

THE LAST LAUGH

The World of the Stand-Up Comics

Milton Berle
Henry Youngman
Rodney Dangerfield
Lenny Bruce
Sheeky Greene
Shelley Berman
Dick Gregory
Woody Allen
Bill Cosby
George Carlin
Lily Tomlin
Cheech and Chong
Robert Klein
and others

by Phil Berger

The Last Laugh The World Of The Stand Up Comics

Daniel Bernardi



The Last Laugh The World Of The Stand Up Comics:

The Last Laugh Phil Berger,2000-11-14 The Last Laugh is the first and only book to take readers deep into the bizarre universe of the standup comic from the classic years of Milton Berle Sid Caesar and Shecky Greene to today s comedy superstars Phil Berger shows how styles and trends in standup have changed over the past fifty years but how taking the stage in a comedy club is as tough as it s always been Performers profiled in the book include Woody Allen Lenny Bruce George Carlin Elaine Boosler Robert Klein Bill Cosby Billy Crystal Dick Gregory Andy Kaufman Steve Martin Cheech and Chong Eddie Murphy and a host of others Filled with comics hilarious routines and anecdotes this substantially updated edition also chronicles the lives and careers of more recent artists including Richard Lewis and Jay Leno **Revel with a**

Cause Stephen E. Kercher,2010-06-15 We live in a time much like the postwar era A time of arch political conservatism and vast social conformity A time in which our nation s leaders question and challenge the patriotism of those who oppose their policies But before there was Jon Stewart Al Franken or Bill Maher there were Mort Sahl Stan Freberg and Lenny Bruce liberal satirists who through their wry and scabrous comedic routines waged war against the political ironies contradictions and hypocrisies of their times Revel with a Cause is their story Stephen Kercher here provides the first comprehensive look at the satiric humor that flourished in the United States during the 1950s and early 1960s Focusing on an impressive range of comedy not just standup comedians of the day but also satirical publications like MAD magazine improvisational theater groups such as Second City the motion picture Dr Strangelove and TV shows like That Was the Week That Was Kercher reminds us that the postwar era saw varieties of comic expression that were more challenging and nonconformist than we commonly remember His history of these comedic luminaries shows that for a sizeable audience of educated middle class Americans who shared such liberal views the period s satire was a crucial mode of cultural dissent For such individuals satire was a vehicle through which concerns over the suppression of civil liberties Cold War foreign policies blind social conformity and our heated racial crisis could be productively addressed A vibrant and probing look at some of the most influential comedy of mid twentieth century America Revel with a Cause belongs on the short list of essential books for anyone interested in the relationship between American politics and popular culture

Saturday Night Live, Hollywood Comedy, and American Culture J. Whalley,2010-06-21 Saturday Night Live Hollywood Comedy and American Culture sheds new light on the ways in which Saturday Night Live s confrontational boundary pushing approach spilled over into film production contributing to some of the biggest hits in Hollywood history such as National Lampoon s Animal House Ghostbusters and Beverly Hills Cop Jim Whalley also considers how SNL has adapted to meet the needs of subsequent generations launching the film careers of Mike Myers Adam Sandler Will Ferrell and others in the process Supported by extensive archival research some of Hollywood s most popular comedians are placed into the contexts of film and television comic traditions and social and cultural trends in American life *The Importance of Being Funny* Al Gini,2017-07-25 When E B White said analyzing

humor is like dissecting a frog few people are interested and the frog dies he hadn't seen Al Gini's hilarious incisive and informative take on jokes joke telling and the jokers who tell jokes For Gini humor is more than just foolish fun it serves as a safety valve for dealing with reality that gives us the courage to endure that which we cannot understand or avoid Not everyone tells jokes Not everyone gets a joke even a good one But Gini argues joke telling can act as both a sword and a shield to defend us from reality As the late great stand up comic Joan Rivers put it If you can laugh at it you can live with it This book is for anyone who enjoys a good laugh but also wants to know why **Farce** Jessica Milner Davis, 2017-07-05 Farce has always been relegated to the lowest rung of the ladder of dramatic genres Distinctions between farce and more literary comic forms remain clouded even in the light of contemporary efforts to rehabilitate this type of comedy Is farce really nothing more than slapstick the putting out of candles kicking down of tables falling over joyn't stools as Thomas Shadwell characterized it in the seventeenth century Or was his contemporary Nahum Tate correct when he declared triumphantly that there are no rules to be prescribed for that sort of wit no patterns to copy and tis altogether the creature of imagination Davis shows farce to be an essential component in both the comedic and tragic traditions Farce sets out to explore the territory of what makes farce distinct as a comic genre Its lowly origins date back to the classic Graeco Roman theatre but when formal drama was reborn by the process of elaboration of ritual within the mediaeval Church the French term farce became synonymous with a recognizable style of comic performance Taking a wide range of farces from the briefest and most basic of fair ground mountebank performances to fully fledged five act structures from the late nineteenth century the book reveals the patterns of comic plot and counter plot that are common to all The result is a novel classification of farce plots which serves to clarify the differences between farce and more literary comic forms and to show how quickly farce can shade into other styles of humor The key is a careful balance between a revolt against order and propriety and a kind of Realpolitik which ultimately restores the social conventions under attack A complex array of devices in such things as framing plot characterization timing and acting style maintain the delicate balance Contemporary examples from the London stage bring the discussion u With Amusement for All LeRoy Ashby, 2006-05-12 Popular culture is a central part of everyday life to many Americans Personalities such as Elvis Presley Oprah Winfrey and Michael Jordan are more recognizable to many people than are most elected officials With Amusement for All is the first comprehensive history of two centuries of mass entertainment in the United States covering everything from the penny press to Playboy the NBA to NASCAR big band to hip hop and other topics including film comics television sports dance and music Paying careful attention to matters of race gender class technology economics and politics LeRoy Ashby emphasizes the complex ways in which popular culture simultaneously reflects and transforms American culture revealing that the world of entertainment constantly evolves as it tries to meet the demands of a diverse audience Trends in popular entertainment often reveal the tensions between competing ideologies appetites and values in American society For example in the late nineteenth century

Americans embraced self made men such as John D Rockefeller and Andrew Carnegie the celebrities of the day were circus tycoons P T Barnum and James A Bailey Wild West star Buffalo Bill Cody professional baseball organizer Albert Spalding and prizefighter John L Sullivan At the same time however several female performers challenged traditional notions of weak frail Victorian women Adah Isaacs Menken astonished crowds by wearing tights that made her appear nude while performing dangerous stunts on horseback and the shows of the voluptuous burlesque group British Blondes often centered on provocative images of female sexual power and dominance Ashby describes how history and politics frequently influence mainstream entertainment When Native Americans blacks and other non whites appeared in the nineteenth century circuses and Wild West shows it was often to perpetuate demeaning racial stereotypes crowds jeered Sitting Bull at Cody s shows By the early twentieth century however black minstrel acts reveled in racial tensions reinforcing stereotypes while at the same time satirizing them and mocking racist attitudes before a predominantly white audience Decades later Red Foxx and Richard Pryor s profane comedy routines changed American entertainment The raw ethnic material of Pryor s short lived television show led to a series of African American sitcoms in the 1980s that presented common American experiences from family life to college life with black casts Mainstream entertainment has often co opted and sanitized fringe amusements in an ongoing process of redefining the cultural center and its boundaries Social control and respectability vied with the bold erotic sensational and surprising as entrepreneurs sought to manipulate the vagaries of the market control shifting public appetites and capitalize on campaigns to protect public morals Rock n Roll was one such fringe culture in the 1950s Elvis blurred gender norms with his androgynous style and challenged conventions of public decency with his sexually charged performances By the end of the 1960s Bob Dylan introduced the social consciousness of folk music into the rock scene and The Beatles embraced hippie counter culture Don McLean s 1971 anthem American Pie served as an epitaph for rock s political core which had been replaced by the spectacle of hard rock acts such as Kiss and Alice Cooper While Rock n Roll did not lose its ability to shock in less than three decades it became part of the established order that it had originally sought to challenge With Amusement for All provides the context to what Americans have done for fun since 1830 showing the reciprocal nature of the relationships between social political economic and cultural forces and the way in which the entertainment world has reflected refracted or reinforced the values those forces represent in America

Icons of African American Comedy Eddie M. Tafoya, 2011-06-02 This in depth compilation of the lives works and contributions of 12 icons of African American comedy explores their impact on American entertainment and the way America thinks about race Despite the popularity of comedic superstars like Bill Cosby and Whoopi Goldberg few books have looked at the work of African American comedians especially those who like Godfrey Cambridge and Moms Mabley dramatically impacted American humor Icons of African American Comedy remedies that oversight Beginning with an introduction that explores the history and impact of black comedians the book offers in depth discussions of 12 of the most important African American comedians of

the past 100 plus years Bert Williams Moms Mabley Redd Foxx Dick Gregory Flip Wilson Godfrey Cambridge Bill Cosby Richard Pryor Whoopi Goldberg Damon Wayans Chris Rock and Dave Chappelle Each essay discusses the comedian's early life and offers an analysis of his or her contributions to American entertainment Providing a variety of viewpoints on African American comedy the book shows how these comedians changed American comedy and American society **The Song is Not the Same** Bruce Zuckerman, 2011 This volume of the Casden Institute's The Jewish Role in American Life annual series introduces new scholarship on the long standing relationship between Jewish Americans and the worlds of American popular music Edited by scholar and critic Josh Kun the essays in the volume blend single artist investigations with looks at the industry of music making as a whole They range from Jewish sheet music to the risqué musical comedy of Belle Barth and Pearl Williams from the role of music in the shaping of Henry Ford's anti-Semitism to Bob Dylan's Jewishness from the hybridity of the contemporary Radical Jewish Culture scene to the Yiddish experiments of 1930s African American artists Contents Foreword Gayle Wald Introduction Josh Kun Cohen Owes Me Ninety Seven Dollars and other Tales from the Jewish Sheet Music Trade Jody Rosen Dances Partake of the Racial Characteristics of the People Who Dance Them Nordicism Antisemitism and Henry Ford's Old Time Music and Dance Revival Peter La Chappelle Ovoutie Slanguage is Absolutely Kosher Yiddish in Scat Singing Jazz Jargon and Black Music Jonathan Z S Pollack If I Embarrass You Tell Your Friends Belle Barth Pearl Williams and the Space of the Risqué Josh Kun Here's a foreign song I learned in Utah The Anxiety of Jewish Influence in the Music of Bob Dylan David Kaufman Jazz Liturgy Yiddish Blues Cantorial Death Metal and Free Klez Musical Hybridity in Radical Jewish Culture Jeff Janeczko **Saturday Night Live FAQ** Stephen Tropiano, 2013-11-01 Television history was made on Saturday October 11 1975 at 11 30pm ET when Chevy Chase welcomed America to the first episode of a new late night comedy series With its cutting edge satire and cast of young talented performers Saturday Night Live set a new standard for television comedy while launching the careers of such comedy greats as John Belushi Chevy Chase Dan Aykroyd Eddie Murphy Mike Myers Dana Carvey Will Ferrell Amy Poehler and Tina Fey Saturday Night Live FAQ is the first book to offer the show's generations of fans everything they ever wanted to know and may have forgotten about SNL Beginning with the show's creation in the mid 1970s by Lorne Michaels and the Not Ready for Prime Time Players SNL FAQ takes you through the show's history with an in depth look at all thirty eight seasons It's all here the comedic highlights and low points memorable hosts and musical guests controversial moments and of course the recurring characters and sketches catch phrases and film shorts that have made SNL the epicenter of American comedy for nearly four decades SNL FAQ also examines the show's influence on American culture and includes profiles of over 100 SNL cast members along with a comprehensive guide detailing every episode The Comedy of Dave Chappelle K.A. Wisniewski, 2014-01-10 Perhaps best known for his highly acclaimed short lived Comedy Central program Chappelle's Show Dave Chappelle is widely regarded as one of today's most culturally significant comedians Through the sketch comedy show and his stand up act Chappelle has

offered truly memorable commentary on racial and ethnic tensions in American society This book assembles 13 essays that examine motifs common in Chappelle s comedy including technology and digital culture race gender and ethnicity economics and politics music television film and performance and memory language and identity **Britannica Book of the Year 2012** Encyclopaedia Britannica, Inc.,2012-03-01 The Britannica Book of the Year 2012 provides a valuable viewpoint of the people and events that shaped the year and serves as a great reference source for the latest news on the ever changing populations governments and economies throughout the world It is an accurate and comprehensive reference that you will reach for again and again **Performance and Identity in Irish Stand-Up Comedy** S. Colleary,2015-01-19 One of the cultural phenomena to occur in Ireland in the last two decades has been the highly successful growth of stand up comedy as a popular entertainment genre This book examines stand up comedy from the perspective of the narrated self through the prism of the fabricated comedy persona including Tommy Tiernan Dylan Moran and Maeve Higgins *The SNL Companion* Stephen Tropiano,Steven Ginsberg,2024-09-17 This is a comprehensive ticket to learning more about every aspect of the late night comedy staple and its storied history Library Journal Television history was made on October 11 1975 when a new generation of young performers welcomed America to the first episode of a new late night comedy and variety show Combining cutting edge humor with a satirical sensibility Saturday Night Live would go on to become the longest running series of its kind in television history shining a light on pop culture as well as contemporary social and political issues It also became a launching pad for many of the leading comedy performers of the last five decades including John Belushi Bill Murray Gilda Radner Eddie Murphy Phil Hartman Will Ferrell Tina Fey Amy Poehler Seth Meyers Jimmy Fallon Maya Rudolph and Kate McKinnon Celebrating the show s record breaking 50 years on the air The SNL Companion is a fun fact filled tribute to a television institution From the show s creation by Lorne Michaels through all of the seasons leading up to its golden anniversary it provides an in depth look at SNL s comedic highlights and nadirs its memorable hosts and musical guests and its many controversies Along with a complete episode guide it explores the characters sketches politics catchphrases commercial parodies and viral shorts that have made it a leader in American comedy for over five decades Vastly revised updated and expanded since its original publication in 2013 and packed with photographs and rich encyclopedic detail The SNL Companion is a one stop resource for all things SNL The Compass Janet Coleman,1991-11 The Compass began in a storefront theater near the U of Chicago campus in the summer of 1955 and lasted only a few years before its players including Paul Sills Elaine May Mike Nichols Barbara Harris Severn Darden and Shelley Berman moved on Coleman recreates the time the place the personalities and the neurotic magic whereby the Campus made theater history in America Annotation copyrighted by Book News Inc Portland OR The Persistence of Whiteness Daniel Bernardi,2007-09-12 The Persistence of Whiteness investigates the representation and narration of race in contemporary Hollywood cinema Ideologies of class ethnicity gender nation and sexuality are central concerns as are the growth of the

business of filmmaking Focusing on representations of Black Asian Jewish Latina o and Native Americans identities this collection also shows how whiteness is a fact everywhere in contemporary Hollywood cinema crossing audiences authors genres studios and styles Bringing together essays from respected film scholars the collection covers a wide range of important films including Guess Who s Coming to Dinner The Color Purple Star Wars and The Lord of the Rings Essays also consider genres from the western to blaxploitation and new black cinema provocative filmmakers such as Melvin Van Peebles and Steven Spielberg and stars including Whoopi Goldberg and Jennifer Lopez Daniel Bernardi provides an in depth introduction comprehensive bibliography and a helpful glossary of terms thus providing students with an accessible and topical collection on race and ethnicity in contemporary cinema

On the Real Side Mel Watkins,1999-05-01 This comprehensive history of black humor sets it in the context of American popular culture Blackface minstrelsy Stepin Fetchit and the Amos n Andy show presented a distorted picture of African Americans this book contrasts this image with the authentic underground humor of African Americans found in folktales race records and all black shows and films After generations of stereotypes the underground humor finally emerged before the American public with Richard Pryor in the 1970s But Pryor was not the first popular comic to present authentically black humor Watkins offers surprising reassessments of such seminal figures as Fetchit Bert Williams Moms Mabley and Redd Foxx looking at how they paved the way for contemporary comics such as Whoopi Goldberg Eddie Murphy and Bill Cosby

The Last Laugh Will Daddario,2025-09-04 This book investigates what the author terms The last laugh which reveals itself as a crucial element in the work of grief and acceptance amid social strife and political injustice We hear and see the laugh emerge when engaged in situations that are not funny at first glance at least not according to social conventions of propriety The last laugh is seriously funny insofar as it reveals the extent to which the laughing subject is thoroughly enmeshed in the unfunniness of social antagonisms yet also capable of accepting its position as something to laugh at and through in order to endure the pains of social life The last laugh emerges at the hiatus between action autonomy and passivity non doing Chances are high that you have laughed this laugh This book is designed to help us all understand what it is and how it helps promote insight in the contemporary moment Understanding the last laugh is necessary to enable full open grieving of social injustice treating the comic as a necessary component of open or what the social sciences refer to as adaptive grieving It thus provides a new perspective on grief scholarship as well as a new perspective on comedy studies

Semites and Stereotypes Avner Ziv,Anat Zajdman,1993-04-28 With an ongoing international conference Jewish humor in recent years has been a subject of serious scholarly inquiry Most academic publications however have been individual works representing a particular thesis or viewpoint generally on literary aspects The present collection of essays by scholars from England France the United States Denmark Israel and Australia explores characteristics of Jewish humor from a variety of perspectives including anthropology literature psychology sociology and religion Geographically the work distinguishes between the Jewish humor of Israel and

that of the diaspora historically it traces Jewish humor to the Bible The linkages with Judaism and the Yiddish language are explored Essays deal with the Jewish use of humor in stressful and tragic situations with self disparagement in Jewish humor with anti semitism and stereotyping and with Jewish women as the objects of humor The contributions to world culture of humorists Sholom Aleichem Woody Allen Philip Roth Charlie Chaplin and numerous contemporary performers are discussed as are the Jewish theorists of humor including Sigmund Freud Henri Bergson and Arthur Koestler An interdisciplinary book it will be of interest to students and researchers of Jewish tradition and folklore Jewish American literature American studies and humor popular culture anthropology psychology and sociology **Andy Kaufman** Florian Keller, Taking as his starting point the 1999 biopic Man on the Moon Florian Keller explores Andy Kaufman s career within a broader discussion of the ideology of the American Dream grasping Kaufman s radical agenda beyond avant garde theories of transgression Presenting readings of Kaufman s most significant performances Keller shows how he mounted a critique of America s obsession with celebrity and individualism Jews at Home Simon J. Bronner, 2010-05-27 A multifaceted exploration of what makes a home Jewish materially and emotionally and of what it takes to make Jews feel at home in their environment

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