



The Last Castrato

**Michael Kimmel, Christine
Milrod, Amanda Kennedy**



The Last Castrato:

Moreschi Nicholas Clapton, 2004 Behind the extraordinary sound of the voice of the last castrato lies a strange and lonely life lived in the shadow of great events and institutions a personality glimpsed by inference and allusion The Last Castrato , **The Modern Castrato** Patricia Howard, 2014 The Modern Castrato Gaetano Guadagni and the Coming of a New Operatic Age chronicles the career of the most significant castrato of the second half of the eighteenth century Guadagni may have been the only singer of the time fully able to understand the demands and opportunities of this reform as well to possess the intelligence and self knowledge to realize that it suited his skills limitations and temperament perfectly making him the first castrato to embrace the concepts of modern singing The Last Castrato John Spencer Hill, 1996-12-25 The Last Castrato by John Spencer Hill released on Dec 25 1996 is available now for purchase Moreschi and the Voice of the Castrato Nicholas Clapton, 2008 Known as the Angel of Rome Alessandro Moreschi was the last surviving castrato singer of the Vatican choir and the only castrati whose voice was recorded Its ethereal haunting quality was highly prized for centuries in the papal basilicas and opera houses of Europe readers can request a copy on CD using details in the book The castrati tradition was established in Italy in the sixteenth century by Pope Clement VIII and by the seventeenth century had moved onto the secular operatic stage where castrato singers were feted as the pop stars of their day No other singers came close to matching their fame and notoriety By the nineteenth century however their very existence had become an embarrassment and when Moreschi himself joined the Sistine Chapel in 1883 there were only six castrati left in the choir and by 1903 they were officially no more The strange and lonely life of Alessandro Moreschi was lived in the shadows of great events and great institutions his personality glimpsed only by inference and allusion Written by the acclaimed musicologist and countertenor Nicholas Clapton this is a perceptive and informed study of the last survivor of a perennially intriguing part of Western cultural history Clapton addresses the complexities inherent in such a complicated and historically neglected subject establishing that castrato singers were an integral part of the lineage of Western music that should not be judged or condemned from the perspective of the twenty first century A professor of singing at the Royal Academy of Music Nicholas Clapton's career as a counter tenor has seen him particularly involved in performing the repertoire of the great castrati In 2006 he produced and presented a television documentary on the castrato voice for the BBC The Castrato Martha Feldman, 2016-08-02 The Castrato is a nuanced exploration of why innumerable boys were castrated for singing between the mid sixteenth and late nineteenth centuries It shows that the entire foundation of Western classical singing culminating in bel canto was birthed from an unlikely and historically unique set of desires public and private aesthetic economic and political In Italy castration for singing was understood through the lens of Catholic blood sacrifice as expressed in idioms of offering and renunciation and paradoxically in satire verbal abuse and even the symbolism of the castrato's comic cousin Pulcinella Sacrifice in turn was inseparable from the system of patriarchy involving teachers patrons colleagues and relatives

whereby castrated males were produced not as nonmen as often thought nowadays but as idealized males Yet what captivated audiences and composers from Cavalli and Pergolesi to Handel Mozart and Rossini were the extraordinary capacities of castrato voices a phenomenon ultimately unsettled by Enlightenment morality Although the castrati failed to survive their musicality and vocality have persisted long past their literal demise Sudden Death in Opera Michael Trimble, Robert Ignatius Letellier, Dale Hesdorffer, 2021-09-28 An aspect of dying in opera rarely observed or commented on is Sudden Unexpected Death There are many deaths in this melodramatic genre most follow expected causes like murder suicide or old age This book explores those deaths which occur without obvious natural causes These are often central to the overall drama of the opera representing denouements forming the epiphany of the story and the apotheosis for the audience The book identifies 50 operas where such events occur exploring the role of the dramatis personae the circumstances of their dying and specific themes that emerge These include a preponderance of females especially in the 19th century who die mainly at the end of the operas often in the context of tragedy It charts the growing awareness in the medical sciences of the unconscious forces driving human behaviour including liminal mental states and trances which influenced these operas and continue to affect human behaviour to the present day In addition the changing philosophies that are intertwined with operatic narratives in particular stemming from Kant Hegel Schopenhauer and Nietzsche are important in the book's exegesis as is the special role of Wagner's compositions This leads to the exploration of recurrent concepts such as the Liebestod the ewig Weibliche and redemption itself *Italy's Primacy in Musical History* Guy Graybill, 2019-01-08 This remarkable revelatory reference work written in a conversational style that is witty and fast paced argues that the Italian people did more for the development and propagation of music than any other people in the world The book is filled with supporting data that prove this claim showing that the first written music was an Italian creation and that the vocabulary of music is primarily Italian It also notes that the primary instruments were either devised or thoroughly improved by the Italians the great musical forms including the opera ballet operetta and symphony and that the great body of musical geniuses who were the early composers musicians conductors and vocalists were Italian The book eventually closes with a telling of the great musical story to come out of the Italian American communities *Historical Landmarks in Endocrinology and Diabetes* Bayar A Qasim, 2024-08-16 Engage on a captivating journey through the chronicles of medical history with *Historical Landmarks in Endocrinology and Diabetes* Covering the exciting landmarks that have shaped the field of endocrinology as we know it this book traces the evolution of endocrinology through its most pivotal landmarks and provides a concise and captivating account of the pivotal moments in the history of endocrinology branches In addition to authoring Dr Bayar Qasim has contributed to the licensing designing and editing of artwork and images featured in this book With captivating tales and artistic depictions this book immerses readers in the vast tapestry of endocrinological history Whether you're a healthcare professional researcher or simply interested by the world of hormones and its history this publication is

for you With a blend of storytelling and artistic flair this book promises to inspire and leave readers eager to uncover more about the world of endocrinology and diabetes *Crime and Music* Dina Siegel, Frank Bovenkerk, 2020-12-07 This unique volume explores the relationship between music and crime in its various forms and expressions bringing together two areas rarely discussed in the same contexts and combining them through the tools offered by cultural criminology Contributors discuss a range of topics from how songs and artists draw on criminality as inspiration to how musical expression fulfills unexpected functions such as building deviant subcultures encouraging social movements or carrying messages of protest Comprised of contributions from an international cohort of scholars the book is categorized into five parts The Criminalization of Music Music and Violence Organised Crime and Music Music Genocide and Crimes Against Humanity and Music as Resistance Spanning a range of cultures and time periods *Crime and Music* will be of interest to researchers in critical and cultural criminology the history of music anthropology ethnology and sociology **Representation and Identity from Versailles to the Present** A. Sikes, 2007-08-06 Sikes traces the shifting role of performance in the fashioning of subjectivity from the Modern to the Postmodern eras The book joins history and historiography and is grounded in a body of research about varied performance subjects from court dance ballet opera festivals celebrations propaganda films Hollywood movies to reality TV *Observations on the Castrati in Britain* Paul F. Rice, 2022-12-08 This book highlights the experiences of castrato singers in Britain during the long eighteenth century These singers stood apart from traditional cultural and sexual norms of the period by nature of their altered bodies The work investigates the fears surrounding the possibility of Catholic influence in the nation and the ability of sensual Italian operatic music to feminize the male population and weaken the country's leaders The castrato as a possible romantic rival to normal men is also discussed while the contributions of the castrati to cultural leadership in the areas of teaching concert direction and social influence are examined This book will appeal to music historians and those interested in cultural and gender studies **Castration, Impotence, and Emasculation in the Long Eighteenth Century** Anne Leah Greenfield, 2019-11-20 This essay collection examines one of the most fearsome fascinating and hotly discussed topics of the long eighteenth century masculinity compromised During this timespan there was hardly a literary or artistic genre that did not feature unmanning regularly and prominently from harrowing tales of castrations in medical treatises to emasculated husbands in stage comedies to sympathetic and powerful eunuchs in prose fiction to glorious operatic performances by castrati in Italy to humorous depictions in caricature and satirical paintings to fearsome descriptions of Eastern eunuchs in travel narratives to foolish and impotent old men who became a mainstay in drama Not only does this unprecedented study of unmanning in all of its varied forms illustrate the sheer prevalence of a trope that featured prominently across literary and artistic genres but it also demonstrates the ways diminished masculinity reflected some of the most strongly held anxieties interests and values of eighteenth century Britons **Opera: The Basics** Denise Gallo, 2013-01-11 *Opera The Basics* offers an excellent

introduction to four centuries of opera Its easy to follow sections explore topics including the origins of opera basic terminology the history of major opera genres including serious opera comic opera semi serious opera and vernacular opera With key notes discography and videography this is the ideal book for students and interested listeners who want to learn more about this important musical genre

Cultural Encyclopedia of the Penis Michael Kimmel,Christine Milrod,Amanda Kennedy,2014-09-26 Peter Pecker Wiener Dick Schlong Penis Whatever we choose to call it the penis is more than just a body part This A to Z encyclopedia explores the cultural meanings interpretations and activities associated with the penis over the centuries and across cultures Scholars activists researchers and clinicians delve into the penis in antiquity in art in religion in politics in media in music and in the cultural imagination They examine the penis as a problem a fetishized commodity a weapon an object of play Penile d cor and fashions from piercings to koteke are treated with equal dignity Explanation of common medical terms and not so common subcultural practices add to the broad scope of the book Taken together the Cultural Encyclopedia of the Penis offers refreshing thoughtful and wide ranging insight into this malleable meaningful body part

The Echo Chamber Luke Williams,2011-08-04 An evocative and exquisitely written debut novel about family empire and money Impressive in its scope and ambition this first novel is at once a family saga a book that reimagines the myth of the empire and a history of objects The Echo Chamber is narrated by fifty four year old Evie Steppman who grew up in Nigeria in the 1950s during the last decade of British rule As a child Evie exhibited extraordinarily acute powers of hearing now alone in an attic in Scotland that is filled with objects from her past and with her powers of hearing starting to fade she sets out to record her history before it all disintegrates into a meaningless din Tales of the twelfth century mapmaker in Palermo stories whispered by embittered expatriates and eyewitness accounts from Nigeria s civil war mingle with Evie s memories of her childhood of her grandfather a watchmaker who attempted to forge a mechanical likeness of his dead wife and of her travels across America Williams s interest in history and storytelling and his talent for evoking multiple voices will remind readers of the work of David Mitchell Peter Carey and Jonathan Safran Foer

Winterson Narrating Time and Space Mine Özyurt Kılıç,Margaret J-M Sönmez,2009-05-27 In this book scholars students and aficionados of Jeanette Winterson will find ten analyses of time space and narrative in her works From her very first novel Jeanette Winterson has made her characters move in time and in space and she has always shown a sophisticated interest in narrative forms and this is the first book to focus entirely on these central concerns The writers of the essays provide different perspectives on the three subjects from postmodernism to quantum physics queer theory to genre studies and the uncanny to stylistics In its section on time and narrative the volume offers a fresh approach to Winterson s works with a concentration on autobiographical elements love desire the language of quantum physics and the queer uncanny The next section space and narrative pursues the motifs of journeys utopic spaces cyberspace and labyrinths and includes a chapter on the shorter fiction The last section which comprises essays that cover all three elements of time space and

narrative equally examines these themes as they affect Winterson's representation of voices and corporeality and her use of romance narrative in the children's fiction. The volume covers Winterson's major fiction with the Introduction connecting the images of huts, rivers, and fire, gazing that are found extensively in her works to the themes of time and space and bringing the discussion up to Winterson's latest novel *The Stone Gods*. A mixture of established and new scholars presents in this book an exciting array of the latest ideas on this respected and popular writer. **Angels and Monsters** Richard Somerset-Ward, 2004-01-01

Whether they were male or female, these singers were amazing virtuosi, perhaps the greatest singers there have ever been, angels. Unfortunately, some of them, and often the most famous, were also capable of behaving extremely badly, both on and off stage, monsters. This book tells their colorful stories. Jacket **Teaching Difficult Topics**

Olivia R. Lucas, Laura Moore Pruett, 2024-10-14 *Teaching Difficult Topics* provides a series of on-the-ground reflections from college music instructors working in a wide variety of institutional settings about their approaches to inclusive, supportive pedagogy in the music classroom. Although some imagine the music classroom to be an apolitical space, instructors find themselves increasingly in need of resources for incorporating issues of race and ethnicity, gender and sexuality, and historical trauma into their classrooms in ways that support student learning and safeguard their classroom communities. The teaching reflections in *Teaching Difficult Topics* examine difficult themes that fall into three primary categories: subjects that instructors sense to be controversial or emotionally challenging to discuss; those that derive from or intersect with real-world events that are difficult to process; and bigger-picture discussions of how music studies often focuses on dominant narratives while overlooking other perspectives. Some chapters offer practical guidance, lesson plans, and teaching materials to enable instructors to build discussions of race, gender, sexuality, and traumatic histories into their own classrooms; others take a more global view, reflecting on the importance and relevance of teaching these difficult topics and on how to respond in the music classroom when external events disrupt daily life. *A Dictionary for the Modern Singer* Matthew Hoch, 2014-04-28 Titles in the *Dictionaries for the Modern Musician* series offer both the novice and the advanced artist key information designed to convey the field of study and performance for a major instrument or instrument class, as well as the workings of musicians in areas from conducting to composing. Each dictionary covers topics from instrument parts to technique, major works to key figures, a must-have for any musician's personal library. *A Dictionary for the Modern Singer* is an indispensable guide for students of singing, voice pedagogues, and lovers of the art of singing. In addition to classical singing genres and styles, musical theatre and popular and global styles are addressed. With an emphasis on contemporary practice, this work includes terms and figures that influenced modern singing styles. Topics include voice pedagogy, voice science, vocal health, styles, genres, performers, diction, and other relevant topics. The dictionary will help students to more fully understand the concepts articulated by their teachers. Matthew Hoch's book fills a gap in the singer's library as the only one-volume general reference geared toward today's student of singing. An extensive bibliography is invaluable for students seeking to explore a particular

subject in greater depth Illustrations and charts further illuminate particular concepts while appendixes address stage fright tips on practicing repertoire selection audio technology and contemporary commercial music styles A Dictionary for the Modern Singer will appeal to students of singing at all levels For professionals it will serve as a quick and handy reference guide useful in the high school or college library and the home teaching studio alike students and amateurs will find it accessible and full of fascinating information about the world of the singing

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