

Subject, Voice and Ergativity

Selected Essays

Edited by

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Subject, Voice and Ergativity is a collection of essays by leading linguists, including David C. Hays, who explore the relationship between subject, voice and ergativity in a variety of languages. The essays are arranged in three sections: Subject, Voice and Ergativity; Subject, Voice and Ergativity in the English Language; and Subject, Voice and Ergativity in the English Language. The essays are written by leading linguists, including David C. Hays, who explore the relationship between subject, voice and ergativity in a variety of languages. The essays are arranged in three sections: Subject, Voice and Ergativity; Subject, Voice and Ergativity in the English Language; and Subject, Voice and Ergativity in the English Language.

Subject Voice And Ergativity

Hussin A.Rothana



Subject Voice And Ergativity:

Subject, Voice and Ergativity N Bennett, 2005-12 First Published in 1998 Routledge is an imprint of Taylor Francis an informa company The Oxford Handbook of Ergativity Jessica Coon, Diane Massam, Lisa deMena Travis, 2017-07-13 This volume offers theoretical and descriptive perspectives on the issues pertaining to ergativity a grammatical patterning whereby direct objects are in some way treated like intransitive subjects to the exclusion of transitive subjects This pattern differs markedly from nominative accusative marking whereby transitive and intransitive subjects are treated as one grammatical class to the exclusion of direct objects While ergativity is sometimes referred to as a typological characteristic of languages research on the phenomenon has shown that languages do not fall clearly into one category or the other and that ergative characteristics are not consistent across languages Chapters in this volume look at approaches to ergativity within generative typological and functional paradigms as well as approaches to the core morphosyntactic building blocks of an ergative construction related constructions such as the anti passive related properties such as split ergativity and word order and extensions and permutations of ergativity including nominalizations and voice systems The volume also includes results from experimental investigations of ergativity a relatively new area of research A wide variety of languages are represented both in the theoretical chapters and in the 16 case studies that are more descriptive in nature attesting to both the pervasiveness and diversity of ergative patterns

Ergativity, Valency and Voice Gilles Authier, Katharina Haude, 2012-05-29 This volume is a collection of articles concerned with the typology of valency and valence change in a large and diversified sample of languages that display ergative alignment in their grammar The sample of languages represented in these descriptive contributions covers most of the geographical areas and linguistic families in which ergativity has been known to exist jointly with well developed morphological voice and some languages belonging to families in which ergativity or voice were not previously recognized or adequately described up to now

Tense-aspect, Transitivity and Causativity Werner Abraham, L. I. Kulikov, 1999-01-01 This collection presents typological work on tense aspect and epistemic modality in a variety of languages and against the background of different schools of thinking among which the St Petersburg Typological School developed and so masterfully implemented by the Petersburg linguist Vladimir Petrovich Nedjalkov The volume honors this reputed scholar for his life work It is in mainly this spirit and the EUROTYPE spirit that the following scholars have contributed to the volume T Tsunoda on Warrungu Australian indigenous language L Kulikov on Vedic K Kiryu on Japanese Korean and Newari N Sumbatova on Svan from the Kartvelian group T Bulygina A Shmelev on Russian W Boeder on Georgian R Thieroff on aorist and imperfect in European languages Y Poupynin on Russian L Johanson on Kipchak Turkic I Dolinina on Russian N Kozintseva on Old and Modern Eastern Armenian Ch Lee on Korean W Abraham on split ergative languages and German G Silnitsky on Russian V Plungian on Russian E Rakhilina on Russian and K Ebert on Kalmyk

Arguments and Case Eric J. Reuland, 2000-09-15 The ideas presented by the contributions in this volume

originated in a workshop on Burzio's generalization Burzio's Generalization BG states that a verb which does not assign an external theta role to its subject does not assign structural accusative Case to an object and conversely It connects cross linguistic similarities between e.g. passives raising verbs and unaccusatives However it does so by linking very different properties of a predicate This raises fundamental questions about its theoretical status The contributions in this volume explore BG's theoretical basis A consensus emerges that BG is in fact an epiphenomenon due to the interaction of different principles of grammar Moreover the contributions show a striking convergence as to how BG is ultimately derived The results obtained make a significant contribution to the further development of theories of Case and thematic relations

Language Typology and Language Universals 2.Teilband Martin Haspelmath, Ekkehard König, Wulf

Oesterreicher, Wolfgang Raible, 2008-07-14 No detailed description available for Language Typology and Language Universals 2 Teilband **Essays on Typology of Iranian Languages** Alireza Korangy, Behrooz

Mahmoodi-Bakhtiari, 2019-10-21 The Iranian languages are one of the world's major language families With an estimated 150 to 200 million native speakers these languages constitute the western group of the larger Indo Iranian family which represents a major eastern branch of the Indo European languages Geographically the Iranian Languages are spoken from Central Turkey Syria and Iraq in the West to Pakistan and western edged of Xinjiang Uygur Autonomous Region of China in the east Iranian languages have long been among the major interests of the philologists and general linguists and European scholars have made tremendous contributions to the study of this language family In light of such efforts now we know that the Iranian languages can be historically divided into three phases that are old middle and new Iranian languages and the new Iranian languages may be generally grouped as Eastern and Western In recent years the orientation towards typology has led to the appearance of somewhat more ponderance on the subject but the work has not included description of some of the very important languages of the Caspian and or of the religious minorities such as those of the Zoroastrians or the Jewish community of the four fold Central Plateau dial **Ergativity** Alana Johns, Diane Massam, Juvenal Ndayiragije, 2007-02-05

The overarching theme of this volume is the formal expression of the range and limits of ergativity The book contains cutting edge theoretical papers by top authors in the field who also conduct original field work and bring new data to light It contains articles that apply the most recent theoretical tools to the area of ergativity and then explore the issues that emerge Languages investigated in the text include Basque Georgian and Hindi Subject, Voice and Ergativity David C.

Bennett, 1995 This volume brings together 11 papers which relate to a seminar on language typology held at SOAS in 1988 89 The papers contain a study of the work of the Leningrad Group for the Typological Study of Languages and make some of the Group's research accessible in English translation **Lazuri: An Endangered Language from the Black Sea** Züleyha Ünlü, Brian George Hewitt, 2023-05-09 Lazuri An Endangered Language of the Black Sea is a unique source in terms of presenting a close examination of the Laz language from multiple perspectives This volume edited by Z leyha nl and Brian

George Hewitt examines the current status of the Laz language Laz speakers perceptions of ethnolinguistic vitality the significance of the Laz language for theoretical research in linguistics the examination of Laz lexical data from historical documents the linguistic variation of the Laz language the use of a Laz alphabet in literary genres contemporary responses to preserve the Laz language and reflections from applied linguistics for the future of the Laz language Focusing on the main features of the Laz language and its present situation in Turkey and in other regions as well as the attempts to revitalize Laz and Laz culture this book will be the first scholarly publication on Laz as a South Caucasian language in terms of being a road map for future studies

Unveiling the Power of Verbal Artistry: An Emotional Sojourn through **Subject Voice And Ergativity**

In a world inundated with monitors and the cacophony of fast communication, the profound energy and emotional resonance of verbal art often fade in to obscurity, eclipsed by the constant barrage of noise and distractions. Yet, nestled within the musical pages of **Subject Voice And Ergativity**, a fascinating work of fictional elegance that pulses with fresh thoughts, lies an memorable trip waiting to be embarked upon. Composed by way of a virtuoso wordsmith, this mesmerizing opus instructions readers on a mental odyssey, delicately exposing the latent possible and profound impact stuck within the elaborate web of language. Within the heart-wrenching expanse with this evocative evaluation, we shall embark upon an introspective exploration of the book is key subjects, dissect their captivating publishing type, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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