

SUBVERSIVE GENEALOGY

THE POLITICS AND ART OF

HERMAN MELVILLE



MICHAEL PAUL ROGIN

Subversive Genealogy

Lynda Walsh



Subversive Genealogy:

Subversive Genealogy Michael Rogin, 1985-04-18 This book makes several claims which ought to be stated at the outset that Herman Melville is a recorder and interpreter of American society whose work is comparable to that of the great nineteenth century European realists that there was crisis of bourgeois society at midcentury on both continents but that in America it entered politics by way of slavery and race rather than class that the crisis called into question the ideal realm of liberal political freedom and also that Melville was particularly sensitive to the American crisis because of the political importance of his clan and the political history of his family Political Thought and Political Thinkers Judith N.

Shklar, 1998-03-28 A collection of twenty one essays written over Shklar's forty year career as a professor at Harvard University **Cruel and Unusual** Brian Jarvis, 2004-01-20 From the excesses of Puritan patriarchs to the barbarism of slavery and on into the prison industrial complex punishment in the US has a long and gruesome history In the post Vietnam era the prison population has increased tenfold and the death penalty has enjoyed a renaissance Cruel and Unusual offers an exploration of the history of punishment as mediated in American culture Grounding his analysis in Marxist theory psychoanalysis and Foucault's influential work on discipline Brian Jarvis examines a range of cultural texts from seventeenth century execution sermons to twenty first century prison films to uncover the politics economics and erotics of punishment This wide ranging and interdisciplinary survey constructs a genealogy of cruelty through close reading of novels by Hawthorne and Melville fictional accounts of the Rosenberg execution by Coover and Doctorow slave narratives and prison writings by African Americans and the critically neglected genre of American prison films *Faulkner's Families* Jay Watson, James G. Thomas Jr., 2023-06-23 Contributions by Josephine Adams Jeff Allred Garry Bertholf Maxwell Cassity John N Duvall Katherine Henninger Maude Hines Robert Jackson Julie Beth Napolin Rebecca Nisetich George Porter Thomas Jay Watson and Yuko Yamamoto If it seems outrageous to suggest that one of the twentieth century's most important literary cartographers of the private recesses of consciousness is also among its great novelists of family William Faulkner nonetheless fits the bill on both counts Family played an outsized role in both his life and his writings often in deeply problematic ways surfacing across his oeuvre in a dazzling range of distorted defamiliarized and transgressive forms while on other occasions serving as a crucible for crushing forces of conformity convention and tradition The dozen essays featured in this collection approach Faulkner's many families actual and imagined as especially revealing windows to his work and his world Contributors explore the role of the child in Faulkner's vision of family and regional society sibling relations throughout the author's body of work the extension of family networks beyond blood lineage and across racial lines the undutiful daughters of Yoknapatawpha County the critical power of family estrangement and subversive genealogies in Faulkner's imagination forms of queer and interspecies kinship the epidemiological imagination of Faulkner's notorious Snopes family as social contagion the experiences of the African American families who worked on the writer's Greenfield

Farm property and Faulkner's role in promoting a Cold War era ideology of the family of man in post World War II Japan

Sins against Science Lynda Walsh, 2016-09-14 Recounts the fake news stories written from 1830 to 1880 about scientific and technological discoveries and the effect these hoaxes had on readers and their trust in science Lynda Walsh explores a provocative era in American history the proliferation of fake news stories about scientific and technological discoveries from 1830 to 1880 These hoaxes which fooled thousands of readers offer a first hand look at an intriguing guerilla tactic in the historical struggle between arts and sciences in America Focusing on the hoaxes of Richard Adams Locke Edgar Allan Poe Mark Twain and Dan De Quille the author combines rhetorical hermeneutics linguistic pragmatics and reader response theory to answer three primary questions How did the hoaxes work What were the hoaxers trying to accomplish And what is a hoax Its careful examination of contemporary reader reactions to the hoaxes provides concrete evidence for what people actually believed thus attesting very specifically to the nineteenth century assumptions about the real world that were being called into question by the hoaxes impressively wide range of historical and theoretical resources are brought to bear on these acts of reading All of this is woven into a rich and nuanced account of what we stand to gain in terms of understanding the past by taking seriously a handful of little known jests The Edgar Allan Poe Review I found the book to be quite informative not only as a technical exploration concerned with how readers interact with texts that promulgate hoaxes but also as a work providing helpful glimpses of the emerging roles of science and media in this period Thomas M Lessl The University of Georgia As Walsh points out there is no extended analysis of hoaxes in the rhetoric of science and her book shows how important hoaxes are in understanding the history of professionalized science as it emerged in the United States The relationship of science and the the public is of utmost importance in science studies and the author has identified a key source of historical information about this relationship Ellen Barton coeditor of Discourse Studies in Composition *How Should We Live?* John Kekes, 2020-03-04 A lucid careful tenacious and always accessible inquiry into practical morality for everyday life by the author of *The Roots of Evil* Notre Dame Philosophical Reviews For centuries moral philosophers have sought a single overriding ideal that should guide everyone always everywhere And after centuries of debate we re no closer to arriving at one In *How Should We Live* philosopher John Kekes offers a refreshing alternative eschewing absolute ideals and considering our lives as they really are day by day subject to countless vicissitudes and unforeseen obstacles Kekes argues that ideal theories are abstractions from the realities of everyday life The well known arenas where absolute ideals conflict such as abortion euthanasia plea bargaining privacy and other hotly debated topics should not be the primary concerns of moral thinking Instead Kekes focuses on quotidian dilemmas such as how we should use our limited time energy or money how we balance short and long term satisfactions how we deal with conflicting loyalties how we control our emotions how we deal with people we dislike and so on Along the way Kekes engages some of our most important theorists including Donald Davidson Thomas Nagel Christine Korsgaard Harry Frankfurt Charles Taylor Alasdair

MacIntyre and Bernard Williams to demonstrate that no single ideal whether autonomy love duty happiness or truthfulness trumps any other Instead *How Should We Live* offers a way of balancing them using a practical and pluralistic approach

Habermas and Religion Craig Calhoun, Eduardo Mendieta, Jonathan VanAntwerpen, 2016-03-18 To the surprise of many readers Jürgen Habermas has recently made religion a major theme of his work Emphasizing both religion's prominence in the contemporary public sphere and its potential contributions to critical thought Habermas's engagement with religion has been controversial and exciting putting much of his own work in fresh perspective and engaging key themes in philosophy politics and social theory Habermas argues that the once widely accepted hypothesis of progressive secularization fails to account for the multiple trajectories of modernization in the contemporary world He calls attention to the contemporary significance of postmetaphysical thought and postsecular consciousness even in Western societies that have embraced a rationalistic understanding of public reason Habermas and Religion presents a series of original and sustained engagements with Habermas's writing on religion in the public sphere featuring new work and critical reflections from leading philosophers social and political theorists and anthropologists Contributors to the volume respond both to Habermas's ambitious and well developed philosophical project and to his most recent work on religion The book closes with an extended response from Habermas itself a major statement from one of today's most important thinkers *Beyond the Analytic-Continental Divide* Jeffrey A. Bell, Andrew Cutrofello, Paul M. Livingston, 2015-08-27 This forward thinking collection presents new work that looks beyond the division between the analytic and continental philosophical traditions one that has long caused dissension mutual distrust and institutional barriers to the development of common concerns and problems Rather than rehearsing the causes of the divide contributors draw upon the problems methods and results of both traditions to show what post divide philosophical work looks like in practice Ranging from metaphysics and philosophy of mind to political philosophy and ethics the papers gathered here bring into mutual dialogue a wide range of recent and contemporary thinkers and confront leading problems common to both traditions including methodology ontology meaning truth values and personhood Collectively these essays show that it is already possible to foresee a future for philosophical thought and practice no longer determined neither as analytic nor as continental but instead as a pluralistic synthesis of what is best in both traditions The new work assembled here shows how the problems projects and ambitions of twentieth century philosophy are already being taken up and productively transformed to produce new insights questions and methods for philosophy today **Fathering the Nation** Russ Castronovo, 2023-11-10 Russ Castronovo underscores the inherent contradictions between America's founding principles of freedom and the reality of slavery in a book that probes mid nineteenth century representations of the founding fathers He finds that rather than being coherent and consensual narratives of nationhood are inconsistent ambivalent and ironic He examines competing expressions of national memory in a wide range of mid nineteenth century artifacts slave autobiography classic American fiction monumental architecture myths of the Revolution proslavery writing and landscape

painting Castronovo theorizes a new American cultural studies which takes into consideration what Toni Morrison calls the Africanist presence that permeates American literature He presents a genealogy that recovers those members of the national family whose status challenges the body politic and its history The forgotten orphans in Melville's *Moby Dick* and Israel Potter the rebellious slaves in the work of Frederick Douglass and William Wells Brown the citizens afflicted with amnesia in Lincoln's speeches and the dispossessed sons in slave narratives all provide dissenting voices that provoke insurrectionary plots and counter memories Viewed here as a miscegenation of stories the narrative of America resists being told of an intelligible story of uncontested descent National identity rests not on rituals of consensus but on repressed legacies of parricide and rebellion This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1995

A Political Companion to Herman Melville Jason

Frank, 2014-01-07 Herman Melville is widely considered to be one of America's greatest authors and countless literary theorists and critics have studied his life and work However political theorists have tended to avoid Melville turning rather to such contemporaries as Ralph Waldo Emerson and Henry David Thoreau to understand the political thought of the American Renaissance While Melville was not an activist in the traditional sense and his philosophy is notoriously difficult to categorize his work is nevertheless deeply political in its own right As editor Jason Frank notes in his introduction to *A Political Companion to Herman Melville* Melville's writing strikes a note of dissonance in the pre-established harmonies of the American political tradition This unique volume explores Melville's politics by surveying the full range of his work from *Typee* 1846 to the posthumously published *Billy Budd* 1924 The contributors give historical context to Melville's writings and place him in conversation with political and theoretical debates examining his relationship to transcendentalism and contemporary continental philosophy and addressing his work's relevance to topics such as nineteenth century imperialism twentieth century legal theory the anti-rent wars of the 1840s and the civil rights movement From these analyses emerges a new and challenging portrait of Melville as a political thinker of the first order one that will establish his importance not only for nineteenth century American political thought but also for political theory more broadly

Genealogies of Terrorism

Verena Erlenbusch-Anderson, 2018-07-31 What is terrorism What ought we to do about it And why is it wrong We think we have clear answers to these questions But acts of violence like U.S. drone strikes that indiscriminately kill civilians and mass shootings that become terrorist attacks when suspects are identified as Muslim suggest that definitions of terrorism are always contested In *Genealogies of Terrorism* Verena Erlenbusch-Anderson rejects attempts to define what terrorism is in favor of a historico-philosophical investigation into the conditions under which uses of this contested term become meaningful The result is a powerful critique of the power relations that shape how we understand and theorize political

violence Tracing discourses and practices of terrorism from the French Revolution to late imperial Russia colonized Algeria and the post 9 11 United States Erlenbusch Anderson examines what we do when we name something terrorism She offers an important corrective to attempts to develop universal definitions that assure semantic consistency and provide normative certainty showing that terrorism means many different things and serves a wide range of political purposes In the tradition of Michel Foucault s genealogies Erlenbusch Anderson excavates the history of conceptual and practical uses of terrorism and maps the historically contingent political and material conditions that shape their emergence She analyzes the power relations that make different modes of understanding terrorism possible and reveals their complicity in justifying the exercise of sovereign power in the name of defending the nation class or humanity against the terrorist enemy Offering an engaged critique of terrorism and the mechanisms of social and political exclusion that it enables *Genealogies of Terrorism* is an empirically grounded and philosophically rigorous critical history with important political implications *Idle Threats*

Andrew Lyndon Knighton, 2023-11-21 The 19th century witnessed an explosion of writing about unproductivity with the exploits of various idlers loafers and gentlemen of refinement capturing the imagination of a country that was deeply ambivalent about its work ethic *Idle Threats* documents this American obsession with unproductivity and its potentials while offering an explanation of the profound significance of idle practices for literary and cultural production While this fascination with unproductivity memorably defined literary characters from Rip Van Winkle to *Bartleby* to George Hurstwood it also reverberated deeply through the entire culture both as a seductive ideal and as a potentially corrosive threat to upright industrious American men Drawing on an impressive array of archival material and multifaceted literary and cultural sources *Idle Threats* connects the question of unproductivity to other discourses concerning manhood the value of art the allure of the frontier the usefulness of knowledge the meaning of individuality and the experience of time space and history Andrew Lyndon Knighton offers a new way of thinking about the largely unacknowledged productivity of the unproductive revealing the incalculable and sometimes surprising ways in which American modernity transformed the relationship between subjects and that which is most intimate to them their own activity **Victory of Law** Deak Nabers, 2006-08-07 In

Victory of Law Deak Nabers examines developing ideas about the nature of law as reflected in literary and political writing before during and after the American Civil War Nabers traces the evolution of antislavery thought from its pre war opposition to the constitutional order of the young nation to its ultimate elevation of the U S Constitution as an expression of the ideal of justice an ideal embodied in the Fourteenth Amendment Nabers shows how the intellectual history of the Fourteenth Amendment was rooted in literary sources including Herman Melville s *Battle Pieces* Harriet Beecher Stowe s *Uncle Tom s Cabin* and William Wells Brown s *Clotel* as well as in legal texts such as *Somerset v Stewart* *Dred Scott v Sandford* and Charles Sumner s Freedom National address Not only were prominent writers like Ralph Waldo Emerson and Frederick Douglass instrumental in remapping the relations between law and freedom but figures like Sumner and John Bingham

helped develop a systematic antislavery reading of the Constitution which established literary texts as sources for legal authority This interdisciplinary study sheds light on the transformative significance of emerging legalist and constitutionalist forms of antislavery thinking on the literature of the 1850s and 1860s and the growing centrality of aesthetic considerations to antebellum American legal theory and practice the historical terms in which a distinctively American cultural identity was conceived

Michael Paul Rogin Alyson Cole, George Shulman, 2019-02-18 Michael Paul Rogin's scholarship profoundly altered the scope content and disposition of political theory He reconstituted the field by opening it to an array of texts performances and methods previously considered beyond the purview of the discipline His work addressed the relationship between dimensions of politics typically split apart institutional power and cultural forms material interests and symbolic meanings class projects and identity politics the public and the private Rogin's scholarship enlarges our sense of the borders and genres defining political theory as a field and enriches our capacity to think critically and creatively about the political The editors have focused on three categories of substantive innovation Demonology and Countersubversion Rogin used the concepts countersubversive tradition and political demonology to theorize how constitutive exclusions and charged images of otherness generated imagined national community He exposed not only the dynamics of suppressing and delegitimizing political opposition but also how politics itself is devalued and displaced The *Psychic Life of Liberal Society* Rogin addressed the essential contradiction in liberalism as both an ideology and a regime how a polity professing equality liberty and pluralist toleration engages in genocide slavery and imperial war Political Mediation Institutions and Culture Rogin demonstrated how cultural forms pervasive myths literary and cinematic works mediate political life and how political institutions mediate cultural energies and aspirations

Melville and the Idea of Blackness Christopher Freeburg, 2012-08-27 Freeburg analyzes how Melville grapples with realities of racial difference in nineteenth century America by examining blackness in Melville's fiction

Fire on the Water Lenora Warren, 2019-06-07 Lenora Warren tells a new story about the troubled history of abolition and slave violence by examining representations of shipboard mutiny and insurrection in late eighteenth and early nineteenth century Anglo American and American literature *Fire on the Water* centers on five black sailors whose experiences of slavery and insurrection either inspired or found resonance within fiction Olaudah Equiano Denmark Vesey Joseph Cinqu Madison Washington and Washington Goode These stories of sailors both real and fictional reveal how the history of mutiny and insurrection is both shaped by and resistant to the prevailing abolitionist rhetoric surrounding the efficacy of armed rebellion as a response to slavery Pairing well known texts with lesser known figures Billy Budd and Washington Goode and well known figures with lesser known texts Denmark Vesey and the work of John Howison this book reveals the richness of literary engagement with the politics of slave violence Published by Bucknell University Press Distributed worldwide by Rutgers University Press

Strange Talk Gavin Jones, 1999-10-19 Jones links obscure forays into dialectology with familiar canonical works of literature in surprising and innovative ways He also has

some astute insights into the politics of language in this country a topic as current now as it was during the period about which he writes Shelly Fisher Fishkin University of Texas Austin *Power, Prose, and Purse* Alison LaCroix, Saul Levmore, Martha C. Nussbaum, 2019-05-15 *Power Prose and Purse* is an edited collection of essays that draw connections between literature economics and law The essays discuss novels that explore the time period between the Industrial Revolution and the Great Depression and analyze the insights that novelists may offer to law and economics while noting the tensions among these paradigms

Why Moralize upon It? Brian Danoff, 2020-07-22 Franklin Delano Roosevelt famously declared that the greatest duty of a statesman is to educate The central claim of *Why Moralize upon It* is that it is not only statesmen who can help educate a democratic citizenry but also novelists and filmmakers This book's title is drawn from Melville's *Benito Cereno* Near the end of this novella after he has put down a rebellion of enslaved Africans the American captain Amasa Delano claims that the past is passed and thus there is no need to moralize upon it Melville suggests though that it is crucial for Americans to critically examine American history and American political institutions otherwise they may be blind to the existence of injustices which will ultimately undermine democracy Danoff argues that novels and films play a crucial role in helping democratic citizens undertake the kind of moral reflection that they must engage in if they are to not only preserve their political community but also render it forever worthy of the saving as Abraham Lincoln put it Contending that some of the most profound American thinking about the nature of democratic leadership has come through novels more so than treatises or essays Danoff argues that the works of fiction examined in this book explore difficult questions rather than provide any easy answers Because these works have an ambiguous nuanced and tragic outlook they teach citizen readers how to think through the moral complexities of the political issues on which they must render judgment The rich and multi faceted democratic education that citizens glean from outstanding works of fiction is particularly necessary at a time when the media landscape is often dominated by superficial viral moments sound bites and social media posts Moreover given that we today live in an era of sharp political polarization in which partisans often demonize one another it is especially valuable for Americans to be exposed to literary and cinematic works of art which remind us that none of us have a monopoly on virtue and that all of us inhabit what Melville called the common continent of men

No Mysteries Out of Ourselves Peter J. Bellis, 2018-01-09 In this book Peter J. Bellis aims to show how Melville's career is shaped by his desire to define and represent the self to find a secure identity on which to base personal and social relations Using *Typee* *Pierre* *White Jacket* *Redburn* *Billy Budd* and *Moby Dick* as models Bellis isolates three forms of selfhood the integrity of the physical body the son's genealogical link to his father and the coherence of an autobiographical text that Melville explores throughout his work He shows how as Melville texts each of these his work becomes increasingly self reflexive and self critical his search for an absolute ground for both self and text ends by undermining the very authority it would establish In this Melville differed markedly from Whitman and Thoreau who did find or create identities for themselves in their writing Bellis examines Melville

s last novel *The Confidence Man* to show his method as ultimately deconstructive culminating in fact in the abandonment of Melville's own career as a novelist

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