

Catherine Brown TKACZ

**THE KEY TO THE BRESCIA CASKET:
TYPOLOGY AND THE EARLY
CHRISTIAN IMAGINATION**

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The Key To The Brescia Casket Typology And The Early Christian Imagination

**Matthew A. Tapie, Daniel Wade
McClain**



The Key To The Brescia Casket Typology And The Early Christian Imagination:

The Key to the Brescia Casket Catherine Brown Tkacz, 2002 The elusive rationale for the Brescia Casket an ivory reliquary carved in northern Italy ca 390 has long tantalized scholars In *The Key to the Brescia Casket* Dr Catherine Brown Tkacz reveals that the secret to its meaning lies in exegetical typology the interpretation of Old Testament people and events as prefiguring the Messiah Typology Tkacz argues underlies the sophisticated program of the ivory box which features an unusually full depiction of the Passion Among the fifty nine carvings on the Brescia Casket most of them depicting biblical events are five scenes of the Passion more than any other monument prior to this time period These are arranged in historical order which is also rare in fourth century Christian art Tkacz contends that the Casket is in effect a visual sermon on the unity of the Bible s two testaments an important theological issue of the time This wonderfully illustrated and rigorously interdisciplinary volume funded by a grant from the Samuel H Kress Foundation grounds the typological program of the Brescia Casket in fourth century thought In so doing it suggests the real possibility that typology is more important for the understanding of Early Christian art than has previously been appreciated *The Key to the Brescia Casket* Catherine Brown Tkacz, 2002

This illustrated and interdisciplinary volume funded by a grant from the Samuel H Kress Foundation grounds the typological program of the Brescia Casket in fourth century thought In so doing it suggests the real possibility that typology is more important for the understanding of Early Christian art than has previously been appreciated BOOK JACKET Christ the Miracle Worker in Early Christian Art Lee M. Jefferson, 2014-01-01 Artistic representations were of significant value to early Christian communities In *Christ the Miracle Worker in Early Christian Art* Lee Jefferson argues that images provided visual representations of vital religious and theological truths crucial to the faithful and projected concepts beyond the limitations of the written and spoken word Images of Christ performing miracles or healings functioned as advertisements for Christianity and illustrated the nature of Christ Using these images of Christ Jefferson examines the power of art its role in fostering devotion and the deep connection between art and its elucidation of pivotal theological claims Death and Rebirth in Late Antiquity Lee M. Jefferson, 2022-08-16

Death and rebirth was of vital importance to early Christians in late antiquity In late antiquity death was all encompassing Mortality rates were high plague and disease in urban areas struck at will and one lived on the knife s edge regarding one s health Religion filled a crucial role in this environment offering an option for those who sought cure and comfort Following death the inhumed were memorialized providing solace to family members through sculpture painting and epigraphy This book offers a sustained interdisciplinary treatment of death and rebirth a theme that early Christians and scholars found important By analysing the theme of death and rebirth through various lenses the contributors deepen our understanding of the early Christian funerary and liturgical practices as well as their engagement with other groups in the Empire **A Companion to the Eucharist in the Middle Ages** Ian Levy, Gary Macy, Kristen Van Ausdall, 2011-10-28 The Eucharist in the European Middle Ages was a multimedia

event First and foremost it was a drama a pageant a liturgy The setting itself was impressive Stunning artwork adorned massive buildings Underlying and supporting the liturgy the art and the architecture was a carefully constructed theological world of thought and belief Popular beliefs spilling over into the magical celebrated that presence in several tumultuous forms Church law regulated how far such practice might go as well as who was allowed to perform the liturgy and how and when it might be performed This volume presents the medieval Eucharist in all its glory combining introductory essays on the liturgy art theology architecture devotion and theology Contributors include Celia Chazelle Michael Driscoll Edward Foley Stephen Edmund Lahey Lizette Larson Miller Ian Christopher Levy Gerhard Lutz Gary Macy Miri Rubin Elizabeth Saxon Kristen Van Ausdall and Joseph Wawrykow *The Poetics of Late Latin Literature* Jaś Elsner, Jesús Hernández Lobato, 2017 For a host of reasons traditionalist scholarship has failed to give a full and positive account of the formal aesthetic and religious transformations of ancient poetics in Late Antiquity This collection of new essays attempts to capture the vibrancy of the living ancient tradition reinventing itself in a new context in the hands of a series of great Latin writers of the fourth and fifth centuries AD **Patristic Perspectives on Luke's Transfiguration** Peter Anthony, 2022-03-24 Peter Anthony explores how visionary elements in Luke's Gospel had a particular influence on early interpretation of the Transfiguration by examining the rich hermeneutical traditions that emerged particularly in the Latin West as the Transfiguration was first depicted visually in art Anthony begins by comparing the visual and visionary culture of antiquity with that of the present and their differing interpretations of the Transfiguration He then examines the Transfiguration texts in the synoptic gospels and their interpretation in modern scholarship and the reception of the Transfiguration in 2 Peter the Apocalypse of Peter and the Acts of Peter Tertullian and Origen Proceeding to look at interpretations found in the Greek East and the Latin West Anthony finally discusses the earliest visual depictions of the Transfiguration from the sixth century onward drawn from a wealth of different art forms Anthony concludes that early commentators and artists understanding of how we see and visualise and therefore how the Transfiguration was apprehended is closer to that of the writers of the New Testament than many modern interpreters is **Nonnus' Paraphrase between Poetry, Rhetoric and Theology** Maria Ypsilanti, Laura Franco, 2020-12-15 This book investigates the various paraphrastic techniques employed by Nonnus of Panopolis 5th century AD for his poetic version of the Gospel of John The authors look at Nonnus Paraphrase the only extant poetic Greek paraphrase of the New Testament in the light of ancient rhetorical theory while also exploring its multi faceted relationship with poetic tradition and the theological debates of its era The study shows how interpretation cardinal both in ancient literary criticism and in theology is exploited in a poem that is exegetical both from a philological and a Christian point of view and adheres at the same time to the literary principles of Hellenistic times and late antiquity **Reading Scripture as a Political Act** Matthew A. Tapie, Daniel Wade McClain, 2015-11-01 Although scholars increasingly understand Scripture to contain political dimensions and implications the interpretation of Scripture is often marginalized in most

scholarly discussions of political theology Reading Scripture as a Political Act takes a step toward remedying this situation by exploring some of the ways the church has read Scripture politically In particular this volume examines the political character of premodern and modern theologians readings of Scripture with attention to how their readings relate to or address political challenges in their particular social and historical settings The essays attempt to illuminate the ways that the theological interpretation of Scripture shaped the theopolitical imaginations of Augustine Basil of Caesarea Bonaventure Thomas Aquinas Bartolome de las Casas John Wesley Karl Barth Henri de Lubac and John Howard Yoder among others Several essays in the volume also take constructive steps and suggest how these models of reading Scripture can inform the contemporary task of reading Scripture in political contexts The volume covers the earliest Christian centuries to the late modern era and considers carefully the close coordination between Scripture theology and social and political concerns As a whole the collection provides a robust survey of Christian theopolitical interpretation of the Bible

Sacred Stimulus Galit Noga-Banai, 2018-06-01 How did early Christian Rome deal with the fact that Christ was never there Sacred Stimulus is about the effect Jerusalem had on the formulation of Christian art in Rome during the fourth and fifth centuries It deals with the visual Christianization of Rome from an almost neglected perspective not in comparison to pagan art in Rome not as reflecting the struggle with Constantinople but rather as visual expressions of the idea of Jerusalem and its holy sites and traditions

The World's Oldest Church Michael Peppard, 2016-01-26 Michael Peppard provides a historical and theological reassessment of the oldest Christian building ever discovered the third century house church at Dura Europos Contrary to commonly held assumptions about Christian initiation Peppard contends that rituals here did not primarily embody notions of death and resurrection Rather he portrays the motifs of the church's wall paintings as those of empowerment healing marriage and incarnation while boldly reidentifying the figure of a woman formerly believed to be a repentant sinner as the Virgin Mary This richly illustrated volume is a breakthrough work that enhances our understanding of early Christianity at the nexus of Bible art and ritual

And I Turned to See the Voice () Edith M. Humphrey, 2007-11-01 Vision reports in the New Testament Stephen's vision at his stoning Paul's experience in the third heaven John's apocalyptic visions on the isle of Patmos pull readers and listeners into a dramatic and dynamic thought world Author Edith M. Humphrey takes a literary rhetorical approach to examine how word and image work together in understanding vision reports demonstrating how biblical visions convey and reinforce messages that deeply affect readers Visions Humphrey believes have not only been seen and heard but also can be transmitted as more than teaching And I Turned to See the Voice uncovers a fascinating combination of beauty potency and mystery behind New Testament vision accounts

Job 1 - 21 C. L. Seow, 2013-07-04 The Hebrew book of Job is by all accounts an exquisite piece of literary art that holds its rightful place among the most outstanding compositions in world literature Yet it is also widely recognized as an immensely difficult text to understand In elucidating that ancient text this inaugural Illuminations commentary by C. L. Seow pays close attention to the reception

history of Job including Jewish Muslim Christian and Western secular interpretations as expressed in theological philosophical and literary writings and in the visual and performing arts Seow offers a primarily literary theological interpretation of Job a new translation and detailed commentary Ivory, Bone, and Related Wood Finds Wilma Olch Stern, Danae Hadjilazaro Thimme, 1976 Parts of crossed leg chairs and richly decorated fragments of bone and ivory excavated at Kenchreai the Eastern port of Corinth include scenes of an emperor and a miniature ivory Corinthian arcade that decorated luxurious furniture produced in late Roman Egypt *Art and Drama on a Late Medieval Rood Screen* Michael Calder, 2024-12-02 With little scholarly attention having been given to the late medieval iconography that features on rood screens in the southwest of England the significance of the figures painted at Berry Pomeroy has long been underappreciated The unlocking of their meaning by the author has led to the discovery of a unique iconographic program The gestures adopted by many of these figures belong to a common visual culture in the art and drama of the medieval church The iconography which reflects a Gothic Mannerist style of the early sixteenth century displays a marked theatricality giving expression to the mysteries of the faith in the form of a drama The narrative recorded has notable similarities to that found in a dramatic trilogy which was once performed in Cornwall called the Ordinalia This book makes an important contribution to scholarship in the genre of mysticism in art and to our understanding of popular devotional practices on the eve of the Reformation *The Apostles in Early Christian Art and Poetry* Roald Dijkstra, 2016-01-12 The Apostles in Early Christian Art and Poetry presents the first in depth analysis of the origins of the representation of the apostles the twelve disciples and Paul in verse and image in the late antique Greco Roman world 250 400 Especially in the West the apostles are omnipresent in particular on sarcophagi and in Biblical and martyr poetry They primarily function as witnesses of Christ s stay on earth but Peter and Paul are also popular saints of their own Occasionally the other apostles come to the fore as individual figures Direct influence from art on poetry or vice versa appears to be difficult to trace but principal developments of late antique society are reflected in the representation of the apostles in both media *Rhetoric and Religious Identity in Late Antiquity* Richard Flower, Morwenna Ludlow, 2020-08-31 The topic of religious identity in late antiquity is highly contentious How did individuals and groups come to ascribe identities based on what would now be known as religion categorizing themselves and others with regard to Judaism Manichaeism traditional Greek and Roman practices and numerous competing conceptions of Christianity How and why did examples of self identification become established activated or transformed in response to circumstances To what extent do labels whether ancient and modern for religious categories reflect a sense of a unified and enduring social or group identity for those included within them How does religious identity relate to other forms of ancient identity politics for example ethnic discourse concerning barbarians *Rhetoric and Religious Identity in Late Antiquity* responds to the recent upsurge of interest in this issue by developing interdisciplinary research between classics ancient and medieval history philosophy religion patristics and Byzantine studies

expanding the range of evidence standardly used to explore these questions In exploring the malleability and potential overlapping of religious identities in late antiquity as well as their variable expressions in response to different public and private contexts it challenges some prominent scholarly paradigms In particular rhetoric and religious identity are here brought together and simultaneously interrogated to provide mutual illumination in what way does a better understanding of rhetoric its rules forms practices enrich our understanding of the expression of late antique religious identity How does an understanding of how religious identity was ascribed constructed and contested provide us with a new perspective on rhetoric at work in late antiquity

Understanding Early Christian Art Robin M. Jensen, 2023-08-29 Surveying the content and character of early Christian iconography from the third to the sixth century CE this substantially revised and updated new edition of *Understanding Early Christian Art* makes the critical tools of art historians accessible to students It opens by discussing a series of questions pertaining to the evidence itself and how scholars through the centuries have regarded this material as expressing and transmitting aspects of the developing faith and practice of early adherents of Christianity It considers possible sources for the various motifs and the complex relationship between words and images as well as the importance of studying visual and material culture alongside theological and liturgical texts Rather than organising surviving examples by medium or chronology the chapters categorise the evidence according to their general iconographic type such as generic symbols biblical narratives and portraits Each chapter takes up important questions of visual culture formal style and the ways in which the iconography is distinct from or shows parallels with contemporary documentary sources like sermons exegetical works catechetical lectures or dogmatic treatises Concluding with a discussion of the late emerging depictions of Jesus's crucifixion resurrection and ascension it remains a valuable guide to comprehending the complex theology history and context of Christian art Augmented by over 140 full colour images accompanied by parallel text the interdisciplinary and boundary breaking approach taken in this extensively revised edition of *Understanding Early Christian Art* enables students and scholars in fields such as religion and art history to further their understanding and knowledge of the art of the early Christian era

The ^AOxford Handbook of Byzantine Literature Stratis Papaioannou, 2021-07-05 In twenty five chapters by leading scholars this volume propagates a nuanced understanding of Byzantine literature highlighting key problems and presenting basic research tools for an audience of specialists and non specialists

Letter and Spirit Scott Hahn, 2005-11-08 The bestselling author of *The Lamb's Supper* continues his thoughtful exploration of the complex relationship between the Bible and the Catholic liturgy in a revelatory work that will appeal to all readers Scott Hahn has inspired millions of readers with his perceptive and unique view of Catholic theology and worship becoming one of the most looked to contemporary authorities in these areas In *Letter and Spirit* Hahn extends the message he began in *The Lamb's Supper* offering far reaching and profound insights into what the Bible teaches us about living the spiritual life For both Christians and Jews the texts of the Bible are not simply records of historical events They are

intended through public recitations in churches and synagogues to bring listeners and readers into the sweeping story of redemption as it unfolds in the Bible Focusing on the Catholic Mass Hahn describes how God's Word is meant to open our eyes to the life giving power of the sacraments and how the liturgy brings about the actualization of the saving truths of Scripture Letter and Spirit is a stunningly original contribution to the field of biblical studies and will help Hahn's many loyal and enthusiastic readers understand the relationship between the Bible and the Mass in a deeper way

Uncover the mysteries within Crafted by is enigmatic creation, **The Key To The Brescia Casket Typology And The Early Christian Imagination** . This downloadable ebook, shrouded in suspense, is available in a PDF format (PDF Size: *). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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