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The Large Vault At Taq I Bustan A Study In Late Sasanian Royal Art

Mariachiara Gasparini



The Large Vault At Taq I Bustan A Study In Late Sasanian Royal Art:

The Large Vault at Taq-i Bustan Johanna Domela Movassat,2005 In this study that relies upon early Persian and Muslim sources the author explores the questions of the name date origin function and significance of the Large Vault at Taq i Bustan Noteworthy observations on the function and significance of the monument are its identification as a triumphal arch that served as a vehicle of expression of ancient Iranian multi layered concept of kingship *The Two Eyes of the Earth* Matthew P. Canepa,2017-03-10 This pioneering study examines a pivotal period in the history of Europe and the Near East Spanning the ancient and medieval worlds it investigates the shared ideal of sacred kingship that emerged in the late Roman and Persian empires Bridging the traditional divide between classical and Iranian history this book brings to life the dazzling courts of two global powers that deeply affected the cultures of medieval Europe Byzantium Islam South Asia and China

The Oxford Dictionary of Late Antiquity Oliver Nicholson,2018-04-19 The Oxford Dictionary of Late Antiquity is the first comprehensive reference book covering every aspect of history culture religion and life in Europe the Mediterranean and the Near East including the Persian Empire and Central Asia between the mid 3rd and the mid 8th centuries AD the era now generally known as Late Antiquity This period saw the re establishment of the Roman Empire its conversion to Christianity and its replacement in the West by Germanic kingdoms the continuing Roman Empire in the Eastern Mediterranean the Persian Sassanian Empire and the rise of Islam Consisting of over 1 5 million words in more than 5 000 A Z entries and written by more than 400 contributors it is the long awaited middle volume of a series bridging a significant period of history between those covered by the acclaimed Oxford Classical Dictionary and The Oxford Dictionary of the Middle Ages The scope of the Dictionary is broad and multi disciplinary across the wide geographical span covered from Western Europe and the Mediterranean as far as the Near East and Central Asia it provides succinct and pertinent information on political history law and administration military history religion and philosophy education social and economic history material culture art and architecture science literature and many other areas Drawing on the latest scholarship and with a formidable international team of advisers and contributors The Oxford Dictionary of Late Antiquity aims to establish itself as the essential reference companion to a period that is attracting increasing attention from scholars and students worldwide **The Large Vault at**

Taq-i Bustan Johanna Domela Movassat,1988 *The Zoroastrian Flame* Sarah Stewart,Alan Williams,Almut Hintze,2016-02-16 For many centuries from the birth of the religion late in the second millennium BC to its influence on the Achaemenids and later adoption in the third century AD as the state religion of the Sasanian Empire it enjoyed imperial patronage and profoundly shaped the culture of antiquity The Magi of the New Testament most probably were Zoroastrian priests from the Iranian world while the enigmatic figure of Zarathushtra or Zoroaster himself has exerted continual fascination in the West influencing creative artists as diverse as Voltaire Nietzsche Mozart and Yeats This authoritative volume brings together internationally recognised scholars to explore Zoroastrianism in all its rich complexity Examining key

themes such as history and modernity tradition and scripture art and architecture and minority status and religious identity it places the modern Zoroastrians of Iran and the Parsis of India in their proper contexts The book extends and complements the coverage of its companion volume *The Everlasting Flame* *The Oxford Handbook of the Hellenistic and Roman Near East* Rubina Raja,2025 The Near East during the Hellenistic and Roman periods has been studied for centuries This Handbook includes fifty chapters written by experts from a variety of disciplines archaeology including classical near eastern and Islamic ancient history anthropology art history data and network science epigraphy and historiography Together these chapters shed a fresh light on the vast regions that made up Hellenistic and later Roman Syria and the Near East The material and written evidence from the region is considered side by side with historical sources as well as scientific data coming out of archaeological science and network science and shows how new knowledge about the region can be brought to the forefront of current literature on the subject The dynamic volatile diverse and culturally rich regions that this volume focuses on have left an abundant cultural heritage and in many places these regions are under constant threat In this Handbook knowledge about the newest research on a myriad of these regions sites and locations is highlighted together with overviews of the centuries long history of research The Handbook is essential for students scholars and the archaeologically inclined reader and constitutes the definitive collection of current research in the field *Poets, Heroes, and their Dragons (2 vols)* James R. Russell,2021-02-08 The present volume is a collection of articles published by Professor James R Russell of Harvard University in various journals over the past decades James Russell has been one of the pioneers in the field of Armenian and Iranian Studies where he has demonstrated the importance of Iranian civilization for pre Christian Armenia The connection between the two civilizations has been part of the tireless work of Professor Russell and I hope this publication shows the immense importance of his work for both Armenian and Iranian Studies I would like to thank Professor Houri Berberian Director of the UC Irvine Armenian Studies Program as well as Mr Mamigonian and the National Association for Armenian Studies and Research NAASR for supporting the publication of this book This volume was previously published by the Jordan Center for Persian Studies University of California Irvine *The Persian Empire* Mehrdad Kia,2016-06-27 This well balanced reference on ancient Persia demonstrates the region s contributions to the growth and development of human civilization from the 7th century BCE through the fall of the Persian Sasanian Empire in 651CE Knowledge of ancient Persia is often gleaned from the writings of the ancient Greeks and Romans two civilizations that viewed the Persians as enemies This one of a kind reference provides unbiased coverage of the cultural history of the Persian Empire examining the Median Achaemenid Parthian Kushan and Sasanian dynasties and tracing the development and maturation of Iranian societies during a period of nearly 1 500 years As one of the most comprehensive studies on the topic this historical overview explores the region s rich past while providing insight into the cultures and civilizations the Persians came to rule and influence Using primary sources written and inscribed by the ancient Persians themselves the encyclopedia studies the pre Islamic

civilizations of Iran in the Middle East the Caucasus Central Asia and the Indian subcontinent Incorporating contributions from scholars who discuss the rise and fall of various Persian dynasties the work offers some 180 entries that cover such topics as religion royal nobility the caste system and political assassinations The content offers perspectives from a variety of disciplines from anthropology to archaeology geography and art history among other areas Where Kingship Descended from Heaven Deborah Bekken, Karen L. Wilson, 2023-04-10 From 1923 to 1933 the Chicago Field Museum and the University of Oxford conducted archaeological excavations at the site of Kish located on the floodplain of the Euphrates River in modern Iraq approximately 80 kilometers south of Baghdad Over the course of ten years of work the expedition explored seventeen different mounds both inside and outside the ancient boundaries of Kish The finds were divided at the end of each season with the Iraq Museum retaining half of the objects and any one of a kind items and the two excavating institutions splitting the remainder Beginning in 2004 the Field Museum undertook a reevaluation of its Kish holdings To highlight new research and insights into the material culture from Kish and our understanding of the importance of the site to Mesopotamian archaeology the Field Museum held a symposium in 2008 that brought together an international group of scholars who presented papers on various aspects of the ancient city This volume which grew out of that symposium presents a wide array of studies on the excavated material remains from Kish including cuneiform texts animal figurines human remains lithics figural stucco wall decorations and more *Ancient Historiography on War and Empire* Timothy Howe, Sabine Müller, Richard Stoneman, 2016-11-30 In the ancient Greek speaking world writing about the past meant balancing the reporting of facts with shaping and guiding the political interests and behaviours of the present *Ancient Historiography on War and Empire* shows the ways in which the literary genre of writing history developed to guide empires through their wars Taking key events from the Achaemenid Persian Athenian Macedonian and Roman empires the 17 essays collected here analyse the way events and the accounts of those events interact Subjects include how Greek historians assign nearly divine honours to the Persian King the role of the tomb cult of Cyrus the Founder in historical narratives of conquest and empire from Herodotus to the Alexander historians warfare and financial innovation in the age of Philip II and his son Alexander the Great the murders of Philip II his last and seventh wife Kleopatra and her guardian Attalos Alexander the Great's combat use of eagle symbolism and divination Plutarch's juxtaposition of character in the Alexander Caesar pairing as a commentary on political legitimacy and military prowess and Roman Imperial historians using historical examples of good and bad rule to make meaningful challenges to current Roman authority In some cases the balance shifts more towards the literary and in others more towards the historical but what all of the essays have in common is both a critical attention to the genre and context of history writing in the ancient world and its focus on war and empire **Intangible Spirits and Graven Images: The Iconography of Deities in the Pre-Islamic Iranian World** Michael Shenkar, 2014-09-08 Winner of the the Roman and Tania Ghirshman Prize 2015 by the French Académie des Inscriptions et Belles Lettres This prize was established in 1973 by

the donation made by Roman Ghirshman one of the prominent French archaeologists of Pre Islamic Iran It is awarded annually for a publication in the field of Pre Islamic Iranian Studies In *Intangible Spirits and Graven Images* Michael Shenkar investigates the perception of ancient Iranian deities and their representation in the Iranian cults This ground breaking study traces the evolution of the images of these deities analyses the origin of their iconography and evaluates their significance Shenkar also explores the perception of anthropomorphism and aniconism in ancient Iranian religious imagery with reference to the material evidence and the written sources and reassesses the value of the Avestan and Middle Persian texts that are traditionally employed to illuminate Iranian religious imagery In doing so this book provides important new insights into the religion and culture of ancient Iran prior to the Islamic conquest [The New Cambridge History of Islam: Volume 1, The Formation of the Islamic World, Sixth to Eleventh Centuries](#) Chase F. Robinson, 2010-11-04 Volume One of The New Cambridge History of Islam which surveys the political and cultural history of Islam from its Late Antique origins until the eleventh century brings together contributions from leading scholars in the field The book is divided into four parts The first provides an overview of the physical and political geography of the Late Antique Middle East The second charts the rise of Islam and the emergence of the Islamic political order under the Umayyad and the Abbasid caliphs of the seventh eighth and ninth centuries followed by the dissolution of the empire in the tenth and eleventh Regionalism the overlapping histories of the empire s provinces is the focus of Part Three while Part Four provides a cutting edge discussion of the sources and controversies of early Islamic history including a survey of numismatics archaeology and material culture [The Cambridge History of Greek and Roman Warfare](#) Philip Sabin, Hans van Wees, Michael Whitby, 2007-12-06 Second volume of a systematic and up to date account of Roman warfare from the Late Republic to Justinian **Transcending Patterns** Mariachiara Gasparini, 2019-11-30 In *Transcending Patterns* Silk Road Cultural and Artistic Interactions through Central Asian Textiles Mariachiara Gasparini investigates the origin and effects of a textile mediated visual culture that developed at the heart of the Silk Road between the seventh and fourteenth centuries Through the analysis of the Turfan Textile Collection in the Museum of Asian Art in Berlin and more than a thousand textiles held in collections worldwide Gasparini discloses and reconstructs the rich cultural entanglements along the Silk Road between the coming of Islam and the rise of the Mongol Empire from the Tarim to Mediterranean Basin Exploring in detail the iconographic transfer between different agents and different media from Central Asian caves to South Italian churches the author depicts and describes the movement and exchange of portable objects such as sculpture wall painting and silk fragments across the Asian continent and across the ages Gasparini s history offers critical perspectives that extend far beyond an outmoded notion of Silk Road studies Her cross media work shows readers how certain material cultures are connected not only by the physical routes they take but also because of the meanings and interpretations these objects engage in various places *Transcending Patterns* is at once art history material and visual cultural history Asian studies conservatory studies and linguistics **Levant, Cradle of**

Abrahamic Religions Catalin-Stefan Popa,2022-11-07 The volume is the result of a Lecture Series on The Levant Cradle of Abrahamic Religions which engaged scholars on topics related to the cultural and religious diversity of the historical Levant Like a jigsaw the studies contained within showcase interlock fragments of the historical encounters between faiths religions and societies in a rich Levantine and Oriental space in an attempt to render them more accessible to readers today by focusing both on broader religious phenomena as well as on the practical liturgical and social interaction between traditions and mentalities features representative of both faith and society at large Catalin Stefan Popa is Director of the History Department within The Institute for Advanced Studies in Levant Culture and Civilization ISACCL Bucharest Romania and Senior Researcher at the Romanian Academy

Of Rocks and Water Ömür Harmanşah,2014-07-11 People are drawn to places where geology performs its miracles ice cold spring waters gushing from the rock mysterious caves which act as conduits for ancestors and divinities traveling back and forth to the underworld sacred bodies of water where communities make libations and offer sacrifices This volume presents a series of archaeological landscapes from the Iranian highlands to the Anatolian Plateau and from the Mediterranean borderlands to Mesoamerica Contributors all have a deep interest in the making and the long term history of unorthodox places of human interaction with the mineral world specifically the landscapes of rocks and water Working with rock reliefs sacred springs and lakes caves cairns ruins and other meaningful places they draw attention to the need for a rigorous field methodology and theoretical framework for working with such special places At a time when network models urban centered and macro scale perspectives dominate discussions of ancient landscapes this unusual volume takes us to remote unmappable places of cultural practice social imagination and political appropriation It offers not only a diverse set of case studies approaching small meaningful places in their special geological grounding but also suggests new methodologies and interpretive approaches to understand places and the processes of place making

A State of Mixture Richard E. Payne,2015-09-01 Christian communities flourished during late antiquity in a Zoroastrian political system known as the Iranian Empire that integrated culturally and geographically disparate territories from Arabia to Afghanistan into its institutions and networks Whereas previous studies have regarded Christians as marginal insular and often persecuted participants in this empire Richard Payne demonstrates their integration into elite networks adoption of Iranian political practices and imaginaries and participation in imperial institutions The rise of Christianity in Iran depended on the Zoroastrian theory and practice of hierarchical differentiated inclusion according to which Christians Jews and others occupied legitimate places in Iranian political culture in positions subordinate to the imperial religion Christians for their part positioned themselves in a political culture not of their own making with recourse to their own ideological and institutional resources ranging from the writing of saints lives to the judicial arbitration of bishops In placing the social history of East Syrian Christians at the center of the Iranian imperial story A State of Mixture helps explain the endurance of a culturally diverse empire across four centuries

The Iranian Expanse Matthew P. Canepa,2020-11-01

The Iranian Expanse explores how kings in Persia and the ancient Iranian world utilized the built and natural environment to form and contest Iranian cultural memory royal identity and sacred cosmologies Investigating over a thousand years of history from the Achaemenid period to the arrival of Islam The Iranian Expanse argues that Iranian identities were built and shaped not by royal discourse alone but by strategic changes to Western Asia s cities sanctuaries palaces and landscapes The Iranian Expanse critically examines the construction of a new Iranian royal identity and empire which subsumed and subordinated all previous traditions including those of Mesopotamia Egypt and Anatolia It then delves into the startling innovations that emerged after Alexander under the Seleucids Arsacids Kushans Sasanians and the Perso Macedonian dynasties of Anatolia and the Caucasus a previously understudied and misunderstood period Matthew P Canepa elucidates the many ruptures and renovations that produced a new royal culture that deeply influenced not only early Islam but also the wider Persianate world of the Il Khans Safavids Timurids Ottomans and Mughals **American Journal of Archaeology**, 2010

Zarathushtra entre l'Inde et l'Iran Eric Pirart, Xavier Tremblay, 2009 English description Twenty seven articles by prominent Indo Europeanists Indologists and Iranists have been selected to commemorate the most innovative and consequent exeget of Avesta the missal of the pre islamic Paniranian religion Mazdaeism or Parsism of our times Jean Kellens and to inscenery his intellectual pathway and thereby also the present debates around the oldest language and religious history of the common ancestors of Indians and Iranians The themes Jean Kellens has put into fresh light intertextuality stilistics ideology textual history and reuse are especially represented but always under the light of the mother discipline grammar German description In der vorliegenden Jean Kellens dem anerkanntesten Exeget des Avesta des Messbuches und zugleich des altesten und heiligsten Textes des Mazdayasnismus oder Parsismus der vorislamischen Religion des Iran gewidmeten Festschrift werden samtliche Aspekte der heutigen Debatte zur fruhesten Sprache und Geschichte der Indoiraner durch einen Strauss von 27 Aufsätzen repräsentiert insbesondere solche die Jean Kellens ans Licht gebracht hat Intertextualität Stilistik Ideologie Textrezeption und neuverwendungen unter steter Rücksicht auf das Grundfach Grammatik

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