre that questions the self its social context and existence in general The author analyzes representative narratives from antiquity to postmodernity focusing in particular on three case studies the autobiographies of St Augustine Rousseau and Sartre Through the study of these exemplary texts philosophical reflection on the self emerges as a valid alternative to Freudian psychoanalysis and as a way of promoting self renewal and change

The Essential Santayana George Santayana,2009-03-26 Although he was born in Spain George Santayana 1863 1952 became a uniquely American philosopher critic poet and best selling novelist Along with his Harvard colleagues William James and Josiah Royce he is best known as one of the founders of American pragmatism and recognized for his insights into the theory of knowledge metaphysics and moral philosophy *The Essential Santayana* presents a selection of Santayana s most important and influential literary and philosophical work Martin A Coleman s critical introduction sets Santayana into the American philosophical tradition and provides context for contemporary readers many of whom may be approaching Santayana s writings for the first time This landmark collection reveals the intellectual and literary diversity of one of American philosophy s most lively minds **The Life of Reason, critical edition, Volume 7** George

Santayana,2011-08-05 Santayana argues that instinct and imagination are crucial to the emergence of reason from chaos Santayana s *Life of Reason* published in five books from 1905 to 1906 ranks as one of the greatest works in modern philosophical naturalism Acknowledging the natural material bases of human life Santayana traces the development of the human capacity for appreciating and cultivating the ideal It is a capacity he exhibits as he articulates a continuity running through animal impulse practical intelligence and ideal harmony in reason society art religion and science The work is an exquisitely rendered vision of human life lived sanely In this first book of the work Santayana provides an account of how the human animal develops instinct passion and chaotic experience into rationality and ideal life Inspired by Aristotle s *De Anima* Darwin s evolutionary theory and William James s *The Principles of Psychology* Santayana contends that the requirements of action in a hazardous and uncertain environment are the sources of the development of mind More specifically instinct and imagination are crucial to the emergence of reason from chaos Separating himself from the typical thought of the time by his recognition of the imagination Santayana in this volume offers extensive critiques of various philosophies of mind including those of Kant and the British empiricists This Critical Edition volume VII of *The Works of George Santayana* includes a chronology notes bibliography textual commentary lists of variants and other tools useful to Santayana scholars The other four books of the volume include *Reason in Society* *Reason in Religion* *Reason in Art* and *Reason in Science* **The Oxford Handbook of Twentieth-Century American Literature** Leslie Bow,Russ Castronovo,2022-09-19 An essential and field defining resource this volume brings fresh approaches to major US novels poetry and performance literature of the twentieth century With sections on structures movements attachments and imaginaries this handbook brings a new set of tools and

perspectives to the rich and diverse traditions of American literary production The editors have turned to leading as well as up and coming scholars in the field to foreground methodological concerns that assess the challenges of transnational perspectives critical race and indigenous studies disability and care studies environmental criticism affect studies gender analysis media and sound studies and other cutting edge approaches The 20 original chapters include the discussion of working class literature border narratives children s literature novels of late capitalism nuclear poetry fantasies of whiteness and Native American African American Asian American and Latinx creative texts *Santayana-Arg Philosophers* Timothy L. S. Sprigge, 2013-07-04 First published in 1999 The purpose of this series is to provide a contemporary assessment and history of the entire course of philosophical thought Each book constitutes a detailed critical introduction to the work of a philosopher of major influence and significance The arguments of the philosophers take on many differing forms Those of George Santayana bear little similarity to what we find today in the *Journal of Philosophy* indeed some have been misled by his imagery and splendid prose style to believe that no arguments are being made at all in Santayana s many books Timothy Sprigge s gift is an ability to draw clear ties between these writings and important contemporary issues and to show that Santayana makes a contribution to today s arguments **The Life of Reason** George Santayana, 2011 Santayana s *Life of Reason* published in five books from 1905 to 1906 ranks as one of the greatest works in modern philosophical naturalism Acknowledging the natural material bases of human life Santayana traces the development of the human capacity for appreciating and cultivating the ideal It is a capacity he exhibits as he articulates a continuity running through animal impulse practical intelligence and ideal harmony in reason society art religion and science The work is an exquisitely rendered vision of human life lived sanely In this first book of the work Santayana provides an account of how the human animal develops instinct passion and chaotic experience into rationality and ideal life Inspired by Aristotle s *De Anima* Darwin s evolutionary theory and William James s *The Principles of Psychology* Santayana contends that the requirements of action in a hazardous and uncertain environment are the sources of the development of mind More specifically instinct and imagination are crucial to the emergence of reason from chaos Separating himself from the typical thought of the time by his recognition of the imagination Santayana in this volume offers extensive critiques of various philosophies of mind including those of Kant and the British empiricists This Critical Edition volume VII of *The Works of George Santayana* includes a chronology notes bibliography textual commentary lists of variants and other tools useful to Santayana scholars

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The Last Puritan A Memoir In The Form Of A Novel Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**The Last Puritan A Memoir In The Form Of A Novel**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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The Last Puritan A Memoir In The Form Of A Novel Introduction

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