

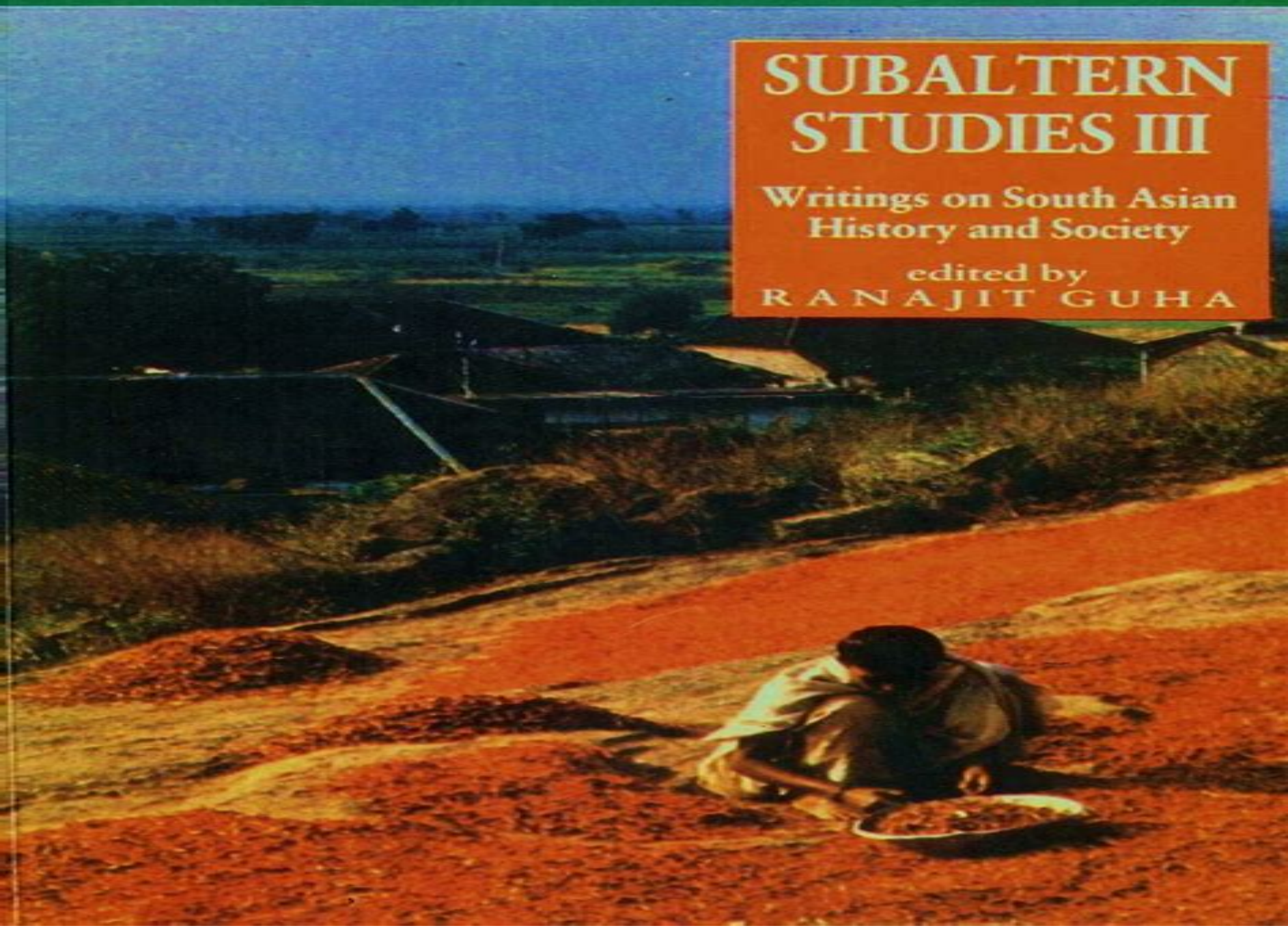


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SUBALTERN STUDIES III

Writings on South Asian
History and Society

edited by
RANAJIT GUHA



Subaltern Studies Iii Writings On South Asian History And Society

U. Kalpagam



Subaltern Studies Iii Writings On South Asian History And Society:

Subaltern Studies Ranajit Guha, 1989 **Mapping Subaltern Studies and the Postcolonial** Vinayak Chaturvedi, 2012-11-13 Inspired by Antonio Gramsci's writings on the history of subaltern classes the authors in *Mapping Subaltern Studies and the Postcolonial* sought to contest the elite histories of Indian nationalists by adopting the paradigm of history from below Later on the project shifted from its social history origins by drawing upon an eclectic group of thinkers that included Edward Said Roland Barthes Michel Foucault and Jacques Derrida This book provides a comprehensive balance sheet of the project and its developments including Ranajit Guha's original subaltern studies manifesto Partha Chatterjee Dipesh Chakrabarty and Gayatri Spivak *Subaltern Studies III* Ranajit Guha, 1998 **Stitches on Time** Saurabh Dube, 2004-03-25 A critical analysis of histories and anthropologies of South Asia seen in relation to the subaltern studies project and several examples of how colonial history might be done differently Writings on South Asian History and Society Ranajit Guha, 1987 This most recent volume of *Subaltern Studies* comprises five essays and two discussion pieces on the Subaltern project including a study of the Bhils and Shahukars of eastern Gujarat by David Hardiman and a revealing essay by David Arnold on the Indian plague of 1896-1900 **Subaltern Women's Narratives** Samraghni Bonnerjee, 2020-12-29 *Subaltern Women's Narratives* brings together intersectional feminist scholarship from the Humanities and Social Sciences and explores subaltern women's narratives of resistance and subversion Interdisciplinary in nature the collection focuses on fictional texts archival records and ethnographic research to explore the lived experiences of subaltern women in different marginalised communities across a wide geographical landscape as they negotiate their way through modes of labour and activism Thematically grouped the focus of this book is two fold to look at the lived experiences of subaltern women as they negotiate their lives in a world of political flux and conflicts and to examine subaltern women's dissenting practices as recorded in texts and archives This collection will push the boundaries of scholarship on decolonial and postcolonial feminism and subaltern studies reading women's subversive practices especially in the themes of epistemology and embodiment This book is aimed primarily at scholars postgraduates and undergraduates working in the fields of colonial and postcolonial studies It will appeal to both historians and scholars of nineteenth century and contemporary literature Specifically scholars working on subaltern theory feminist theory indigenous cultures anticolonial resistance and the Global South will find this book particularly relevant Studying Hinduism Sushil Mittal, Gene Thursby, 2009-01-19 This book is an indispensable resource for students and researchers wishing to develop a deeper understanding of one of the world's oldest and most multifaceted religious traditions Sushil Mittal and Gene Thursby leading scholars in the field have brought together a rich variety of perspectives which reflect the current lively state of the field *Studying Hinduism* is the result of cooperative work by accomplished specialists in several fields that include anthropology art comparative literature history philosophy religious studies and sociology Through these complementary and exciting

approaches students will gain a greater understanding of India's culture and traditions to which Hinduism is integral. The book uses key critical terms and topics as points of entry into the subject, revealing that although Hinduism can be interpreted in sharply contrasting ways and set in widely varying contexts, it is endlessly fascinating and intriguing.

Erotic Justice Ratna Kapur, 2013-03-04 Chapter 1 Introduction chapter 2 New Cosmologies Mapping the Postcolonial Feminist Legal Project chapter 3 Erotic Disruptions Legal Narratives of Culture Sex and Nation in India chapter 4 Narratives of culture sex nation chapter 5 The Bandit Queen chapter 6 Homosexuality chapter 7 The Tragedy of Victimisation Rhetoric Resurrecting the Native Subject in International Postcolonial Feminist Legal Politics chapter 8 Cultural essentialism chapter 9 Death by culture chapter 10 The Other Side of Universality Cross Border Movements and the Transnational Migrant Subject chapter 11 Colonial subjects and the meaning of universality chapter 12 The Other in the contemporary moment chapter 13 Equating migration with trafficking

Realism in the Twentieth-Century Indian Novel Ulka Anjaria, 2012-10-08 This study argues that realism in twentieth-century Indian literature functioned as a mode of experimentation and aesthetic innovation, not merely as mimesis of the real world. Addressing issues of colonialism, Indian nationalism, the rise of Gandhi, religion and politics, and the role of literature in society, Anjaria's analysis will complement graduate study and research in English literature, South Asian studies, and postcolonial studies.

Untouchable Pasts Saurabh Dube, 1998-03-19 *Untouchable Pasts* constructs a history of an untouchable and heretical community over the last two hundred years. The Satnamis of Central India have combined the features of a caste and a sect to question and challenge the tenor of ritual power that variously defines Hinduism. At the same time, within the community, schemes of meaning and power, particularly those centering on gender, have been imbued with ambiguity and a reproduction of forms of inequality. The book presents an interpretive account of Satnami endeavors, encounters, and experiences by combining history and anthropology, archival and field work. It addresses a clutch of theoretical questions and a range of key and inextricably bound analytical relationships in an accessible manner. Issues of caste and untouchability, sect and kinship, myths and pasts are rendered here as part of a wider dynamic between religion and power, gender and community, writing and the constitution of traditions, ritual and the making of modernities, orality and the construction of histories. Indeed, *Untouchable Pasts* brings together the perspectives and possibilities defined by three overlapping but distinct theoretical developments that have been elaborated in recent years: first, novel renderings of anthropologies and ethnographies of the historical imagination; second, critically engaged constructions of histories from below, particularly by the collective Subaltern Studies endeavor; and finally, a conceptual emphasis on the everyday as an arena for the production, negotiation, transaction, and contestations of meanings within wider networks and relationships of power. By casting these analytical tendencies in a critical dialogue with one another, *Untouchable Pasts* works toward questioning some of those overarching oppositions, for example, between ritual and rationality, myth and history, tradition and modernity, and community and state, that have formed

the conceptual core of several inherited traditions of social and political theory within the academy in both Western and non Western contexts Culture and Power in Banaras Sandria B. Freitag,2023-11-10 This collection of ten essays on Banaras one of the largest urban centers in India s eastern Gangetic plain is united by a common interest in examining everyday activities in order to learn about shared values and motivations processes of identity formation and self conscious constructions of community Part One examines the performance genres that have drawn audiences from throughout the city Part Two focuses on the areas of neighborhood leisure and work examining the processes by which urban residents use a sense of identity to organize their activities and bring meaning to their lives Part Three links these experiences within Banaras to a series of larger worlds ranging from language movements and political protests to disease ecology and regional environmental impact Banaras is a complex world with differences in religion caste class language and popular culture the diversity of these essays embraces those differences It is a collection that will interest scholars and students of South Asia as well as anyone interested in comparative discussions of popular culture This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1989 Two Faces of Protest Amrita Basu,2023-11-15 Drawing on case studies of the Communist Party of India Marxist in West Bengal and Shramik Sangathana in Maharashtra this ground breaking new work examines Indian women s political activism Investigating institutional change at the state level and protest at the village level Amrita Basu traces the paths of two kinds of political activism among these women With insights gleaned from extensive interviews with activists government officials and ordinary men and women she finds that militancy has been fueled by pronounced sexual and class cleavages combined with potentially rancorous ethnic division Thorough in its fieldwork incisive in its political analysis Two Faces of Protest offers a richly textured and sensitive view of women s political activism in the Third World This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1992

Hyderabad, British India, and the World Eric Lewis Beverley,2015-06 A study of political possibilities in the era of modern imperialism from the perspective of the sovereign state of Hyderabad **The Oxford Handbook of History and International Relations** Mlada Bukovansky,Edward Keene,Christian Reus-Smit,Maja Spanu,2023 In this Handbook historians and scholars of international relations examine the past and present of the intersection between History and IR as well as looking to the future by laying out new questions and directions for research The volume s four parts present a diverse array of methodological philosophical and historical insights **Contemporary Society: xvii, 325 p.Includes**

indexIncludes lit.refs Deepak Kumar Behera,Georg Pfeffer,2002 **The Testimonies of Indian Soldiers and the Two World Wars** Gajendra Singh,2014-01-16 In the two World Wars hundreds of thousands of Indian sepoys were mobilized recruited and shipped overseas to fight for the British Crown The Indian Army was the chief Imperial reserve for an empire under threat But how did those sepoys understand and explain their own war experiences and indeed themselves through that experience How much did their testimonies realise and reflect their own fragmented identities as both colonial subjects and imperial policemen The Testimonies of Indian Soldiers and the Two World Wars draws upon the accounts of Indian combatants to explore how they came to terms with the conflicts In thematic chapters Gajendra Singh traces the evolution of military identities under the British Raj and considers how those identities became embattled in the praxis of soldiers war testimonies chiefly letters depositions and interrogations It becomes a story of mutiny and obedience of horror loss and silence This book tells that story and is an important contribution to histories of the British Empire South Asia and the two World Wars *This Land Is Ours Now* Wendy Welford,2010-01-27 This on the ground account of a celebrated Brazilian agrarian movement highlights the contingent nature of social movements and political identities more broadly Rule by Numbers U. Kalpagam,2014-08-20 This book examines aspects of the production of statistical knowledge as part of colonial governance in India using Foucault s ideas of governmentality The modern state is distinctive for its bureaucratic organization official procedures and accountability that in the colonial context of governing at a distance instituted a vast system of recordation bearing semblance to and yet differing markedly from the Victorian administrative state The colonial rule of difference that shaped liberal governmentality introduced new categories of rule that were nested in the procedures and records and could be unraveled from the archive of colonial governance Such an exercise is attempted here for certain key epistemic categories such as space time measurement classification and causality that have enabled the constitution of modern knowledge and the social scientific discourses of economy society and history The different chapters engage with how enumerative technologies of rule led to proliferating measurements and classifications as fields and objects came within the purview of modern governance rendering both statistical knowledge and also new ways of acting on objects and new discourses of governance and the nation The postcolonial implications of colonial governmentality are examined with respect to both planning techniques for attainment of justice and the role of information in the constitution of neoliberal subjects

Gayatri Spivak Stephen Morton,2007-02-12 Gayatri Chakravorty Spivaks seminal contribution to contemporary thought defies disciplinary boundaries From her early translations of Derrida to her subsequent engagement with Marxism feminism and postcolonial studies and her recent work on human rights the war on terror and globalization she has proved to be one of the most vital of present day thinkers In this book Stephen Morton offers a wide ranging introduction to and critique of Spivaks work He examines her engagements with philosophers and other thinkers from Kant to Paul de Man feminists from Cixous to Helie Lucas and literary texts by Charlotte Bronte J M Coetzee Mahasweta Devi and Jean Rhys Spivaks thought is

also situated in relation to subaltern studies Throughout the book Morton interrogates the materialist basis of Spivak's thought and demonstrates the ethical and political commitment which lies at the heart of her work Stephen Morton provides an ideal introduction to the work of this complex and increasingly important thinker **Prophetic Maharaja** Rajbir Singh Judge, 2024-09-10 How do traditions and peoples grapple with loss particularly when it is of such magnitude that it defies the possibility of recovery or restoration Rajbir Singh Judge offers new ways to understand loss and the limits of history by considering Maharaja Duleep Singh and his struggle during the 1880s to reestablish Sikh rule the lost Khalsa Raj in Punjab Sikh sovereignty in what is today northern India and northeastern Pakistan came to an end in the middle of the nineteenth century when the British annexed the Sikh kingdom and eventually exiled its child maharaja Duleep Singh to England In the 1880s Singh embarked on an abortive attempt to restore the lost Sikh kingdom Judge explores not only Singh's efforts but also the Sikh people's responses the dreams fantasies and hopes that became attached to the Khalsa Raj He shows how a community engaged military political and psychological loss through theological debate literary production bodily discipline and ethical practice in order to contest colonial politics This book argues that Sikhs in the final decades of the nineteenth century were not simply looking to recuperate the past but to remake it and to dwell within loss instead of transcending it and in so doing opened new possibilities Bringing together Sikh tradition psychoanalysis and postcolonial thought Prophetic Maharaja provides bracing insights into concepts of sovereignty and the writing of history

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