

Existing-Light Photography



The Kodak Workshop Series Existing Light Photography

Hubert C. Birnbaum

The Kodak Workshop Series Existing Light Photography:

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Popular Photography, 1994 The British Journal of Photography William Crookes, T.A. Malone, George Shadbolt, J. Traill Taylor, William Blanchard Bolton, Thomas Bedding, 1904 American Photographer, 1985 How to Take Winning Sardina, Jaime Munárriz Ortiz, 2007-10-01 En este libro se estudian los diferentes conceptos y t cnicas propios de la fotograf a subrayando la importancia de los resultados del proceso fotogr fico es decir de las fotograf as Este estudio se desarrolla atendiendo a los aspectos significativos de la actividad fotogr fica en la actualidad y en particular a los relacionados con el cambio de tecnolog as sin olvidar que el planteamiento b sico es el de la consideraci n de la fotograf a como arte Dichos conocimientos se describen y analizan recurriendo a la idea de la fotograf a como sistema observ ndola desde el punto de vista de los procedimientos Sin embargo tambi n desarrolla una exposici n del resultado del proceso fotogr fico partiendo de las fotograf as mismas ya sea abord ndolas en tanto que referentes a elementos del lenguaje como en tanto que pertenecientes a la historia de la fotograf a Esto supone una exposici n de los elementos variables y controlables concernientes a la imagen as como una introducci n al lenguaje fotogr fico y a la relaci n de ste con la significaci n propia de las im genes fotogr ficas Point of View E. Abraben, 1994 A text addressing the special and often subtle technical demands of architectural photography Using numerous example photographs the author provides step by step instructions on achieving specific photographic effects from basic composition rules to color compensation Annotation copyright by Book

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