



# Style Fiction

**Robert Brewer**



## **Style Fiction:**

**The Change of Narrative Modes in Chinese Fiction (1898-1927)** Pingyuan Chen, 2022-02-17 This book examines the Chinese fictions xiaoshuo published between 1898 and 1927 three pivotal decades during which China underwent significant social changes It applies Narratology and Sociology of the Novel methods to analyze both the texts themselves and the social cultural factors that triggered the transformation of the narrative mode in Chinese fiction Based on empirical data the author argues that this transformation was not only inspired by translated Western fiction but was also the result of a creative transformation in tradition Chinese literature

Editing Fact and Fiction Leslie T. Sharpe, Irene Gunther, 1994-09-30 Writing in a lively informal style two editors with extensive experience in a wide variety of fields fiction and nonfiction trade and reference academic and commercial publishing explain what editors in different jobs really do in this concise practical guide

Styles of Creation George Edgar Slusser, Eric S. Rabkin, 1992 The impetus behind this collection of original essays is the tension between the aesthetic emphasis on stylistics in science fiction and fantasy writing and the critical limitations imposed by prevailing literary theory From a variety of perspectives the contributors show how a new or expanded set of methods and models can enrich critical exchange within the genre and between it and other types of fiction The focus of the book is not entirely on critical restraints but also on the genre's robustly subversive creative drive its unwillingness or inability to pause for critical validation The essays examine the proliferation of stylistic acts and experiments in science fiction and fantasy writing as assess the genre's revolutionary qualities its reordering of narrative priorities inversion of consecrated categories and elevation of minor devices

*Narrative of Chinese and Western Popular Fiction* Yonglin Huang, 2018-09-26 This book presents a comprehensive and systematic study of the narrative history and narrative methods of Chinese and Western popular fiction from the perspectives of narratology comparative literature and art and literature studies by adopting the methodology of parallel comparison The book is a pioneering work that systematically investigates the similarities and differences between Chinese and Western popular fiction and traces the root causes leading to the differences By means of narrative comparison it explores the conceptual and spiritual correlations and differences between Chinese and Western popular fiction and by relating them to the root causes of cultural spirit allows us to gain an insight into the cultural heritage of different nations The book is structured in line with a cause and effect logical sequence and moves from the macroscopic to the microscopic from history to reality and from theory to practice The integration of macro level theoretical studies and micro level case studies is both novel and effective This book was awarded Second Prize at the Sixth Outstanding Achievement Awards in Scientific Research for Chinese Institutions of Higher Learning Humanities Social Sciences 2013

**Popular Magazines and Fiction in Shanghai, 1914-1925** Peijie Mao, 2021-12-02 This book explores the rise of Shanghai based popular magazines produced by the Mandarin Ducks and Butterflies School in early twentieth century China It examines the national gender family and social imaginaries constructed and negotiated through a complex network of

relationships between popular writers magazine editors and their intended readers which were represented in various forms of popular narratives including patriotic stories war military stories family narratives domestic fiction utopian writings and industrial business stories The author argues that the national imagination social ideals and the notions of ideal womanhood and the new family were intrinsically linked and integral to the search for cultural identity of the emerging Chinese middle society and an expression of their collective sensibilities experiences and aspirations This book suggests that the cultural imaginaries configured in these magazine stories articulated a shared quest for modernity one that emphasized sentiment quotidian experience the pursuit of the modern family and individual success strengthening of the nation and the reinvention of cultural tradition Popular magazines and fiction therefore became uniquely instrumental in catalyzing the process of Chinese modernity which emerged and developed along the symbiotic interrelations between the private and the public the traditional and the modern and the real and the imaginary

Woman and Chinese Modernity Rey Chow, We live in an era in which the critique of the West has become not only possible but mandatory Where does this critique leave those peoples whose entry into culture is precisely because of the history of Western imperialism already Westernized This is the primary question Rey Chow addresses in *Woman and Chinese Modernity* Book cover

**Dime Novel Roundup** Michael L. Cook, 1983 This book includes a chronological listing of issues of the *Dime Novel Roundup* which was published for over fifty years It also features an index to the contents of the *Dime Novel Roundup*

*Modern Chinese Literature in the May Fourth Era* Merle Goldman, 1977 One of the most creative and brilliant episodes in modern Chinese history the cultural and literary flowering that takes the name of the May Fourth Movement is the subject of this comprehensive and insightful book This is the first study of modern Chinese literature that shows how China's Confucian traditions were combined with Western influences to create a literature of new values and consciousness for the Chinese people

*2009 Writer's Market Listings* Robert Brewer, 2008-06-01 For 88 years *Writer's Market* has given fiction and nonfiction writers the information they need to sell their work from completely up to date listings to exclusive interviews with successful writers The 2009 edition provides all this and more with over 3 500 listings for book publishers magazines and literary agents in addition to a completely updated freelance rate chart In addition to the thousands of market listings you'll find up to date information on becoming a successful freelancer covering everything from writing query letters to launching a freelance business and more

**The Oxford Handbook of Modern Chinese Literatures** Carlos Rojas, Andrea Bachner, 2016 With over forty original essays *The Oxford Handbook of Modern Chinese Literatures* offers an in depth engagement with the current analytical methodologies and critical practices that are shaping the field in the twenty first century Divided into three sections Structure Taxonomy and Methodology the volume carefully moves across approaches genres and forms to address a rich range topics that include popular culture in Late Qing China Zhang Guangyu's *Journey to the West* in Cartoons writings of Southeast Asian migrants in Taiwan the Chinese Anglophone Novel and depictions of HIV AIDS in Chu T'ien wen's *Notes of a Desolate Man*

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