

THE SUBJECT OF MODERNITY

EDITED BY MICHAEL GREGOR AND ELLIOT R. RICHARDS

Subject Of Modernity

Rachel Lynn Schmidt



Subject Of Modernity:

The Subject of Modernity Anthony J. Cascardi, 1992-03-19 The question of modernity has provoked a vigorous debate in the work of thinkers from Hegel to Habermas Anthony J Cascardi offers an historical account of the origins and transformations of the rational subject of self as it is represented in Descartes Cervantes Pascal Hobbes and the Don Juan myth

Subjects of modernity Saurabh Dube, 2017-01-20 This book thinks through modernity and its representations by exploring critical considerations of time and space Drawing on anthropology history and social theory it investigates the oppositions and enchantments the contradictions and contentions and the identities and ambivalences spawned under modernity Crucially it understands these antinomies not as errors but as constitutive elements of modern worlds The book questions routine portrayals of homogeneous time and antinomian blueprints of cultural space while acknowledging the production of time and space by social subjects Instead of assuming a straightforward singular trajectory for the phenomena it views modernity as involving checkered contingent and contended processes of meaning and power which have found heterogeneous historical elaborations over the past five centuries Bringing together past and present theory and narrative it sows the historical ethnographic and methodological deep into its critical procedures offering an innovative understanding of cultural identities and imaginatively exploring the relationship between history and anthropology An electronic edition of this book is freely available under a Creative Commons CC BY NC ND licence

Enchantments of Modernity Saurabh Dube, 2020-08-11 The notion of modernity hinges on a break with the past such as superstitions medieval worlds and hierarchical traditions It follows that modernity suggests the disenchantment of the world yet the processes of modernity also create their own enchantments in the mapping and making of the modern world Straddling a range of disciplines and perspectives the essays in this edited volume eschew programmatic solutions focusing instead in new ways on subjects of slavery and memory global transformations and vernacular and vernacular modernity imperial imperatives and nationalist knowledge cosmopolitan politics and liberal democracy and governmental effects and everyday affects It is in these ways that the volume attempts to unravel the enchantments of modernity in order to approach anew modernity s constitutive terms formative limits and particular possibilities

Beyond Modernity Artur Mrowczynski-Van Allen, Teresa Obolevitch, Pawel Rojek, 2016-10-11 Post secularism is the fundamental evidence of the end of modernity Modernity as sleeping reason in Francisco Goya s painting realizes that although it thought that it was awake it was producing monsters We try to analyze post secular philosophy from the point of view of Russian religious thought We believe that such philosophers as Vladimir Soloviev Pavel Florensky Sergey Bulgakov Nikolai Berdyaev Georges Florovsky and Semen Frank may be helpful for understanding and overcoming post secular order Their unique views on the relations between religion and philosophy science and social life are apparently missing in the current Western debates It seems to us that Russian religious philosophy becomes surprisingly up to date and attractive in the contemporary world We hope that the present volume will be a

significant step forward in the inclusion of the heritage of Russian religious philosophy in contemporary debates *Late Modern Subjectivity and its Discontents* Kieran Keohane, Anders Petersen, Bert van den Bergh, 2017-03-16 This book analyses three of the most prevalent illnesses of late modernity anxiety depression and Alzheimer's disease in terms of their relation to cultural pathologies of the social body Usually these conditions are interpreted clinically in terms of individualized symptoms and responded to discretely as though for the most part unrelated to each other However these diseases also have a social and cultural profile that transcends their particular symptomologies and etiologies Anxiety depression and Alzheimer's are diseases related to disorders of the collective esprit de corps of contemporary society Multidisciplinary in approach the book addresses questions of how these conditions are manifest at both the individual and collective levels in relation to hegemonic biomedical and psychologistic understandings Rejecting such reductive diagnoses the authors argue that anxiety depression and Alzheimer's disease as well as other contemporary epidemics are to be analysed in the light of individual and collective experiences of profound and radical changes in our civilization A diagnosis of our times *Late Modern Subjectivity and its Discontents* will appeal to a broad range of scholars with interests in health and illness the sociology of medicine and contemporary life **Gender and Modernity in Spanish Literature** Elizabeth Smith Rousselle, 2014-10-02 Using each chapter to juxtapose works by one female and one male Spanish writer *Gender and Modernity in Spanish Literature 1789-1920* explores the concept of Spanish modernity Issues explored include the changing roles of women the male hysteric and the mother and Don Juan figure *Forms of Modernity* Rachel Lynn Schmidt, 2011-01-01 It's a critical cliché that Cervantes' *Don Quixote* is the first modern novel but this distinction raises two fundamental questions First how does one define a novel And second what is the relationship between this genre and understandings of modernity In *Forms of Modernity* Rachel Schmidt examines how seminal theorists and philosophers have wrestled with the status of Cervantes' masterpiece as an exemplary novel in turn contributing to the emergence of key concepts within genre theory Schmidt's discussion covers the views of well known thinkers such as Friedrich Schlegel José Ortega y Gasset and Mikhail Bakhtin but also the pivotal contributions of philosophers such as Hermann Cohen and Miguel de Unamuno These theorists' examinations of Cervantes' fictional knight errant character point to an ever shifting boundary between the real and the virtual Drawing from both intellectual and literary history *Forms of Modernity* richly explores the development of the categories and theories that we use today to analyze and understand novels *Subjectivity and Identity* Peter V. Zima, 2015 *Subjectivity and Identity* is a philosophical and interdisciplinary study that critically evaluates critically the most important philosophical sociological psychological and literary debates on subjectivity and the subject Starting from a history of the concept of the subject from modernity to postmodernity from Descartes and Kant to Adorno and Lyotard Peter V. Zima distinguishes between individual collective mythical and other subjects Most texts on subjectivity and the subject present the topic from the point of view of a single discipline philosophy sociology psychology or the *Kristeva and the Political* Cecilia Sjöholm, 2005 Julia Kristeva is

one of the most influential French thinkers of the twentieth century and is best known for her work in linguistics. Even though her work has been very influential, the political implications of her writings have so far been neglected. *Kristeva and the Political* is the first book to explore the relation of Kristeva's work to the political and casts new light on her work, connecting her to recent developments in literary theory, political theory, and cultural studies. In particular, it shows how Kristeva's account of the unconscious and psychoanalysis generally widens the notion of the political. Each chapter introduces a fundamental theme in Kristeva's work, highlighting a specific period of development in her thought and drawing on texts from the 1960s through to the 1990s. Themes addressed include Kristeva's theory of discourse, the theory of the subject, the notion of alterity, feminism, and marginality, and her theory known as the politics of meaning. *Kristeva and the Political* also shows how Kristeva's notions of the political draw on a rich array of thinkers and writers from Freud, Melanie Klein, and Lacan to Proust and Marguerite Duras.

Nomadic Subjects Rosi Braidotti, 1994. The author argues for a new type of philosophical thinking that embraces the insights of feminism and abandons the hegemonic mode that is conventionally adopted in high theory. Exploring issues at the core of feminist debate, she insists on an integration of feminism in mainstream discourse.

Decoding **Subject Of Modernity**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Subject Of Modernity**," a mesmerizing literary creation penned by a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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Subject Of Modernity Introduction

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Subject Of Modernity :

The True Story of Fala: Margaret Suckley & Alice Dalgliesh ... This classic children s book about a dog and his president has been reissued by Wilderstein Preservation and Black Dome Press with a new foreword by J. Winthrop ... The True Story of Fala by Margaret Suckly and Alice Dalgliesh The True Story of Fala by Margaret Suckly and Alice Dalgliesh ... Fala was the Scotty dog who was the friend and companion of President Franklin Delano Roosevelt. SUCKLEY, Margaret L. and Alice DALGLIESH. The True ... FDR's Scottish terrier, Fala, was the most notable of his dogs, and a constant companion to the President. The author, Margaret Suckley, trained Fala when he ... The True Story of Fala - Margaret L. Suckley, Alice Dalgliesh "The True Story of Fala" was written by Margaret (Daisy) Suckley for her close friend and distant cousin Franklin Delano Roosevelt celebrating the loveable ... The True Story of Fala - olana museum store Fala was the most famous dog of his time and maybe the most famous dog in all of American history.This classic children's book about a dog and his president has ... True Story of Fala - First Edition - Signed - Franklin D. ... First edition, presentation copy, of this illustrated biography of FDR's dog Fala, inscribed to Roosevelt's friends and distant relatives, the Murrays: "For ... The True Story of Fala - \$13.95 : Zen Cart!, The Art of E- ... Mar 19, 2015 — This classic children's book about a dog and his president has been reissued by Wilderstein Preservation and Black Dome Press with a new ... The True Story of Fala by Margaret Suckley & Alice ... A loyal and loving companion to the President. ... This is a must have book for any Scottie lover or collector. It was written by the lady who trained Fala! Ms. the true story of fala THE TRUE STORY OF FALA by Suckley, Margaret L. and a great selection of related books, art and collectibles available now at AbeBooks.com. The True Story of Fala - Margaret Suckley & Alice

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