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THE KEYS TO THE CHRONICLES

Unlocking the Symbols of
C. S. Lewis's Narnia.



Marvin D. Hinten

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The Keys To The Chronicles Unlocking The Symbols Of C S Lewiss Narnia

Jeff Voth



The Keys To The Chronicles Unlocking The Symbols Of C S Lewis Narnia:

The Keys to the Chronicles Marvin D. Hinten, 2005-10-01 Most readers of the C S Lewis s Chronicles of Narnia know that there is more there than meets the eye Certain story elements have obvious dual meanings a second layer below the surface like the death and resurrection of Aslan the lion But where does the name Aslan come from What are other key Bible references in the Chronicles of Narnia Did Lewis make up the names or do they have a deeper meaning too And do even Lewis s own personal feelings about prunes show up in these books The Keys to the Chronicles will unlock the literary linguistic biographical biblical and mythological depth of Lewis s masterpiece

The Keys to the Chronicles Marvin D. Hinten, 2005 Presents an examination of the symbolism and allegory contained in C S Lewis s Chronicles of Narnia explaining the meanings and messages and the allusions the worlds of biblical and mythological literature

Why Lewis? Jeff Voth, 2021-08-13 It has been said that next to the biblical writers the most quoted person in American pulpits churches and educational institutions hands down is C S Lewis He has become such a part of the speaking and thinking rhythm of those of us in the West that without him well who would we quote Peter Kreeft sums it up quite nicely Lewis is read with enormous affection and loyalty by a wide and diversified audience today In fact more of his books are sold today than those of any other Christian writer in history Kreeft Lewis and the Two Roads to God The Washington Times in The World I February 1987 354 Why Lewis is a primer designed especially to stimulate thinking about Lewis and offer at least seven reasons why he has made such an indelible impact upon so many Quotes references anecdotes and footnotes are provided in easily accessible fashion to assist the budding Lewis scholar into elements of deeper study while at the same time offering the most seasoned aficionado some fresh perspectives as well

Reasoning beyond Reason Jeff Sellars, 2011-01-01 There is a seeming dichotomy in C S Lewis s writing On the one hand we see the writer of argumentative works and on the other hand we have the imaginative poet Lewis also found this dichotomy within himself When he was a rationalist and atheist he found that these two sides of him were pulling in different directions he believed that his rationalist side could not be reconciled with his imaginative side Once he became a Christian he eventually found a means of marrying the two principally through story and myth Within C S Lewis studies there is also a common conception of Lewis as a modern rationalist philosopher i e a rationalist who thinks arguments and his arguments in particular are the last answer on the questions he undertakes Reasoning beyond Reason attempts to take this view to task by placing Lewis back into his pre modern context and showing that his sources and influences are classical ones In this process Lewis is viewed through the idea that imagination and reason are connected in an intimate way they are different expressions of a single divine source of truth and there is an imagination already present upon which reason works Lewis s transpositional view of imagination implicitly pushes towards a somewhat radical position the imagination is to be seen as theological in its reliance upon something more than the merely material it necessarily relies on a transcendent funding for its use and meaning In other words the imagination is a well

source for what we might normally label rational

Philip Pullman's His Dark Materials Leonard F. Wheat, 2010-03-05 a impressive case for multiple levels of allegory in Philip Pullman's brilliant His Dark Materials trilogy On a larger scale Wheat demonstrates in meticulous detail that Pullman's theme of the war between knowledge and religious superstition operates not only at the surface level of the plot but also at deeper symbolic levels His detailed case richly illuminates the religious and literary dimensions of the His Dark Materials trilogy SUSANNA BRAUND Professor of Latin Poetry and Its Reception Canada Research Chair University of British Columbia Philip Pullman's His Dark Materials trilogy is one of the most popular fantasy works of our time Both the trilogy and a new movie based on it are being marketed chiefly as YA young adult fare But Leonard F Wheat shows in this fascinating analysis that His Dark Materials is far more than a YA tale At a deeper level it is a complex triple allegory a surface story that uses 231 symbols to tell three hidden stories As such it is among the most profound intellectually challenging and thoroughly adult works ever written Wheat brings the hidden stories to light He demonstrates how Pullman retells two prominent works of British literature C S Lewis's *The Lion the Witch and the Wardrobe* and John Milton's *Paradise Lost* Pullman's aim is to counter Lewis's pro Christian allegory with his own anti Christian allegory Pullman does this in his second allegory by turning *Paradise Lost* upside down Satan and his daughter Sin along with Adam's murderous son Cain become heroes God and Jesus become villains This retold story depicts our society's warfare between knowledge symbolized by Dust and religious superstitions symbolized by Specters Pullman adds an original third hidden story featuring Christian missionaries Charles Darwin agnostics and atheists Wheat's intriguing interpretation of Pullman's work is the first to point out the many allegorical features of His Dark Materials and to highlight the ingenious ways in which Pullman subtly attacks religious institutions and superstitions Pullman fans as well as readers interested in fantasy or concerned about religious coercion will find Wheat's book not only stimulating but overflowing with surprises Leonard F Wheat a retired economist living in Alexandria VA received his PhD from Harvard University in 1958 and is the author of five previous books dealing with economics film and religion His books include Kubrick's 2001 A Triple Allegory and Paul Tillich's *Dialectical Humanism Unmasking the God above God*

The Lion, the Mouse, and the Dawn Treader Carl McColman, 2011-02-01 C S Lewis built his illuminating story of *The Voyage of the Dawn Treader* around the Christian journey from resisting God's grace to discovering the reality of sin to finding relief in the waters of baptism This voyage for Christians of all ages is full of adventures temptation discomfiting silence dealing with Dufflepuds distractions and a final terrifying journey to the Island of Darkness the dark night of the soul As the Dawn Treader sails beyond where the stars sing you will discover a world of wonders characterized by light and clarity and encounter Aslan Christ himself

C. S. Lewis Bruce L. Edwards, 2007-04-30 Most popularly known as the author of the children's classic *The Chronicles of Narnia* C S Lewis was also a prolific poet essayist novelist and Christian writer His most famous work *The Lion the Witch and the Wardrobe* while known as a children's book is often read as a Christian allegory and remains to this day one of his best loved

works But Lewis was prolific in a number of areas including poetry Christian writing literary criticism letters memoir autobiography sermons and more This set written by experts guides readers to a better understanding and appreciation of this important and influential writer Clive Staples Lewis was born on November 29 1898 in Belfast Northern Ireland His mother died when he was young leaving his father to raise him and his older brother Warren He fought and was wounded in World War I and later became immersed in the spiritual life of Christianity While he delved into the world of Christian writing he did not limit himself to one genre and produced a remarkable oeuvre that continues to be widely read taught and adored at all levels As part of the circle known as the Inklings which consisted of writers and intellectuals and included J R R Tolkien Charles Williams and others he developed and honed his skills and continued to put out extensive writings Many different groups now claim him as their own spanning genres from science fiction to Christian literature from nonfiction to children s stories his output remains among the most popular and complex Here experts in the field of Lewis studies examine all his works along with the details of his life and the culture in which he lived to give readers the fullest complete picture of the man the writer and the husband alongside his works his legacy and his place in English letters Classical Reception and Children's Literature Owen Hodkinson, Helen Lovatt, 2018-01-30 Reception studies have transformed the classics Many more literary and cultural texts are now regarded as valid for classical study And within this process of widening children s literature has in its turn emerged as being increasingly important Books written for children now comprise one of the largest and most prominent bodies of texts to engage with the classical world with an audience that constantly changes as it grows up This innovative volume wrestles with that very characteristic of change which is so fundamental to children s literature showing how significant the classics as well as classically inspired fiction and verse have been in tackling the adolescent challenges posed by metamorphosis Chapters address such themes as the use made by C S Lewis in *The Horse and his Boy* of Apuleius *The Golden Ass* how Ovidian myth frames the Narnia stories classical nonsense in Edward Lear *Pan* as a powerful symbol of change in children s literature for instance in *The Wind in the Willows* the transformative power of the Orpheus myth and how works for children have handled the teaching of the classics **100 Spiritual Movies to See before You Die** John A. Zukowski, 2023-11-15 Spiritual themes are common in movies The unconventional savior The hero s journey The redemption tale The balance of creation Journalist John A Zukowski reflects on twelve major spiritual themes in the world of cinema discussing films from *Dead Man Walking* to *Bruce Almighty* from *Groundhog Day* to *Chariots of Fire* and many more See them all read them all before you die **Sehnsucht: The C. S. Lewis Journal** Grayson Carter, 2010-06-01 Sehnsucht The C S Lewis Journal established by the Arizona C S Lewis Society in 2007 is the only peer reviewed journal devoted to the study of C S Lewis and his writings published anywhere in the world It exists to promote literary theological historical biographical philosophical bibliographical and cultural interest broadly defined in Lewis and his writings The journal includes articles review essays book reviews film reviews and play reviews bibliographical material poetry interviews editorials and



announcements of Lewis related conferences events and publications Its readership is aimed at academic scholars from a wide variety of disciplines as well as learned non scholars and Lewis enthusiasts At this time Sehnsucht is published once a year

Believing in Narnia Natalie Gillespie, 2008-05-04 Shows the Christian message within The Chronicles of Narnia To coincide with the release of Prince Caspian this book helps kids ages 7 11 understand the symbolism of the Christian faith written by C S Lewis in the Chronicles of Narnia series Christian concepts are simply explained along with excerpts from the Narnia books Each section of the book explains the characters events places and themes and gives insight in the spiritual parallels Kids parents teachers and ministers will all find this to be a great tool for use in preparing to see the movie C.S. Lewis: Fantasist, mythmaker, and poet Bruce L. Edwards, 2007

C.S. Lewis: Scholar, teacher, and public intellectual Bruce L. Edwards, 2007

The Surprising Imagination of C. S. Lewis Jerry Root, Mark Neal, Root, 2015-09-01 Narnia Perelandra places of wonder and longing The White Witch Screwtape personifications of evil Aslan a portrait of the divine Like Turkish Delight some of C S Lewis s writing surprises and whets our appetite for more But some of his works bite and nip at our heels What enabled C S Lewis to create such vivid characters and compelling plots Perhaps it was simply that C S Lewis had an unsurpassed imagination Or perhaps he had a knack for finding the right metaphor or analogy that awakened readers imaginations in new ways But whatever his gifts no one can deny that C S Lewis had a remarkable career producing many books in eighteen different literary genres including apologetics autobiography educational philosophy fairy stories science fiction and literary criticism And while he had and still has critics Lewis works continue to find devoted readers The purpose of this book is to introduce C S Lewis through the prism of imagination For Lewis imagination is both a means and an end And because he used his own imagination well and often he is a practiced guide for those of us who desire to reach beyond our grasp Each chapter highlights Lewis s major works and then shows how Lewis uses imagination to captivate readers While many have read books by C S Lewis not many readers understand his power to give new slants on the things we think we know More than a genius Lewis disciplined his imagination harnessing its creativity in service of helping others believe more deeply Truly fresh rhetorically astute works about C S Lewis are rare but this provocative new volume by Jerry Root and Mark Neal emerges at just the right time to reinvigorate Lewis scholarship beyond the clichés we continue to repeat to each other The Surprising Imagination of C S Lewis delivers just that salvo an ingenious empathetic lavishly informed elucidation of Lewis s understanding of the life of the imagination Bruce L Edwards Professor Emeritus of English and Africana Studies Bowling Green State University Bowling Green OH Our grasp of imagination is such a pale and paltry thing Neal and Root offer a much needed corrective by illustrating Lewis s robust use of the word The happy result is a more accurate and nuanced reading of Lewis But there is more through their careful work we are graced with a rich new vocabulary to discern and describe the many uses of creative imagination all around us Diana Pavlac Glyer Professor of English at Azusa Pacific University Azusa CA author of The Company They Keep C S Lewis and J R R Tolkien as Writers in

Community This fabulous book on Lewis's imagination will delight readers new to Lewis and those who like the authors have been reading him for decades It shimmers with the joy of exploration and discovery The Surprising Imagination of C S Lewis is a reliable and inspiring guide not only to Lewis but to a treasure trove of imaginative books that fired Lewis's own imagination In Robert Frost's delightful phrase this book is the occasion for a fresh think Wayne Martindale Emeritus Professor of English Wheaton College Wheaton IL Jerry Root and Mark Neal make excellent use of Lewis's literary criticism of other authors to show how he employed different varieties of imagination in his own works The result is a good book about Lewis and an even better one on the capacity of imagination to enrich each of our lives every day Mark Noll Francis A McAnaney Professor of History University of Notre Dame Notre Dame IN For nearly four decades I have been reading books and articles in the field of Lewis studies This volume is one of the most original and fascinating books on Lewis to appear in a long time Lyle W Dorsett Billy Graham Professor of Evangelism Beeson Divinity School Samford University Birmingham AL

C.S. Lewis—On the Christ of a Religious Economy, 3.1 P. H. Brazier, 2013-05-03 C S Lewis On the Christ of a Religious Economy I Creation and Sub Creation opens with Lewis on creation the fall into original sin and the human condition before God and how such an understanding permeated all his work post conversion For Lewis Christ the second person of the Trinity is the agent of creation and its redeemer This leads into Lewis's representation through sub creation explaining salvation history and the purpose of the creation and the creature through story The Chronicles of Narnia The Space Trilogy Screwtape etc but also the question of multiple incarnations and the encounters he pens between Aslan Christ and creatures What does this tell us about the human predicament and our state after the fall This volume forms the first part of the third book in a series of studies on the theology of C S Lewis titled C S Lewis Revelation and the Christ The books are written for academics and students but also crucially for those people ordinary Christians without a theology degree who enjoy and gain sustenance from reading Lewis's work *C. S. Lewis and the Inklings* Mark Hall, Jason Fisher, Salwa Khoddam, 2012-12-18 This volume offers essays on a variety of aspects of the inter related topics of hiddenness and discovery literary biographical philosophical and source study The Inklings that are examined in this anthology are C S Lewis J R R Tolkien and Owen Barfield with two of their literary predecessors and influences that are included under the term Inklings in this anthology G K Chesterton and George MacDonald Readers will find new territory for further exploration of C S Lewis and the Inklings in the areas of 1 creative collaboration among the Inklings 2 genres for example the penny dreadful Christian liturgical poetry 3 literary influences H G Wells Dante 4 linguistics Tolkien's web of words and 5 the convergence of literature and theology Other areas which readers would find interesting are medieval cosmology classical mythology and Nordic mythology in Lewis's and Tolkien's works the pagan mythology of the Greeks and Romans and the Nordic myth of Ragnarok Consequently Lewis's A Discarded Image was studied by several contributors to substantiate his knowledge on the medieval cosmos  , 2006-02-01 *The Publishers Weekly*, 2005 **The Keys to the Chronicles** Marvin

D. Hinten, 2005-10-01 Most readers of the C S Lewis s Chronicles of Narnia know that there is more there than meets the eye Certain story elements have obvious dual meanings a second layer below the surface like the death and resurrection of Aslan the lion But where does the name Aslan come from What are other key Bible references in the Chronicles of Narnia Did Lewis make up the names or do they have a deeper meaning too And do even Lewis s own personal feelings about prunes show up in these books The Keys to the Chronicles will unlock the literary linguistic biographical biblical and mythological depth of Lewis s masterpiece **Believing in Narnia** Natalie Gillespie, 2008-05-04 Shows the Christian message within The Chronicles of Narnia To coincide with the release of Prince Caspian this book helps kids ages 7 11 understand the symbolism of the Christian faith written by C S Lewis in the Chronicles of Narnia series Christian concepts are simply explained along with excerpts from the Narnia books Each section of the book explains the characters events places and themes and gives insight in the spiritual parallels Kids parents teachers and ministers will all find this to be a great tool for use in preparing to see the movie

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