

The Last Lords of Palenque:

The Lacandon Mayas of the Mexican Rain Forest

Victor Perera and Robert D. Bruce



The Last Lords Of Palenque The Lacandon Mayas Of The Mexican Rain Forest

Alice Stevenson



The Last Lords Of Palenque The Lacandon Mayas Of The Mexican Rain Forest:

The Last Lords of Palenque Victor Perera, Robert D. Bruce, 1985 Presents a firsthand account of life among the Lacandon Indians of Nah in southern Mexico which is a community whose genealogy has been obscured by the absence of a written tradition and may be traced back linguistically and culturally to the great Maya civilization *The Forest of the Lacandon Maya* Suzanne Cook, 2016-03-15 The Forest of the Lacandon Maya An Ethnobotanical Guide with active links to audio video recordings serves as a comprehensive guide to the botanical heritage of the northern Lacandones Numbering fewer than 300 men women and children this community is the most culturally conservative of the Mayan groups Protected by their hostile environment over many centuries they maintain autonomy from the outside forces of church and state while they continue to draw on the forest for spiritual inspiration and sustenance In The Forest of the Lacandon Maya An Ethnobotanical Guide linguist Suzanne Cook presents a bilingual Lacandon English ethnobotanical guide to more than 450 plants in a tripartite organization a botanical inventory in which main entries are headed by Lacandon names followed by common English and botanical names and which includes plant descriptions and uses an ethnographic inventory which expands the descriptions given in the botanical inventory providing the socio historical dietary mythological and spiritual significance of most plants and chapters that discuss the relevant cultural applications of the plants in more detail provide a description of the area s geography and give an ethnographic overview of the Lacandones Active links throughout the text to original audio video recordings demonstrate the use and preparation of the most significant plants **The Oxford Handbook of Museum Archaeology** Alice Stevenson, 2022 This Handbook provides a transnational reference point for critical engagements with the legacies of and futures for global archaeological collections It advances museum archaeology as an area of reflexive research and practice addressing the critical issues of what gets prioritized by and researched in museums by whom how and why **Yucatán's Maya Peasantry and the Origins of the Caste War** Terry Rugeley, 2010-01-01 Conflicts between native Maya peoples and European derived governments have punctuated Mexican history from the Conquest in the sixteenth century to the current Zapatista uprising in Chiapas In this deeply researched study Terry Rugeley delves into the 1800 1847 origins of the Caste War the largest and most successful of these peasant rebellions Rugeley refutes earlier studies that seek to explain the Caste War in terms of a single issue Instead he explores the interactions of several major social forces including the church the hacienda and peasant villagers He uncovers a complex web of issues that led to the outbreak of war including the loss of communal lands substandard living conditions the counterpoise of Catholicism versus traditional Maya beliefs and an increasingly heavy tax burden Drawn from a wealth of primary documents this book represents the first real attempt to reconstruct the history of the pre Caste War period In addition to its obvious importance for Mexican history it will be illuminating background reading for everyone seeking to understand the ongoing conflict in Chiapas **The Living Maya** Robert Sitler, Ph.D., 2012-04-10 Author Robert Sitler s immersion in Mayan culture began

with a transformative spiritual experience more than three decades ago in the ruins of Palenque Mexico Led by a local to a nearby Mayan village Sitler discovered firsthand what traditional Mayan life was like a community of people living in peace with each other and their physical surroundings In *The Living Maya* he shares this experience and many that followed In the process he immerses readers in a rich indigenous culture and offers a fresh view of the 2012 phenomenon focusing on the valuable lessons Mayan culture can teach us in this time of transition Personal anecdotes are interwoven with factual information about the roots of traditional Mayan customs and traditions presenting a rare multifaceted view of their simple yet profound way of life The book showcases Mayan infant care community building ties to nature attitudes toward the elderly and orientation to spirituality In *The Living Maya* Sitler shows how following the Mayan way can help us ground our lives in harmony with nature broaden our perspectives on human existence connect us with our capacity for compassion and use the vaunted cataclysm of 2012 as a unique chance for growth

Small Country Development And International Labor Flows Anthony Maingot, 2019-06-26 This book examines policies that nations of emigration and immigration can use to maximize the flow of resources from the emigrants to the home country It explores interaction of factors such as migration trade and foreign investment on local and economic development in Mexico and the Caribbean *Working Papers* ,1989

Unauthorized Migration ,1990 **Natural Resource-based Export Initiatives in Central America and the Caribbean** Norman Myers, 1990 **Recovering Lost Footprints, Volume 2** Arturo Arias, 2018-12-01 Analyzes contemporary Yucatecan and Chiapanecan Maya narratives Recovering Lost Footprints Volume 2 is an in depth analysis of the sociohistorical conflict impacting Indigenous communities in Latin America Continuing the project he began in volume 1 Arturo Arias analyzes contemporary Peninsular and Chiapanecan Maya narratives He examines the works of Yucatecan writers Jorge Cocom Pech Javier G mez Navarrete Isaac Carrillo Can and Marisol Ceh Moo For Chiapas Arias looks at the works of Tseltal novelist Diego M ndez Guzm n Tsotsil short story writer Nicol s Huet Bautista and Tseltal narrative writer Jos as L pez G mez Arias problematizes the nature of Western modernity and the crisis of Western models of development in the present By way of his analysis he suggests that we are facing a historical impasse because we have neglected native knowledges that offer alternative codes of ethics and beingness that emerge from Indigenous cosmovisions The text skillfully contributes to and strengthens debates between US centered and Latin American cultural studies theorists as well as the hemispheric expansion of Native American and Indigenous Studies Recovering Lost Footprints Volume 2 is inspired more by the past as it impinges upon a continuing constantly expanding present Arias s reading of Maya literatures forces us to reconsider the space time structure of Western thinking Indeed this book is intriguing precisely because it views literature from an Indigenous perspective evidencing how that social space is full of multiple contrasting experiences and historical processes By drawing attention to the articulation between the contemporary literary production and its relationship to Mayan cosmovision in a broad sense and focusing on the different traditions preserved through diverse languages and

customs this rich comprehensive overview offers glimpses of a very different worldview Cynthia Margarita Tompkins author of *Affectual Erasure Representations of Indigenous Peoples in Argentine Cinema* Before the Voice of Reason David Michael Kleinberg-Levin, 2008-09-02 Before the Voice of Reason is a phenomenological critique of reason grounded in our experience of the voices that already address us and summon us prior to the emergence of the voice of reason In part one David Michael Kleinberg Levin explores the voices of nature and draws on Merleau Ponty s phenomenology to offer a new way of thinking about environmental responsibility In part two he looks at the voice of the moral law and the voices of other human beings advances a more nuanced account of Levinas s distinction between Saying and Said and proposes a new argument for our responsibility to the other *Icons of Power* Nicholas J. Saunders, 2013-04-15 Icons of Power investigates why the image of the cat has been such a potent symbol in the art religion and mythology of indigenous American cultures for three thousand years The jaguar and the puma epitomize ideas of sacrifice cannibalism war and status in a startling array of graphic and enduring images Natural and supernatural felines inhabit a shape shifting world of sorcery and spiritual power revealing the shamanic nature of Amerindian world views This pioneering collection offers a unique pan American assessment of the feline icon through the diversity of cultural interpretations but also striking parallels in its associations with hunters warriors kingship fertility and the sacred nature of political power Evidence is drawn from the pre Columbian Aztec and Maya of Mexico Peruvian and Panamanian civilizations through recent pueblo and Iroquois cultures of North America to current Amazonian and Andean societies This well illustrated volume is essential reading for all who are interested in the symbolic construction of animal icons their variable meanings and their place in a natural world conceived through the lens of culture The cross disciplinary approach embraces archaeology anthropology and art history **The Real Business of Ancient Maya Economies** Marilyn A. Masson, David A. Freidel, Arthur A. Demarest, 2020-08-25 A timely synthesis of the latest research and perspectives on ancient Maya economics this volume illuminates the sophistication and intricacy of economic systems in the Preclassic Classic and Postclassic periods Contributors from a wide range of disciplines move beyond paradigms of elite control and centralized exchange to focus on individual agency highlighting production and exchange that took place at all levels of society Case studies draw on new archaeological evidence from rural households and urban marketplaces to reconstruct the trade networks for tools ceramics obsidian salt and agricultural goods throughout the empire They also describe the ways household production integrated with community regional and interregional markets Redirecting the field of ancient Maya economic studies away from simplistic characterizations of the past by fully representing the range of current views on the subject this volume delves deeply into multiple facets of a complex interdependent material world Contributors Anthony P Andrews Chlo Andrieu Beatriz Balcells Adolfo Iván Batán George Bey Ronald L Bishop Geoffrey E Braswell Marcello Canuto Bernadette Cap Arlen F Chase Diane Z Chase Rubén Chuc Aguilar Maia Dedrick Pedro Delgado K Arthur A Demarest Keith Eppich Bárbara Escamilla Ojeda Scott L Fedick Luis Flores Cob

Lynda Florey Folan William J Folan David A Freidel Tom s Gallareta Negr n Charles Golden Stanley P Guenter Joel D Gunn Richard D Hansen Timothy S Hare Enrique Hern ndez Rachel A Horowitz Scott R Hutson Takeshi Inomata Eleanor M King Marilyn A Masson Patricia A McAnany Carlos Morales Aguilar Carlos Peraza Lope Dorie Reents Budet Prudence M Rice William Ringle Fernando Robles Castellanos Alejandra Roche Recinos Bradley W Russell Andrew Scherer Whittaker Schroder Payson Sheets Edgar Suyuc Alexandre Tokovinine Paola Torres Daniela Triadan Kenichiro Tsukamoto Clive Vella Bart Victor Beniamino Volta Brent K S Woodfill Andrew R Wyatt Norman Yoffee A volume in the series Maya Studies edited by Diane Z Chase and Arlen F Chase Unwriting Maya Literature Paul M. Worley, Rita M. Palacios, 2019-05-07 Unwriting Maya Literature provides an important decolonial framework for reading Maya texts that builds on the work of Maya authors and intellectuals such as Q anjob al Gaspar Pedro Gonz lez and Kaqchikel Irma Otzoy Paul M Worley and Rita M Palacios privilege the Maya category ts ib over constructions of the literary in order to reveal how Maya peoples themselves conceive of artistic creation This offers a decolonial departure from theoretical approaches that remain situated within alphabetic Maya linguistic and literary creation As ts ib refers to a broad range of artistic production from painted codices and textiles to works composed in Latin script as well as plastic arts the authors argue that texts by contemporary Maya writers must be read as dialoguing with a multimodal Indigenous understanding of text In other words ts ib is an alternative to understanding writing that does not stand in opposition to but rather fully encompasses alphabetic writing placing it alongside and in dialogue with a number of other forms of recorded knowledge This shift in focus allows for a critical reexamination of the role that weaving and bodily performance play in these literatures as well as for a nuanced understanding of how Maya writers articulate decolonial Maya aesthetics in their works Unwriting Maya Literature places contemporary Maya literatures within a context that is situated in Indigenous ways of knowing and being Through ts ib the authors propose an alternative to traditional analysis of Maya cultural production that allows critics students and admirers to respectfully interact with the texts and their authors Unwriting Maya Literature offers critical praxis for understanding Mesoamerican works that encompass non Western ways of reading and creating texts **The Postclassic to Spanish-Era Transition in Mesoamerica** Susan Kepecs, Rani T. Alexander, 2005-12-15 A historical and archaeological analysis of native and Spanish interactions in Mesoamerica and how each culture impacted the other **The Ancient Spirituality of the Modern Maya** Thomas Hart, 2008-04-16 The myth and ceremony of Maya beliefs have been sustained for over five hundred years in spite of massacres persecution and discrimination *World Archaeoprmatology* Bernardo Urbani, Dionisios Youlatos, Andrzej T. Antczak, 2022-08-18 The first compendium of archaeoprmatological studies covering past relationships between humans and nonhuman primates across the world Time and the Highland Maya Barbara Tedlock, 1992-03 Described as a landmark in the ethnographic study of the Maya this study of ritual and cosmology among the contemporary Quich Indians of highland Guatemala has now been updated to address changes that have occurred in the last decade **Of Time and Change** Frank

Waters,2000-10 This Frank Waters last book is a moving and powerful reminiscence of the Taos he knew and loved and of the friends who peopled it like Mabel Luhan Tony Lujan and Dorothy Brett *Mesoamerican Religions and Archaeology*

Aleksandar Bošković,2017-01-26 The main goal of this book is to produce a methodologically sound and ethically valid interdisciplinary introduction into the exciting world of ancient Mesoamerica

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